PRE-LONG BEACH

SEPTEMBER 15, 2008 | ELITE COIN AUCTION

BEVERLY HILLS, CA

Featuring

The Seaview Collection
The Comstock Bonanza Collection
The Jumping Horse Collection

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PRE-LONG BEACH
ELITE COIN AUCTION

September 15, 2008 | Beverly Hills, California

Featuring:

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The Collection of Ray Comet

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SESSION TIMES

Session One:

Monday, September 15, 2008, 10:00 AM PST
Lots 1-326

Session Two:

Monday, September 15, 2008, 6:00 PM PST
Lots 327-892

Lot Viewing in Woodland Hills

(No Appointment Necessary)
20011 Ventura Blvd.
Woodland Hills, CA 91364
September 11-13, 2008 – 10:00 A.M. to 5:00 P.M.

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The Tower Beverly Hills
1224 S. Beverwil Drive
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September 14-15, 2008 – 9:00 A.M. to 5:00 P.M.

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Auction Information

SUPERIOR & DGSE SPECIALISTS IN CHARGE

Bryan Abbott
Director of Acquisitions
bryana@sgbh.com
(310) 203-9855

Mike Bonham
Senior Vice President,
Corporate Development
& Wealth Management
mikeb@sgbh.com
(310) 203-9855

Jason Garnett
Director of Operations
jasong@sgbh.com
(310) 203-9855

Jim Jones
Director of Cataloging
jamesj@sgbh.com
(310) 203-9855

Aaron Malone
Consignment Director
aaronm@sgbh.com
(310) 203-9855

Dirk Schader
Consignment Director,
Senior Numismatist
dirks@sgbh.com
(310) 203-9855

Paul Song
Senior Vice President,
Auctions
paulsong@sgbh.com
(310) 203-9855

Kristen Oyster
Managing Director,
Numismatics
koyster@dgse.com

Mike McKee
Senior Numismatist
mmckee@dgse.com

Dave Minard
Senior Numismatist
dminard@dgse.com

Gary Shepherd
Senior Numismatist
gshepherd@dgse.com

Ben Prothro
Senior Numismatist
bprothro@dgse.com

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Order of Sale

SESSION ONE

Monday, September 15, 2008, 10:00 A.M. PST, Lots 1 to 326

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SALES AND OPERATIONS

Scott Williamson
Chief Operating Officer
swilliamson@dgse.com

Accounting

Agnes Viacrucis
Director of Accounting
agnesv@sgbh.com

Josephine Myles
Accounting Supervisor
josephinem@sgbh.com

Numismatics

Aaron Malone
Consignment Director
aaronm@sgbh.com

Alan Reynolds
Consignment Director
alanr@sgbh.com

Benjamin Rew
Consignment Director
benr@sgbh.com

Dirk Schader
Consignment Director,
Senior Numismatist
dirks@sgbh.com

Richard Simonetti
Consignment Coordinator
richardj@sgbh.com

Ben Prothro
Senior Numismatist
bprothro@dgse.com

Dave Minard
Senior Numismatist
dminard@dgse.com

Gary Shepherd
Senior Numismatist
gshepherd@dgse.com

Kristen Oyster
Managing Director,
Numismatics
koyster@dgse.com

Mike McKee
Senior Numismatist
mmckee@dgse.com

Private Client Services

Mike Bonham
Senior Vice President,
Corporate Development
& Wealth Management

Operations and Inventory Control

Jason Garnett
Director of Operations
jasong@sgbh.com

Jack Huang
Inventory Control Manager
jackh@sgbh.com

Auctions

Paul Song
Senior Vice President
paulsong@sgbh.com

Jim Jones
Director of Cataloging
jamesj@sgbh.com

Laura Derby
Auction Dept. Manager
laurad@sgbh.com

Fernando Rebellon
Auction Assistant
fernandor@sgbh.com

Maggie Ashla
Auction Assistant
maggiea@sgbh.com

Marketing

Millie Wu
Graphic Designer
milliew@sgbh.com

Andrew Pietrzyk
Photographer
andrewp@sgbh.com

Administrative Services

Thaddeus Creecy
Fulfillment Specialist
thaddeusc@sgbh.com

Jewelry, Timepieces, Silver

Ed Dubinsky
Showroom Manager,
Graduate Gemologist
eddubinsky@sgbh.com

Bryan Abbott
Director of Acquisitions
bryana@sgbh.com

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SESSION ONE

Monday, September 15, 2008

10:00 AM (PST)

Lots 1 to 326

SUPERIOR GALLERIES

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Colonial Coinage

SHARP 1723/2 HIBERNIA HALFPENNY - MS63 BROWN

1 **1723/22 Wood's Hibernia Halfpenny. PCGS graded MS-63 Brown.** Nelson-8, Breen-152, Large 3/2. Sharp chocolate-brown surfaces with faint underlying traces of red that are visible under a good light source. Well defined with a clear overdate feature and no mentionable marks that could detract from the grade. Housed in an early PCGS holder with a green insert. **(#183)**

EXCEPTIONAL UNCIRCULATED 1783 NOVA CONSTELLATIO COPPER

2 **1783 Nova Constellatio, Blunt Rays. PCGS graded MS-60 Brown.** Crosby 3-C, R.3. Mint State examples of this interesting type are quite rare. Even more rare are Uncirculated pieces with exceptional eye appeal, as this specimen with exceptionally smooth surfaces with no pitting or spotting, pleasing chocolate-brown color, and a well defined strike. An especially desirable Nova for the Colonial specialist. **(#807)**

HIGH GRADE 1787 IMMUNIS COLUMBIA COPPER PATTERN

3 **1787 Immunis Columbia Copper Pattern. PCGS graded AU-50.** Crosby Pl. VIII, 8, Breen-1137. A smooth, medium brown example with surfaces that are essentially mark-free, save for a single ancient abrasion under the second M of IMMUNIS. Well struck throughout except for the highpoint of the eagle's breast. An elusive type believed struck in Birmingham, England as a proposal for an American coinage contract. Listed on page 53 of the 2009 *Guide Book*. **(#841)**

VERY RARE 1792 WASHINGTON ROMAN HEAD CENT

4 **1792 Washington Roman Head Cent. PCGS graded Proof 64 Red & Brown.** Baker-19, Breen-1249. This fascinating and enigmatic variety was perhaps the artistic high point of the Washington tokens struck in England during his presidency. For years Breen's "effeminate emperor" aspersion upon the character of this piece has been discussed, but the true purpose was surely not satire. Rather, since nearly every specimen known is in a well-preserved Proof state, it seems that this was just one more token struck to feed the passions of the British token collectors of the day. Breen's implication that these were some kind of secret, hidden from view until the 1860s, does not stand up when the evidence that a boldly signed die trial of this obverse exists, identifying the author as "I.G. Hancock" or the young John Gregory Hancock. Hancock, just 17 years old when these dies were engraved, would likely not have conceived this as a massive satire, but rather as a play on the Roman coins and engraved pieces that most engravers studied during the 18th century as they learned their craft.

A beautiful specimen and one of the most widely desired Washington pieces in this modern day. It appears just as it was when discovered by American numismatists in the mid 19th century. Attractively blended light gold and orange, faded from mint color, with olive highlights over the reflective fields. Boldly struck as a Proof in the finest 1790s style, with fully realized devices shown in high relief. Magnification reveals only the most minor hairlines. A carbon spot under the olive branch connects this piece to its fine provenance, with some other minor scattered flecks. Excellent visual appeal overall, a finely preserved example of this distinctive and historic issue.

Today, estimates of the total population range from 12 to 15 including pieces impounded. Fuld estimated that four or five were permanently in museum collections in 1995. Mike Hodder has records of eight specimens in private hands and noted in the Ford sale that "in the past decade or two, the same four pieces have traded hands." PCGS has certified only four specimens, of which this is the only one with the RB designation. The majestic Norweb specimen, graded Proof 66 Brown (PCGS), realized a record sum of $132,250 in highly competitive bidding, highlighting the importance of each rare offering of a specimen of the Roman Head cent. Typically offered only with "name" collections of Washingtoniana (though missing from many of the best cabinets of the last century), this opportunity to acquire a high quality specimen should not be overlooked. **(#732)**

Liberty Cap Half Cents

5 **1794. ANACS graded Details of Fine-12 Corroded.** C-9, B-9, R.2. Modest porosity shows over the medium brown surfaces. Several lateral scratches are seen over Liberty's neck. Well detailed, save for the right portion of the reverse. **(#1003)**

COLLECTIBLE 1795 LETTERED EDGE HALF CENT

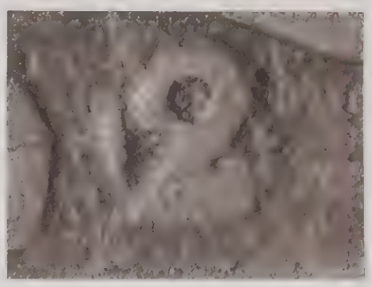
6 **1795 Lettered Edge. ANACS graded Details of Fine-12 Corroded.** C-1, B-1, R.2. Attractive medium brown surfaces are quite smooth despite the "Corroded" disclaimer. Some darker accents are seen in the recesses and pits on each side. A desirable type coin. **(#1009)**

INTERESTING 1797 PLAIN EDGE HALF CENT FINE 12 DETAILS

7 **1797 Plain Edge. ANACS graded Details of Fine-12 Corroded.** C3a, B3c, R.3. Struck slightly off center to the 6 o'clock position. Medium brown surfaces with some darker accents and modest porosity overall. Interesting and highly collectible. **(#1036)**

Draped Bust Half Cents

KEY DATE 1802/0 REVERSE OF 1802 HALF CENT



8 **1802/0 Reverse of 1802. ANACS graded Details of Good-6 Graffiti.** C-2, B-2, R.3. The letter "B" was scratched over Liberty's head long ago. Several small marks and scratches are seen on each side. The 1802 half cent is a known semi-key date in the series and only the 1793 and 1796 are scarcer as dates. This date was struck from only one obverse die, and all display the interesting 2 over 0 overdate. The overdate feature is clear, but notable weakness is present at the center of the reverse. The present example is medium brown on the obverse and the reverse fields are a trifle darker. Certainly an acceptable example that will fill that difficult hole in your date set. From a small mintage of only 20,266 pieces. **(#1057)**

9 **1803. ANACS graded VG-8.** C-1, B-1, R.1. Pleasant medium brown color with no porosity and just a couple of minor marks. Well centered with excellent detail remaining. An ideal type coin representative for the collector on a budget. **(#1060)**

10 **1804 Crosslet 4, Stems. ANACS graded VG-10.** C-9, B-8, R.2. Rich chocolate-brown surfaces with a couple of ancient marks in the right obverse field. Well centered and detailed, with about 20 degrees of clockwise die rotation. **(#1069)**

11 **1805 Small 5, Stemless. ANACS graded VG-8.** C-1, B-1, R.1. Light tan-brown color overall. Smooth, even wear with no mentionable distractions. About 20 degrees of clockwise die rotation is noted. **(#1081)**

11 **1806 Large 6, Stems. ANACS graded Details of Fine-15 Scratched.** C-4, B-4, R.1. A number of small scratches are present on Liberty's cheek and neck, and below CENT on the reverse. Medium tan surfaces and about 30 degrees of clockwise die rotation. **(#1099)**

12 **1807. ANACS graded Fine-15.** C-1, B-1, R.1, the only die pairing for the year. A well centered example with mahogany-brown surfaces and lighter accents on the obverse portrait. A couple of degrees of counterclockwise die rotation is also noted. **(#1104)**

Classic Head Half Cents

14 **1809. ANACS graded Details of XF-45 Corroded.** C-6, B-6, R.1. The surfaces are somewhat porous and present a dull brown appearance. The dies have rotated about 45 degrees in a clockwise fashion. **(#1123)**

15 **1811. ANACS graded About Good-3.** C-2, B-2, Low R.3. Close 18 in Date. A well worn example with no corrosion or overly distracting scratches or marks. Desirable for a type collection. **(#1135)**

16 **1825 Classic Head Half Cent. ANACS graded AU-50.** C-2, B-2, R.1. This variety is easily identified by star 12 being repunched. Deep mahogany-brown surfaces and light wear on the highest points. **(#1141)**

17 **1826 Classic Head Half Cent. ANACS graded Details of About Uncirculated Net XF40, Corroded.** C-1, B-1, R.1. Deep brown surfaces with a couple of pinpricks on the obverse. Although listed as "corroded," minimal porosity is noted. **(#1144)**

18 **1832. ANACS graded Details of AU-50 Scratched, Cleaned.** C-2, B-2, R.1. A number of diagonal scratches are seen at the right side of the reverse, and the surfaces have been cleaned and retoned at one time. Most details remain on this higher grade piece. **(#1159)**

19 **1833. ANACS graded Details of AU-50 Corroded.** C-1, B-1, R.1. Always a popular year for collectors, this high grade example exhibits some light corrosion. **(#1162)**

FULLY RED CHOICE BU 1835 HALF CENT

20 **1835. PCGS graded MS-64 Red.** C-1, B-1, R.1. This meticulously struck and thoroughly lustrous Choice half cent features lovely copper-red luster over each side. Splendidly smooth, save for some obvious die clashing in the obverse field. About 30 degrees of clockwise die rotation is seen. A wonderful, fully red type coin. **(#1170)**

21 **1835. ANACS graded Details of VF-30 Whizzed.** C-2, B-2, R.1. Harshly cleaned and retoned, probably an attempt to make the coin appear a higher grade in the 1970s. **(#1168)**

FINEST GRADED 1831 SUPERB PROOF HALF CENT

22 **1831 Restrike, Large Berries, Reverse of 1836. PCGS graded Proof 67 Brown.** First Restrike. Breen-2. High R.5. Mint reports show a mintage of 2,200 1831 half cents, but the figure is believed to represent a delivery of half cents dated 1832. Most experts believe that 1831 half cents were struck only as Proofs. Nevertheless, a significant number of 1831 dated coins circulated in fact. In several of these cases, it is impossible to tell if the coin started out as a Proof or a circulation strike, so the jury is still out.

The surfaces are deeply reflective, particularly on the obverse. Rich brown color is enhanced with cobalt-blue shades on that side. The reverse presents a medium brown finish imbued with irregular shades of deep blue-green. There are no spots or stains. For pedigree purposes, there is an almost imperceptible rim bruise at star 10, this being all but fully disguised in the PCGS holder. This is the single finest graded example at PCGS, 18 have been graded in all the variations. NGC has graded a total of 14 in all colors including one Proof 58. **(#1189)**

GEM PROOF 1833 HALF CENT

23 **1833. PCGS graded Proof 65 Red & Brown.** B-1, C-1, the only known dies, R.5 as Proof. All 1833 Classic half cents were struck from a single set of dies. Breen (1983) opines that Proof examples may have been struck to commemorate the opening of the new Philadelphia Mint in January 1833. Numismatic research now places the number extant in the range of 50 specimens.

Abundant mint red color sparkles over the highly reflective fields. Some light muting to blue-green is reported on selected highpoints of the design on each side. Iridescent colors literally dance in the sparkling reflectivity as the coin is turned under a light. Uncommonly sharp striking definition further confirms this coin's status as a Proof. For pedigree purposes, a small toning spot is just to the left of star 12 in the obverse field. Housed in an early green label PCGS holder. Population: 2 in Proof 65 Red and Brown, 1 finer (8/08). **(#1199)**

Coronet Head Half Cents

24 **1850. ANACS graded Details of XF-40 Damaged, Cleaned.** C-1, B-1, R.1. Several indentations are seen on the obverse portrait, and the reverse appears to have been cleaned long ago. **(#1221)**

Liberty Cap Cents

25 **1794 Head of 1794. ANACS graded Details of VG-8 Rim Bumps, Corroded.** S-59, B-57, R.1. The dark steel-brown surfaces exhibit lighter accents at selected areas. Notable rim bruises and pitting are seen on each side. **(#901374)**

Draped Bust Cents

ELUSIVE MID-GRADE 1796 REVERSE OF
1794 LARGE CENT - S-110

26 **1796 Draped Bust, Reverse of 1794. PCGS graded VF-35.** S-110, B-16, R.2. Easily identifiable as the 96 are very close and connected at the center by a tiny crack. A small die dot is above the 6, and LI are noticeably recut. A small lump is under the E of UNITED, a double leaf is under the second S of STATES, and the right stem points directly to the right stand of the A. This is the most common die marriage of all 1796 Draped Bust large cents, an ideal choice for type collectors. All 1796 Draped Bust cents are scarce with smooth surfaces, as most are pitted or corroded. The present example is a later die state with obverse and reverse die cracks, but not the terminal state of the variety. Deep steel-brown surfaces with darker accents and an overall smooth appearance. **(#1404)**

DELIGHTFUL 1796 REVERSE OF 1797 LARGE CENT -S-119, MS62 BROWN

1796 Draped Bust, Reverse of 1797. PCGS graded MS-62 Brown. S-119, B-40, R.3. Die State II. Identifiable as the 6 is lost in the bust, the date is the most compact in the series. A die crack extends from the rim at 8 o'clock down past the lowest hair curl, under 17 to the rim. On the reverse, a double leaf is under the final S of STATES and an outside berry is under the stand of the E in UNITED.

This coin was probably one of the Nichols Hoard. An accumulation of 1796 and 1797 large cents, all Mint State, including 1796 S-119, 1797 S-123, and 1797 S-135 were supposedly purchased by Benjamin Goodhue of Salem, Massachusetts, directly from the Mint. He passed his hoard to his daughters, and the coins were eventually acquired by David Nichols of Gallows Hill, Massachusetts, in 1859.

This coin possesses the so-called "golden biscuit" look with light tan-brown surfaces overall. Minor striking weakness is detected on the highpoints of the design, particularly the leaves of the wreath. There are no mentionable marks or spots that can be used as identifiers. A simply delightful example for the advanced early copper collector. **(#1407)**

DESIRABLE OVERDATE 1798/7 LARGE CENT - XF40 PCGS

1798/ 7. PCGS graded XF-40. S-152, B-13, R.2. Wider overdate with the left top of the 7 clearly showing, but the right top is not seen. On the reverse, both the numerator and denominator are distant from the fraction bar and the crossbars of the E of AMERICA is connected with the upper pendant. Breen's large cent *Encyclopedia* refers to this die state as "extremely rare," a perfect obverse with no cracks. This well preserved example is struck on a smooth, planchet with a somewhat mottled mixture of deep brown and steel tones. There is a diagonal indentation at the very center of the obverse in Liberty's hair, and magnification reveals a few other small abrasions, more so on the obverse. The legend is weak at OF, but overall the coin is attractively detailed for the grade. The overdate is bold, with some minor incrustation at the digits of the date. A highly desirable representative of this always popular overdate variety. **(#1440)**

CHALLENGING 1801 LARGE CENT - 1/000 - MS60

29 **1801 1/000. PCGS graded MS-60 Brown.** S-223, B-17, R.1. Fraction 1/000. Both 1s in date are blunt, a heavy rim break is at RT of LIBERTY, the left stem is elongated and points to the right side of the base of U. The surfaces present a glossy dark cameo appearance with a somewhat reflective character. Very sharply impressed on the obverse with an irregularly struck reverse. Medium tan-brown throughout with glossy surfaces. A conditionally challenging example, worthy of a close inspection by early copper specialists. **(#1464)**

30 **1801 Fraction 1/000. ANACS graded Details of VF-20 Corroded.** S-223, B-17, R.1. Blunt 1s, top of date nearly straight across, 1/000, left stem is extended. An interesting error that wasn't caught at the Mint. Minor corrosion shows over deep steel-brown surfaces. A number of small marks are concentrated mostly on the reverse. **(#1464)**

LOVELY 1802 LARGE CENT THREE REVERSE ERRORS - S-241, AU50

31 **1802 No Stems. PCGS graded AU-50.** S-241, B-20, R.1. LIBERTY is well to the right and the 1 almost touches the hair. The reverse displays a stemless wreath, an extra S below the final S of STATES, and a double fraction bar. Lovely chocolate-brown surfaces with excellent eye appeal. An intermediate die state with minor reverse die cracks but no rim breaks. **(#1476)**

HIGH GRADE 1803 NO STEMS LARGE CENT - S-243

32 **1803 No Stems. PCGS graded AU-58.** S-243, B-1, R.2. In *Early American Cents*, Dr. Sheldon had some interesting comments regarding the emission sequence of 1803 No Stems cents: "In this marriage, the reverse is always found without the cracks noted for the 1802 marriage, demonstrating, as Newcomb points out, that this particular 1803 cent must have been struck before some of the 1802 cents were struck. The same thing is encountered four or five times among the early cents, and probably indicates that when a number of dies were still in good condition and not worn out, the transition from one date to the next was sometimes accomplished more or less gradually, with occasional returning to a die of the earlier date, perhaps in order to 'use it up.' They had to be thrifty at the Mint, especially with Congress in session almost next door, and many a Congressman looking for something to 'correct.'"

The obverse has a narrow rim break above and to the right of TY, but this is barely visible due to poor centering. The surfaces are very smooth with light golden-brown color on each side. A few tiny handling marks are discerned with magnification, one on Liberty's bust is noted for pedigree purposes. **(#921501)**

ATTRACTIVE SELECT UNCIRCULATED 1805 LARGE CENT - S-267

33 **1805. PCGS graded MS-63 Brown.** S-267, B-1, R.1. Blunt 1 in date, and small fraction, with the fraction bar entirely to the right of the 1. Medium brown color over each side, with a slightly lighter reddish appearance on the reverse. A well centered example with sharply impressed design elements, with most of Liberty's hair strands delineated, though the lowest curl is a touch soft. A few microscopic marks are visible on each side, but none are worthy of individual mention. Some minor spotting is confined to the reverse. **(#1510)**

34 **Lot of Three Draped Bust Large Cents.** Included are: 1797 S-130 AG 3; 1798/7 S-151 Good 6 Details, Corroded; and a 1798 S-165 VG 8. Total: 3 coins, all graded by ANACS.

35 **Lot of Four Draped Bust Large Cents.** Included are: 1798 S-165 AG 3 Details, Damaged; 1800 S-207 AG 3; 1801 S-222 Good 4; and an 1802 S-228 Fine 15 Details, Corroded. Total: 4 coins, all graded by ANACS.

36 **Lot of Four Draped Bust Large Cents.** Included are: 1798 S-157 Good 4 Details, Corroded, Scratched; 1800 S-196 Good 4 Details, Corroded, Burnished; 1800 S-197 Good 4 Details, Corroded; and an 1801 S-213 Good 6 Details, Corroded, Burnished. Total: 4 coins, all graded by ANACS.

37 **Lot of Three Draped Bust Large Cents.** Included are: 1798 S-179 AG3; 1800 S-211 Good 4 Details, Corroded; and an 1801 S-219 Three Errors AG3. Total: 3 coins, all graded by ANACS.

38 **Lot of Four Draped Bust Large Cents.** Included are: 1802 S-237 Good 4 Details, Corroded; 1803 S-261 AG 3; 1805 S-269 AG 3; and an 1807/6 S-273 AG 3. Total: 4 coins, all graded by ANACS.

39 **Lot of Two Draped Bust Large Cents.** Included are: 1797 S-143, VG 8 Details Corroded; and a 1798 S-148 Good 4 Details, Corroded. Total: 2 coins, all graded by ANACS.

40 **Lot of Three Draped Bust Large Cents.** Included are: 1798 S-159 Good 4 Details, Scratched; 1800 S-200 Fine 12 Details, Corroded; and an 1801 S-216 AG 3. Total: 3 coins, all graded by ANACS.

41 **Lot of Three Draped Bust Large Cents.** Included are: 1800 S-212 VG8 Details, Corroded, Scratched; 1801 S-220 Good 4 Details Corroded; and an 1802 S-237 Good 4. Total: 3 coins, all graded by ANACS.

42 **Lot of Three Draped Bust Large Cents.** Included are: 1802 S-240 Good 6 Details, Corroded; 1803 S-245 Fine 12 Details, Damaged, Cleaned; and an 1805 S-267 Good 4 Details, Cleaned. Total: 3 coins, all graded by ANACS.

Classic Head Cents

EXCEPTIONAL 1813 LARGE CENT - MS63 BROWN PCGS

3 **1813. PCGS graded MS-63 Brown.** S-292, B-2, R.2. Only two 1813 die varieties exist. Both use the same obverse die combined with two reverse dies. They are easily differentiated by the position of the highest leaf which has its tip directly under the right edge of the final S in STATES on this variety, and nearly halfway between the S and O on the S-293 variety. This later die state reveals peripheral flow lines. The somewhat glossy surfaces have toned in attractive brown shades with a gentle overlay of deep blue and gold accents. Both sides are well preserved. The design elements are generally well impressed, though most of the star centrils are soft as usual. A small milling mark above the date is listed as a pedigree identifier. Population: 3 in 63 Brown, only 2 are finer (8/08). **(#1570)**

Liberty Cents

TIED FOR FINEST CERTIFIED
1818 LARGE CENT - MS64 RED PCGS

44 **1818. PCGS graded MS-64 Red.** N-10, R.1. Magnificent cartwheel luster covers surfaces graced with nearly full mint color on both sides. This coin is a joyous byproduct of decades of inclusion in the Randall Hoard discovered just after the Civil War in the American South. Some light spotting and minor mellowing on selected highpoints does not detract. The obverse is as lively as any 1818 N-10 we have seen. Some trivial muting is noted on the portrait. A particularly rich-looking specimen, a coin with great eye appeal that would be an ideal high-grade type coin. In fact, this example is tied with just one other at PCGS as the finest (Red) certified. Housed in an early PCGS holder with a green insert. Population: 2 in 64 Red, none are finer (8/08). **(#1602)**

CHOICE AU 1820 SMALL DATE LARGE CENT

45 **1820 Small Date. NGC graded AU-58.** N-8, Low R.3. The deep chocolate-brown surfaces impart a somewhat glossy appearance. Close examination fails to reveal any corrosion, pitting, or spots. A couple of small marks are mentioned, but hardly detract. A few degrees of counterclockwise die rotation are noted. **(#91615)**

LIVELY 1821 LARGE CENT - MS63 RED AND BROWN

46 **1821. PCGS graded MS-63 Red & Brown.** N-2, R.1. Final S of STATES is distant from the leaf. One of the most famous of all middle date cents, a partially red specimen of this semi-key date that was likely interred in a Boston cornerstone until its discovery and sale in 1981. The find that likely produced this cent has gone down as the stuff of numismatic legend, incorporating both a story of found treasure and an insider's story of a famed auction. About 1981, a building in Boston was renovated or razed, revealing a cornerstone from its initial construction in 1821. Within the cornerstone were no less than seven cents, placed inside when they were brand new and preserved ever since. All seven were sold in a 1981 New England Rare Coin Galleries sale, each graded Mint State and aside from some spotting, retaining abundant mint color. As noted in Bowers' *American Coin Treasures and Hoards,* where the Boston Cornerstone Find is described, "adding to their appeal was the appreciation of the 1821 cent as the second scarcest of the late date large cents."

Rich ember-red mint color, barely faded in the fields but still rich with luster and somewhat reflective as the coin is turned under a light. Scattered tiny spots and some muting of color is seen that is responsible for the RB designation. The strike is excellent and showing generous detail on both sides. Only very minor evidence of handling is seen, including a tiny nick near the tip of the coronet in the left obverse field. The surfaces are lively and the eye appeal is excellent. **(#1622)**

IMPORTANT HIGH GRADE
1824 LARGE CENT - MS64 RED AND BROWN

47 **1824. PCGS graded MS-64 Red & Brown.** N-4, High R.2. A superior specimen, ranked as tied for finest known in the Noyes census, where this coin is graded MS65 and termed "virtually flawless." Described by Doug Smith in the 1984 Starr sale (where graded MS65) as follows: "Glittering mint red toning to brown; slight obverse kegging but altogether lovely. Tied for second finest known and definitely in the showpiece class. Lot 561, Newcomb sale."

The color remains magnificent, nearly half red and showing stunning cartwheel. The few tiny marks Smith referred to as "kegging" are hidden below Liberty's head but are shallow and unimportant anyway. A natural depression is seen on Liberty's cheek and a tiny void is hidden inside star 5. A few little spots are seen, but the visual appeal is superlative. Few cents of this date have comparable color or surfaces, and perhaps fewer still could match the superb provenance of this cent. A "showpiece," and a star in whatever collection it graces. Population: 3 in 64 Red and Brown, none finer (8/08).

Ex: J.C. Morgenthau and Co (Wayte Raymond and J.G. Macallister)'s sale of the Howard R. Newcomb Collection, February 1945, Lot 561; purchased as part of the intact Newcomb late-date collection by Floyd Starr; Stack's sale of the Starr Collection, June 1984, Lot 169; Garry Fitzgerald collection; Golde M. Requa Collection, Stack's, September 2006. . **(#1637)**

SUPERIOR UNCIRCULATED 1826/5 LARGE CENT

48 **1826/5. PCGS graded MS-62 Brown.** N-8, R.2. An important example of this scarce and desirable overdate. Lovely medium brown surfaces show intact cartwheel luster, smooth and satiny in areas, with a trace of faded mint color on the reverse and peeps of red within the date numerals. A beautiful large cent, better struck than often seen. A subtle toning spot is noted in the left obverse field between star 4 and the tip of Liberty's nose. The fields are free of marks, essentially pristine, and the eye appeal is excellent for the grade. A superior specimen, worthy of any fine cabinet. Population: 1 in 62 Brown, 3 finer (8/08). **(#1648)**

SELECT 1828 SMALL DATE LARGE CENT, EX: ELIASBERG

49 **1828 Small Wide Date. PCGS graded MS-63 Red & Brown.** N-10, R.1. Ex: Eliasberg Collection. Exquisite cartwheel luster underlies beautiful deep reddish-brown surfaces. Remarkably frosty and a delight to behold. Magnified scrutiny reveals a couple of tiny contact marks in the left obverse field but they do not affect the visual appeal. The sharpness is excellent on both sides. An outstanding opportunity to acquire this conditionally rare piece from the famous Eliasberg Collection. Population: 1 in 63 Red and Brown, 1 finer (8/08). **(#1658)**

50 **1829 Medium Letters. ANACS graded Details of VF-30 Cleaned.** N-5, High R.3. ER joined, ERTY recut. A somewhat elusive Newcomb variety. The surfaces have been cleaned and are now retoned to a deep surreal red color. **(#1666)**

NOTEWORTHY 1830 MEDIUM LETTERS LARGE CENT - AU58

51 **1830 Medium Letters. PCGS graded AU-58.** N-6, R.4. Early Die State. Although now considered a Medium Letters variety, this has been known as the 1830 Small Letters cent for many decades. This example is an early die state with no evidence of die cracks on either the obverse or reverse. This issue is often found on dark planchets, often rough, and usually bluntly struck, however, the current coin has none of these features. Both the obverse and the reverse exhibit splendid mahogany-brown color with a thin overlay of deep blue color, especially evident as the coin is turned under a light. The surfaces are quite nice without any serious imperfections or roughness, only a couple of ancient contact marks on the obverse. This is a well preserved survivor that will capture the attention of every serious collector. Population: 1 in 58, only 2 are finer (8/08). **(#1676)**

FINEST GRADED 1835 LARGE 8 AND STARS LARGE CENT

52 **1835 Large 8 and Stars. PCGS graded MS-64 Brown.** N-1, R.1. A small spike extends from the top edge of the bust, the 8 in the date is especially large, and the top of the E in CENT is heavily recut. Both sides exhibit a light golden-brown finish with traces of original red color at certain light angles Well, but not fully struck. Conditionally challenging in this high grade. Currently, this is the single finest graded Brown example at PCGS (8/08). **(#1720)**

WELL DEFINED FULLY RED 1853 LARGE CENT

53 **1853. PCGS graded MS-64 Red.** N-13, R.1. Glowing mint red color throughout with some subtle mottled muting on the reverse. A well defined Choice example worthy of a fine type collection. **(#1903)**

GEM RED 1855 UPRIGHT 55 LARGE CENT

54 **1855 Upright 5s. PCGS graded MS-65 Red.** N-4, R.1. Identifiable by two lumps above jaw line under ear lobe. A frosty mint red Gem with delightful, bold cartwheel luster. Sharply struck on both sides, with just a hint of weakness at certain central star radials on the obverse. An exceptional example of a hoard date, this particular specimen is devoid of most of the tiny black specks that typically haunt the issue; we do note a few tiny flecks on the obverse under close examination. Aesthetically and physically worthy of the assigned grade. **(#1909)**

55 **Lot of Four Large Cents.** Included are: 1842 N-8 Fine 15 Details, Damaged; 1843 N-3 XF40 Details, Corroded; 1845 N-1 XF40; and an 1846 N-12 Fine 15 Details, Cleaned. Total: 4 ANACS graded coins.

56 **Lot of Four Large Cents.** Included are: 1853 N-11 VF20 Details, Scratched; 1854 N-11 Fine 15 Details, Corroded; 1855 Upright 55 N-3 XF40; and an 1856 N-6 XF45 Details, Surface Residue. Total: 4 ANACS graded coins.

57 **Lot of Three Large Cents.** Included are: 1816 N-4 VG8 Details, Corroded, Burnished; 1817 N-15 VG8 Details, Damaged; and an 1817 N-11 Fine 12 Details, Corroded. Total: 3 ANACS graded coins.

58 **Lot of Four Large Cents.** Included are: 1825 N-9 VG8 Details, Corroded; 1826 N-8 VF30 Details, Scratched; 1827 N-2 VG8 Details, Corroded; and an 1828 N-1 VG8 Details, Corroded. Total: 4 ANACS graded coins.

59 **Lot of Four Large Cents.** Included are: 1819 N-8 VG8 Details, Scratched, Corroded; 1820 N-13 Fine 15 Details, Corroded; 1821 N-1 VG8; and an 1822 N-3 Good 4 Details, Damaged. Total: 4 ANACS graded coins.

60 **Lot of Four Large Cents.** Included are: 1824 N-2 Fine 12 Details, Corroded, Damaged; 1825 N-6 Good 4; 1826 N-5 VG8 Details, Scratched; and an 1828 N-10 VG10 Details, Cleaned. Total: 4 ANACS graded coins.

61 **Lot of Four Large Cents.** Included are: 1826 N-8 VG8 Details, Corroded; 1827 N-6 VG10 Details, Corroded; 1828 Large Date N-6 VF20 Details, Corroded; and an 1829 Large Letters N-2 VG8 Details, Damaged. Total: 4 ANACS graded coins.

62 **Lot of Four Large Cents.** Included are: 1829 Large Letters N-6 VG8 Details, Scratched; 1830 Medium Letters N-6 VG10; 1831 N-8 Good 6 Details, Damaged; and an 1832 N-1 VG10. Total: 4 ANACS graded coins.

63 **Lot of Four Large Cents.** Included are: 1844 N-3 VG8 Details, Corroded; 1845 N-13 VF20 Details, Corroded; 1846 N-11 XF40; and an 1847 Large 7 Over Small 7 N-2 VF20. Total: 4 ANACS graded coins.

64 **Lot of Four Large Cents.** Included are: 1846 N-4 VF20 Details, Cleaned; 1847 N-10 VF30 Details, Corroded; 1848 N-28 XF45; and an 1851 N-12 VF30 Details, Damaged. Total: 4 ANACS graded coins.

65 **Lot of Two Coronet Head Cents.** Lot Includes: 1837 Details of VG10 Cleaned, 1850 Details of VF20 Cleaned. Lot of 2 ANACS coins. **(#1889)**

EXCITING 1829 BRONZED GEM PROOF LARGE CENT

66 **1829. PCGS graded Proof 65 Brown Bronzed.** N-6, Low R.7 as a Proof. Most 1829 Proof large cents were bronzed at the Mint. Breen gives us an explanation about this technique which involves coating a new planchet or an already struck example with bronzing powder and subsequently baking it. This technique was used mostly on 19th century Mint medals, although some Proof patterns, half cents, and cents were also bronzed. The present example has obviously been treated with this "bronzing" process. The surfaces impart a rich reddish hue which is quite even overall with no mentionable streaking or spotting. The strike is razor-sharp, save for stars 6 to 9, consistent with the Breen's comment that "all proofs have the top four stars weak." Star 8 is repunched, which helps identify the N-6 variety. The dies are rotated counterclockwise approximately 30 degrees, another factor often seen on this 1829 Proof issue. The fields are nicely mirrored. The proof 1829 large cent is a formidable large cent rarity, and would be the focal point of an advanced collection of large cents. Population: 2 in 65 Brown, none are finer (8/08). **(#1792)**

NICELY REFLECTIVE CHOICE PROOF 1838 LARGE CENT

67 **1838. PCGS graded Proof 64 Brown.** N-11, 13, R.6. An attractive specimen having frosty devices. The fields are reflective, but not deeply so; perhaps the reflectivity is partially subdued by the warm toning. Although most of the central design features are as bold as could be desired, softness is noted at most of the obverse stars. Both surfaces have warm blue-brown toning with lilac and magenta highlights. As a pedigree identifier, a tiny spot is noted to the right of the T of CENT. Walter Breen was aware of only about a dozen Proofs of the N-11, 13 die combination when he wrote his *Encyclopedia of U.S. and Colonial Proof Coins*; perhaps it's reasonable to infer from this that a Rarity-6 rating would be reasonable. It's worth mentioning that PCGS has certified 1838 cents as Proof on just nine occasions over the years. **(#1811)**

RARE CHOICE PROOF 1841 LARGE CENT

68 **1841. PCGS graded Proof 64 Brown.** N-1, R.5. This die pairing was only utilized on Proofs for the year, and this was the only variety of 1841 that was coined in Proof format. Appealing surfaces reflect fully mirrored fields, enhanced by mottled shades of deep-blue color that intermix with original deep cherry-red colors. The interesting patterns of toning over each side will have to suffice as a pedigree identifier, as there are no mentionable marks or distractions. We theorize the true population of 1841 Proof large cents is most likely in the area of 40 to 50 coins. Population: 5 in Proof 64 Brown, 4 are finer (8/08). **(#1952)**

IMPRESSIVE CHOICE PROOF 1848 LARGE CENT

69 **1848. PCGS graded Proof 64 Brown.** N-19, Low R.6. A Proof only variety with about 25 pieces known. This is an impressive piece that exhibits attractive chocolate-brown patina imbued with varying shades of cobalt-blue, especially as the coin is turned under a light. It is sharply struck with slight cameo contrast due to the outstanding reflectivity in the fields and the somewhat frosted appearance of the devices.

The date was originally entered in the die with it slanting slightly down to the right. As a result, the base of a 1 is noticeably recut above and the final 8 slightly below. All of the large cents in the 1840s were struck from the same reverse die; either the reverse die was saved from year to year for use only on Proof coins, or all of these coins were struck at some later date which we feel is unlikely. Housed in an early PCGS holder with a green label. Population: 2 in Proof 64 Brown, 3 finer (8/08). **(#1973)**

70 **Lot of Three Large Cents.** Included are: 1806 S-270 Fair 2 Details, Corroded, Burnished; 1807 S-276 VG8 Details, Corroded; and an 1808 S-277 AG3. Total: 3 coins, all graded by ANACS.

Flying Eagle Cents

SPARKLING GEM PROOF KEY DATE
1856 FLYING EAGLE CENT

71 **1856. PCGS graded Proof 65.** Snow-9. Bright and fiery overall with abundant amounts of honey-gold and sky-blue color over this partially reflective Gem Proof. Sharply struck and aesthetically appealing throughout. An ever-popular rarity with collectors virtually since the day they rolled off the presses in Philadelphia. Snow-9, as offered here, accounts for most of the Proofs known today, and is believed to have been struck circa 1858 or later from an obverse die made in 1856. An exemplary example of the date and grade combination. **(#2037)**

Indian Head Cents

SOLID NEAR-GEM PROOF 1868 INDIAN CENT

72 **1868. NGC graded Proof 64 Red & Brown.** A stellar example of this elusive date, colorful with pale green and crimson iridescence in the fields when examined under a light. While these colors are not as vibrant as seen on other dates from this collection, they are seldom encountered at all on 1868 Proofs. Only a hint of carbon is seen with effort, and this coin is a solid near-Gem in every way. **(#2291)**

Lincoln Cents

SHARP GEM RED 1909-S LINCOLN CENT

73 **1909-S. PCGS graded MS-65 Red.** An exceptionally lovely Lincoln cent from the first year of the design type, struck immediately after the designer's initials, V.D.B. were removed from the reverse. Beautiful mint golden-red color with satiny, matte-like surfaces. Sharply struck as well. **(#2434)**

GEM UNCIRCULATED 1914-S LINCOLN CENT

74 **1914-S. ANACS graded MS-65 Red & Brown.** The obverse is almost fully red, the reverse is almost all brown. An attractive Gem example of this semi-key early date in the Lincoln cent series. Housed in an early ANACS holder with a serial number PK4638. **(#2476)**

75 **1916. NGC graded MS-65 Red.** Well defined with smooth, glowing cherry-red surfaces. One small spot is noted at the right side of the obverse. **(#2488)**

SUPERB RED GEM 1923 LINCOLN CENT

76 **1923. PCGS graded MS-67 Red.** Bright and flashy red with deeper gold and carmine highlights in places. A lovely Superb Gem, equal to the task of the assigned grade, and bettered by just one other example in the *PCGS Population Report.* Lincoln cent collectors competing for a Registry Set will pay close attention to this lot. Population: 12 in 67 Red, 1 finer (8/08). **(#2545)**

77 **1946. NGC graded MS-66 Red.** Fresh and crisp, as if it had just been struck. A no-questions Gem example. **(#2743)**

78 **1947. NGC graded MS-66 Red.** Glowing full red surfaces throughout with no mentionable carbon. **(#2752)**

79 **1954. NGC graded MS-66 Red.** Deep cherry-red surfaces with some minor weakness on the reverse. **(#2815)**

80 **Lot of Four Lincoln Cents.** Lot Includes: 1909 VDB MS64RD, 1909 MS65 BN, 1910 MS64RD, 1911 MS64RB. Lot of four NGC graded coins.

81 **Lot of Six Lincoln Cents.** Lot Includes: 1917 MS63RB, 1918 MS64RB, 1919 MS65BN, 1919-S MS62BN, 1925 MS64RD, 1926 MS65RB. Lot of 6 NGC graded coins.

82 **Lot of Two Lincoln Cents.** Lot Includes: 1928 MS65RB, 1928-D MS65RB. Lot of 2 NGC graded coins.

83 **Lot of Two Lincoln Cents.** Lot Includes: 1930 MS66RD, 1930-S MS66RD. Lot of 2 NGC graded coins.

84 **Lot of Three Lincoln Cents.** Lot Includes: 1932-D MS65RB, 1934 MS66RD, 1934-D MS66RD. Lot of 3 NGC graded coins.

85 **Lot of Two Lincoln Cents.** Lot Includes: 1935 MS66RD, 1936 MS67RD. Lot of 2 NGC graded coins.

86 **Lot of Three Lincoln Cents.** Lot Includes: 1937-D MS66RD, 1937-S MS66RD, 1937-S MS66RD. Lot of 3 NGC graded coins.

87 **Lot of Three Lincoln Cents.** Lot Includes: 1938 MS67RD, 1938-D MS67RD, 1938-S MS67RD. Lot of 3 NGC graded coins.

88 **Lot of Four Lincoln Cents.** Lot Includes: 1939 MS67RD, 1939-S MS66RD, 1940 MS66RD, 1940-S MS67RD. Lot of 4 NGC graded coins.

89 **Lot of Two Lincoln Cents.** Lot Includes: 1941 MS67RD, 1941-D MS67RD. Lot of 2 NGC Graded coins.

90 **Lot of Three Lincoln Cents.** Lot Includes: 1942-S MS67RD, 1943-D MS67, 1943-S MS66. Lot of 3 NGC graded coins.

91 **Lot of Six Lincoln Cents.** Lot Includes: 1944-D MS66RD, 1944-S MS67RD, 1947-S MS66RD, 1948-D MS66RD, 1949-D MS66RD, 1949-S MS66RD. Lot of 6 NGC graded coins.

92 **Lot of Two Lincoln Cents.** Lot Includes: 1950 MS66RD, 1950-D MS66RD. Lot of 2 coins.

93 **Lot of Two Lincoln Cents.** Lot Includes: 1951 MS66RD, 1951-D MS66RD. Lot of 2 NGC graded coins.

94 **Lot of Three Lincoln Cents.** Lot Includes: 1952-D MS66RD, 1953 MS66RD, 1953-D MS66RD. Lot of 3 NGC graded coins.

95 **Lot of Four Lincoln Cents.** Lot Includes: 1954-D MS66RD, 1955-S MS67RD, 1956 MS66RD, 1956-D MS66RD. Lot of 4 NGC graded coins.

96 **Lot of Five Lincoln Cents.** Lot Includes: 1957 MS66RD, 1957-D MS66RD, 1958 MS66RD, 1960-D Small Date MS66RD, 1960-D Large Date MS65RD. Lot of 5 NGC graded coins.

97 **Lot of Two Lincoln Cents.** Lot Includes: 1960 Small Date MS67RD, 1960 Large Date MS66RD. Lot of 2 NGC graded coins.

98 **Lot of Three Lincoln Cents.** Lot Includes: 1970-S Small Date MS65RD, 1986-D MS67RD, 1995 Double Die MS67RD. Lot of 3 NGC graded coins.

Three-Cent Silver

99 **1860. ANACS graded XF-40.** Deep argent-gray surfaces impart a fully original appearance. **(#3678)**

STUNNING GEM CAMEO PROOF
1866 THREE CENT SILVER

100 **1866. PCGS graded Proof 66 Cameo.** Bright iridescent shades of mint-green, sunset-red, navy-blue, and gold adorn both sides of this stunning Gem Proof. Boldly struck, and one of 725 Proofs produced. We note that PCGS has certified just one Cameo Proof finer than the present specimen. Population: 7 in Proof 66 Cameo, 1 finer (8/08). **(#83716)**

Three-Cent Nickels

101 **1865. PCGS graded MS-65.** Soft silver-gray patina lightly overlays the obverse and reverse of this first-year Gem with strong hints of underlying luster. **(#3731)**

102 **1865. NGC graded MS-64.** The moderate toning somewhat subdues the underlying luster. Still, an affordable Choice Uncirculated type coin. **(#3731)**

103 **1865. PCGS graded MS-64.** Soft silver-gray color and an above average strike for the date. An ideal type coin. **(#3731)**

104 **1866. PCGS graded MS-64.** Bright coruscant luster with a reasonable good strike. There are no detracting carbon spots on either side. **(#3732)**

105 **1867. PCGS graded MS-64.** Soft silver-gray patina with some rose iridescence on the reverse. The strike wanes somewhat on that side. **(#3733)**

106 **1868. NGC graded MS-64.** Rich antique-golden toning at the centers is bordered with soft sky-blue at the rims. An especially attractive example. **(#3734)**

107 **1869. NGC graded MS-63.** Deep argent-gray patina blankets the obverse while some gray-golden color is seen on the reverse. **(#3735)**

108 **1871. NGC graded MS-64.** A thin coating of silver-gray toning blankets each side of this well struck type coin. **(#3737)**

109 **1872. NGC graded MS-63.** Lustrous, moderately toned surfaces with a good strike. **(#3768)**

110 **1881. NGC graded MS-64.** Bright luster with a good strike and just a hint of ice-blue color. Definitely a high-end example. **(#3749)**

111 **1881. PCGS graded MS-63.** Well defined with no mentionable marks or spots. The luster is too subdued for a higher grade. **(#3749)**

112 **1870. ANACS graded Proof 64.** Nicely reflective with sharp definition overall. Some streaky patina is present, particularly on the reverse. **(#3766)**

113 **1875. PCGS graded Proof 63.** Very lightly and attractively toned on both sides. One of only 700 proofs issued. **(#3771)**

PLEASING GEM PROOF 1877 THREE CENT NICKEL

114 **1877. NGC graded Proof 65.** Frosty motifs and deeply mirrored fields display a wealth of varied steel-blue hues. A pleasing Gem Proof that is easily deserving of the grade. One of an estimated 510 or slightly more examples of this scarce Proof-only issue sold in the silver Proof sets. **(#3773)**

SHARP GEM PROOF 1883 THREE CENT NICKEL

115 **1883. NGC graded Proof 65.** A thin veneer of antique-gold and sky-blue patina overlays the bright reflective surfaces that are virtually pristine. The design features are well impressed throughout. **(#3779)**

116 **1884. ANACS graded Proof 63.** Rather deeply toned, but struck very well. **(#3780)**

GEM PROOF 1888 THREE CENT NICKEL

117 **1888. PCGS graded Proof 66.** Brilliant and beautiful. The fields are a mixture of mirrored and satiny surfaces, characteristic of many of the nickel three cent pieces of this era. Some striking softness is noted on the Roman numerals on the reverse. **(#3785)**

Shield Nickels

GEM PROOF 1878 SHIELD NICKEL

118 **1878. PCGS graded Proof 65.** A satiny Gem specimen of this popular Proof-only issue, a date that saw a mintage of just 2,350 pieces without attendant circulation strikes. Frosty motifs and satiny, non-reflective fields display a soft dove-gray appearance. Housed in an early PCGS holder with a green insert. **(#3832)**

Liberty Nickels

119 **1908. PCGS graded MS-65.** Satiny mint sheen completely engulfs the surfaces of this pale gray example. A bold strike and remarkably clean surfaces add to the charm of this little jewel. An issue that is scarcely found this nice. **(#3869)**

120 **1911. PCGS graded MS-65.** Lightly toned with satiny luster. Well struck (which is not always the case), with delicate silver-gray patina overall. Desirable in this high grade. **(#3872)**

INTERESTING KEY DATE 1912-S LIBERTY NICKEL - MS64

121 **1912-S. NGC graded MS-64.** A lovely example of this classic rarity (in the context of the Liberty Head series), a coin that has been widely admired and studied in the literature, including by David W. Lange and, most recently, by Q. David Bowers in *A Guide Book of Shield and Liberty Head Nickels.* Examples of this date and mint were struck in a four day period in December 1912, and distributed with some fanfare. Today, examples are elusive, and only a few thousand remain from the low production of 238,000 pieces.

The present piece has satiny luster on both sides. There is some lightness of striking at the very highest point of Liberty's hair and the right obverse stars, scarcely noticeable except to specialists, but being the hallmark of the 1912-S nickel - enabling the specialist to identify it as a San Francisco issue by simply looking at the obverse. Both sides are richly toned in medium gray color with subtle accents of blue and gold as the coin is rotated under a light. One of the most interesting early 20th-century rarities, in our opinion. **(#3875)**

MARVELOUS 1883 "CENTS" NICKEL - DEEP CAMEO PROOF 65

122 **1883 CENTS. PCGS graded Proof 65 Deep Cameo.** Ex: Troy Wiseman Collection. Sparkling and fully defined with gorgeous light iridescent toning featuring shades of rose and gold. A marvelous coin, ideal for inclusion in a type set to illustrate the first year of the design. **(#93881)**

123 **1906. NGC graded Proof 65 Cameo.** Frosted motifs and mirrored fields exhibit an essentially brilliant appearance. A lovely coin for the assigned grade. **(#83904)**

Buffalo Nickels

RARE CHOICE UNCIRCULATED 1914/3 BUFFALO NICKEL

124 **1914/3. ANACS graded MS-64.** FS-014.87. A satiny and subtly lustrous specimen with soft gray-gold and pink iridescence faintly distributed particularly over the reverse. Careful examination under low magnification reveals the remnants of the upper crossbar of the underlying 3, the prominent diagnostic in this recently discovered Buffalo nickel variety that has become the latest "darling" among specialists in the series. A hint of striking weakness is seen at the bison's shoulder and head area on the reverse, as is frequently seen for this date. This is clearly one of the finer examples this cataloger has seen since its discovery several years ago. Worth a close look by the Buffalo nickel collector. **(#93924)**

125 **1916. ANACS graded MS-63.** Lustrous pale gray color with some rose-champagne on the reverse. No serious problems present themselves to the unaided eye, and the overall appeal is substantial for the grade. Typical strike for the date with some softness at the reverse bison's head and shoulder. **(#3930)**

GEM BU 1921 BUFFALO NICKEL

126 **1921. PCGS graded MS-65.** Bright underlying luster supports lively rose and pastel-golden iridescence. About as sharply struck as any circulation strike Buffalo nickel of any date is ever seen, and worthwhile to those who appreciate sharp and appealing coins for what they are - a cut above average. Housed in a first generation PCGS holder. **(#3947)**

EXCEPTIONAL GEM 1923 NICKEL

127 **1923. PCGS graded MS-65.** A flashy silver-gray and pale golden Gem with highly lustrous surfaces and exceptional eye appeal. Boldly struck for the date with no mentionable spots or marks. Housed in a first generation PCGS holder. **(#3949)**

128 **1923. PCGS graded MS-65.** A highly lustrous gray and golden Gem, nicely struck and hand selected from an old-time roll by the consignor. **(#3949)**

129 **1925. PCGS graded MS-66.** A satiny Gem example delicately toned with soft rose-gold patina. The strike is sharp overall with just a whisper of softness above the Indian's braid and at the bison's shoulder. The head, hump, and horn all show bold definition. **(#3954)**

130 **1925-D. PCGS graded MS-64.** Light gray-golden toning over subtly lustrous surfaces. About a typical strike and quite scarce in higher Mint State grades. About 30 degrees of counterclockwise die rotation is noted. **(#3955)**

131 **1926. PCGS graded MS-65.** Highly lustrous and boldly defined with some light reddish-golden patina overall. Housed in a first generation PCGS holder. **(#3957)**

132 **1928. PCGS graded MS-65.** Warm campfire-red patina and good underlying luster. A well defined Gem example. Housed in a first generation PCGS holder. **(#3963)**

133 **1934-D. PCGS graded MS-65.** A highly lustrous Gem. Silver-gray surfaces with pale rose and champagne highlights on both sides. A nearly complete strike shows, a statement that should carry some weight with Buffalo nickel enthusiasts, as the 1934-D is nearly always flat and unappealing. Sharpness of strike coupled with extraordinary eye appeal makes for a true Gem. **(#3973)**

134 **1935. PCGS graded MS-65.** Sharply defined overall with no mentionable marks or spots. A no-questions Gem example. Housed in a first generation PCGS holder. **(#3974)**

135 **1936-S. PCGS graded MS-65.** A lustrous Gem with light patina and an above average strike for the date. Housed in a first generation PCGS holder. **(#3979)**

Jefferson Nickels

136 **1942-P Type Two. ANACS graded Proof 65.** Bright and essentially untoned with just a bit of hazy, opaque patina showing on the reverse. **(#4180)**

Draped Bust Half Dimes

MEMORABLE RARE 1797 13 STARS HALF DIME

137 **1797 13 Stars. PCGS graded XF-40.** V-1, LM-4, R.6. As 1797 unfolded, the Philadelphia Mint kept adding stars to the obverse die to represent the current number of states that had joined the Union. Once Tennessee joined in 1797, the number of stars had increased from the original 13 to the new total of 16. Obverse dies were getting crowded with stars, so it was decided to return to the original number of 13 stars rather than endlessly increase the count as more states joined the Union. The other obverse dies used to coin half dimes in 1797 employed either 15 or 16 stars.

A memorable example of this elusive and important *Guide Book* variety which exhibits argent-gray toning with attractive darker accents in selected recesses on each side. The surfaces are quite clean for a half dime from this period. For identification a thin hairline is noted down Liberty's cheek, another on her shoulder of a similar nature. Of the four known die pairings used for half dimes in 1797, this combination is by far the rarest and is the only one to show 13 obverse stars, making it easily identifiable and needed by a great number of collectors. The strike is bold throughout, with portions of the eagle's breast feathers clear and the wings and eye comparatively sharp. There are a couple of examples of this variety known in Mint State, and a few more that qualify in grades of About Uncirculated, but precious few indeed. The present coin is probably within the top 10 known of perhaps 25 in all grades. **(#4260)**

RICHLY TONED UNCIRCULATED 1801 HALF DIME

138 **1801. PCGS graded MS-60.** V-1, LM-2, R.4. A conditionally scarce early half dime, one of just 27,760 pieces struck. This one is extremely desirable due to the unusually high grade of this coin. Sharply struck in most areas, with only minor weakness at the juncture of the wing feathers at the shield. Some underlying mint luster is visible under a moderate coating of deep gray-green and pastel-golden color. As an identifier, a possible planchet void is seen at 9 o'clock on the obverse rim. An area of black color surrounds the void and was probably an impurity in the planchet before the coin was struck. Still, a worthwhile example of this scarce, early type coin. We recommend a personal examination by the prospective bidder. **(#4267)**

IMPORTANT HIGH GRADE 1805 HALF DIME

139 **1805. PCGS graded AU-55. V-1, LM-1, R.4.** The only known die pairing. This is an elusive date with perhaps 100 to 150 survivors. The majority of those are in low grades, or are damaged, or both, and the opportunity to purchase a high quality example becomes an important event. Very few of these early half dimes come to market, regardless of grade.

Like virtually every known example of this variety, the drapery and bust of Liberty is somewhat weak although better struck than most. After examining many 1805 half dimes, we seem to always find characteristic weakness at the upper right quadrant of the reverse, some more severe than others. This is probably the result of a deeply engraved bust on Liberty, an area which is always poorly defined on this issue. As a bonus, however, only minor weakness is seen on the final cloud; OF and the eagle's wing are quite sharp.

The surfaces exhibit some iridescent green-gold and magenta color over the obverse in a slightly mottled fashion, the reverse is a medium gray color with visible iridescence as the coin turns under a light. The dies have rotated about 15 degrees counterclockwise.The 1805 half dime is a very rare issue, particularly so when found in this high grade. An important coin for the specialist. **(#4272)**

Seated Liberty Half Dimes

RARE MS64 1841-O SEATED HALF DIME

140 **1841-O. PCGS graded MS-64.** The 1841-O half dime is rated a Low R.6 as an Uncirculated date, at the MS64 level, considering both grading services, combined, this piece is currently tied with six others as the second highest certified. Those are bettered by five pieces in higher grades, but some of these are likely resubmissions. The surfaces on this specimen have an interesting granular texture, suggestive of die rust. Well struck for an O-mint, both sides are bathed in irregular steel-blue and golden-rose toning. Traces of die clashing are seen under light magnification. Population: 4 in 64, only 2 finer (8/08). **(#4329)**

ELUSIVE UNCIRCULATED 1841-O HALF DIME

141 **1841-O. NGC graded MS-62.** Strong supportive mint luster beneath moderate speckled argent-gray toning. Struck from heavily clashed dies. Surprisingly scarce in Mint State, with just nine pieces at MS62 or finer in the NGC Census Report. Census: 2 in 62, 7 finer (8/08). **(#4329)**

CONDITIONALLY RARE 1842-O HALF DIME - MS65

142 **1842-O. PCGS graded MS-65.** Although 350,000 pieces were originally minted, most of them entered the channels of commerce and saw many years of circulation. Over the years, the 1842-O half dime has been rarely offered in any Mint State grade. This Condition Census Gem presents a richly toned, fully original appearance. Varying shades of sunset-red dominate the otherwise argent-gray surfaces and there are no mentionable abrasions. Some weakness of strike is noted on Liberty's head, a couple of the upper stars, and the lower left portion of the wreath, this probably the result of incorrect die alignment. Population: 4 in 65, only 1 finer (8/08). **(#4331)**

NOTEWORTHY CHOICE BU 1844-O HALF DIME

143 **1844-O. PCGS graded MS-64.** The low-mintage (220,000 pieces) 1844-O half dime is a very difficult date in all grades from Good up, and is virtually unknown at the Mint State level - PCGS has seen just nine Uncirculated specimens. This is the finest 1844-O half dime we have had the pleasure to offer in many years of Elite Auction Sales. The satiny-textured surfaces on this example display a virtually brilliant appearance with a gleaming silver finish. The obverse is sharply detailed; some minor softness is detected at the lower right portion of the wreath on the reverse. Struck with a medallic (180 degree) die alignment. A noteworthy New Orleans half dime for the specialist. Population: 3 in 64, only 1 finer (8/08). **(#4334)**

CONDITION CENSUS 1846 HALF DIME - AU55 PCGS

144 **1846. PCGS graded AU-55.** Deep steel-blue toning with rich sunset-golden accents in the recesses on both sides. A pleasing example of a rare date, an issue that saw a production run of just 27,000 circulation strikes. Much of that mintage saw use in commerce, the end result being that the typical 1846 half dime is now Fine (or below) in grade. Choice AU specimens, such as here, are decidedly rare, as noted in the PCGS Population Report. There, just two specimens have been certified finer than the present AU55 coin. Literally about as fine as they come in a PCGS holder, and worthy of your bidding support as such. Housed in an early green label PCGS holder. Population: 2 in 55, just 2 are finer (8/08). **(#4336)**

ATTRACTIVE CHOICE BU 1869-S HALF DIME

145 **1869-S. PCGS graded MS-64.** Undeniably choice surfaces for the grade. A high degree of luster and much mint brilliance mix with blended shades of golden and sky-blue iridescence. Surprisingly well struck on the obverse with typical weakness on the reverse wreath. The tops of the 18 in the date are repunched, no other salient die features are present. An attractive example. **(#4395)**

OUTSTANDING BRILLIANT GEM PROOF 1855 ARROWS HALF DIME

146 **1855. PCGS graded Proof 65.** The number of Proof silver coins struck in 1855 is not recorded, but probably numbered only in the dozens. Some of these were distributed in silver Proof sets, others perhaps singly. No records exist. Today, the availability of silver Proofs generally commences with the year 1858, by which time numismatics was a popular hobby, and Proofs were widely discussed. Before that time, Proofs were available to collectors and for presentation purposes, through special contact at the Mint, but numbers produced were small.

A magnificent example in Proof format, combining an ultra-high grade by PCGS (only one finer certified) with absolutely beautiful eye appeal. Both the obverse and reverse are essentially untoned with only the slightest hints of hazy gray-golden color visible at certain light angles. The striking is needle sharp. A numismatic treasure, and a find for the advanced collector. Population: 3 in Proof 65, 1 finer (8/08). **(#4433)**

Draped Bust Dimes

SPLENDID BRILLIANT UNCIRCULATED 1797 16 STARS DIME

147 **1797 16 Stars. PCGS graded MS-62.** JR-1, R.4. A handsome, frosty example that appears to us to be virtually devoid of contact marks in the fields. Each side exhibits bright silver luster with subtle hints of gray and gold just beginning to form. The strike - like many U.S. varieties coined during the 18th century - is sharp in some areas and soft in others. Softness is most prominent on the eagle, which is lightly struck only on the breast and right (facing) leg. On the obverse, softness is noted on the stars on the left side. Both surfaces show clash marks. The die state of the obverse is advanced and shows a large crack extending from 4 o'clock through the tops of the digits of the date, Liberty's lowest hair curl, and into the first three stars. A splendid and highly desirable example of a scarce *Guide Book* listed die variety. **(#4462)**

NEAR-MINT 1800 BUST DIME

48 **1800. PCGS graded AU-58.** JR-1, R.4. The surfaces are somewhat prooflike with frosty motifs and medium silver-gray color. Both sides display deepening golden hues, especially at the peripheries. Some scattered light marks are present, none of them overbearing or liable to draw the viewer's immediate attention without benefit of magnification. Regarding dimes of 1800, the John Reich reference notes that they are "much scarcer than is generally realized. In fact, as a date, its frequency of appearance at public auction has been less than any date of the 1796-1837 period, except 1804." A pleasing example for early dime specialists and type collectors alike. Population: 5 in 58, 6 finer (8/08). **(#4470)**

RARE HIGH GRADE 1804 13 STARS DIME - XF45 PCGS

149 **1804 13 Stars. PCGS graded XF-45.** JR-1, R.5. The coinage of 1804 is highly coveted. Many rarities are known from this particular year and collectors of many series have given the date 1804 the respect it deserves. The half cents of 1804 are readily obtainable; after that denomination, coins from the United States are considerably more difficult to find. Many series were not coined at all in 1804 but those that were are memorable indeed. The large cent, dime, quarter, and eagle are all obtainable for a price, and of course the most famous coin of American numismatics is the 1804 silver dollar. The mystique surrounding the striking of the "1804" dollar in later years is well known and researched, but the attention generated by the 1804 silver dollar's popularity has only increased demand for other 1804 coins. The 1804 dime offered here is a prime example. While always commanding a premium as a better date, this rarity has become better understood in the past decade, and the premium over more available dates of early dimes has grown dramatically and will likely continue to do so.

Two die pairings were used to coin 1804 dimes; one with 14 stars on the reverse, the other with 13 stars. Both are considered equally difficult in terms of rarity. This is a beautifully toned coin that displays rich russet gold in the fields mixed with gray and blue from edge to center, evenly matched and balanced on both sides. Apparently stored in a coin album for many years, this type of toning is highly desirable when found and attests to the originality of the surfaces. Close examination discovers minor signs of handling and circulation, but no adjustment marks. The strike is sharp at the centers, but softer on the peripheral obverse stars on the right, a diagnostic feature of the variety. For identification purposes, a tiny mark is found below the T of LIBERTY. A number of smaller abrasions have collected in the right obverse field. Obtaining an example of this date in any grade has become a considerable challenge in recent years and collectors eagerly seek out examples in grades of Fine or Very Fine. To secure an 1804 dime in Choice Extremely Fine is truly the hallmark of a great collection, and few collectors will be able to achieve this goal as so few examples are known in this lofty grade. Population: 3 in XF45, 2 finer, both AU53 (8/08). **(#4474)**

Capped Bust Dimes

WONDERFUL SURVIVOR 1831 GEM PROOF DIME

150 **1831. PCGS graded Proof 66.** JR-2, R.7 as a Proof. The second T in STATES is perfectly centered over the I in PLURIBUS, and the 8 in the date is centered between a pair of denticles. Early United States Dimes, published in 1984 by the John Reich Collectors Society stated that JR-2 "At least three proofs have been seen from this pair of dies." It goes on to state that proofs are also known from the JR-4 marriage. In the 1992 Stack's auction of the legendary Floyd T. Starr collection, the cataloger noted for lot 356, "fewer than 10 Proofs are believed to survive. Missing from the Bareford, Hawn, and Garrett sales." It is interesting to note the Eliasberg collection also lacked a Proof 1831 dime.

This is simply a wonderful Proof example that exhibits full definition on all devices on the obverse and reverse. The denticles and edges are sharply squared off, unlike on business strikes, which tend to show a slope between the denticle edge and the field. The deeply reflective fields exhibit a somewhat mottled toning scheme consisting of rich blue-green, and golden-russet hues that are slightly deeper over the obverse. The result is a completely original appearance. Even when examined with high magnification, we fail to find any hairlines, contact marks, or spots. This wonderful survivor certainly ranks among the finest known. Population: 4 in Proof 66, none are finer (8/08). **(#4553)**

Seated Liberty Dimes

151 **1845-O. ANACS graded XF-40.** Clean surfaces and pleasing for the grade. Soft steel-blue and golden shades alternately decorate each side. The mintage of 230,000 pieces does not reflect the rarity of this issue, particularly so in higher circulated grades. One for the date collector who appreciates rarity, quality and eye appeal. **(#4587)**

CONDITION CENSUS 1846 SEATED DIME - AU55 PCGS

152 **1846. PCGS graded AU-55.** Essentially untoned with a hint of pale golden color near the peripheries. Nearly all of the original mint luster still survives, and the strike is sharp in most particulars including the divisions in the stars. A number of small handling marks are seen in the fields on each side. The 1846 has the lowest mintage of any issue in the Liberty Seated dime series struck prior to the Civil War era, and very few examples grading AU or better have survived.

PCGS has certified examples as AU55 on just four occasions, with four finer; NGC has certified none at the AU55 level and three at the AU58 plateau with none finer. This represents a maximum of just 11 different specimens certified as AU55 or finer over a period of more than 20 years by both certification services combined, and it's always possible that some examples were certified more than once. An important opportunity for the specialist. Once this piece crosses the Superior auction block, when will another high grade example appear?. **(#4588)**

VERY SCARCE SELECT UNCIRCULATED 1853-O ARROWS DIME

153 **1853-O Arrows. PCGS graded MS-63.** Ex: Eliasberg Collection. A partially brilliant and highly lustrous example of the 1853-O dime with arrows at date, a splendid piece with delicate original toning that gravitates towards the border areas. In Mint State this variety is seldom seen. For every 1853-O in this grade in numismatic hands there are at least several dozen of its Philadelphia Mint counterparts. Exceptional Mint State quality is defined here. Housed in an early PCGS holder with a green insert. Population: 2 in 63, just 4 are finer (8/08). **(#4604)**

CONDITIONALLY RARE 1859-S SEATED DIME

154 **1859-S. PCGS graded AU-58.** An important rarity, a date that saw a mintage of just 60,000 pieces. Deep blue-gray color with richly imbued purple and golden iridescence. A modestly circulated, yet surprisingly mark-free example of this prize. The seateddimesvarities.com website calls this date: "The second rarest San Francisco Mint Seated dime above VF grade after the 1858-S date. Extremely rare in Mint State with few certified by the top grading surfaces. Determining accurate pricing for AU specimens is difficult since few examples are ever sold." Serious Liberty Seated dime collectors take heed, for one of those "few examples" in Choice AU is about to cross the auction block. Population: 2 in 58, 2 finer (8/08). **(#4621)**

HIGHLY ELUSIVE HIGH GRADE 1860-O DIME

155 **1860-O. PCGS graded AU-50.** Traces of underlying luster support a layering of argent-gray color with hints of lilac as the coin rotates under a light. One of the most popular and best known key dates in the series, a New Orleans Mint issue that saw a mintage of just 40,000 pieces. As with virtually all San Francisco Mint issues of the era, the coinage press-to-circulation pattern holds true for the issues of New Orleans as well. One can only imagine how quickly the $4,000 face value of dimes struck at our southernmost mint was gobbled up by the channels of commerce.

Some lightness of strike is seen within certain design elements, not an unusual occurrence for this date. Indeed, all things considered, the present coin is probably sharper in detail than the vast majority of survivors from the issue. On the bright side, there are no real marks of consequence seen on either side, save for a single tiny abrasion on Liberty's leg. Regarding the absolute rarity of the date in high grades, we note here that PCGS has certified just one example in AU50, as here, with just four pieces finer (8/08). No Mint State examples have yet been seen. Gerry Fortin's website gives us a Low R-6 rating in the XF to AU category. One of the nicest examples of this elusive branch mint issue to be offered in some time. **(#4632)**

156 **1870. ANACS graded Details of AU-55 Bent, Cleaned.** Despite the stated problems, good detail remains on this essentially untoned coin. **(#4651)**

EXCEPTIONAL 1871-CC SEATED DIME - AU50

157 **1871-CC. PCGS graded AU-50.** Deep blue-gray with rose and lilac overtones. A remarkable coin, free of the porosity that nearly always accompanies Carson City dimes of the era, and free of marks attesting to its brief stay in circulation. A classic rarity in the series, one of what this writer and other specialists refer to as the "big four" of the collectible dates in the Liberty Seated dime series - the other three dates are 1872-CC, 1873-CC Arrows, and 1874-CC, the latter date the undisputed regular-issue key to the series. One of just six examples called AU50 or finer by PCGS. Easily one of the nicest circulated examples of this date, by a long shot, to cross the present writer's desk in 37 years of professional numismatics. **(#4654)**

POPULAR 1877-CC SEATED DIME

158 **1877-CC. NGC graded MS-64.** Frosty silver surfaces with a bold strike. Always popular as a readily available Carson City issue. **(#4683)**

RARE CHOICE PROOF 1855 ARROWS DIME

159 **1855. PCGS graded Proof 64.** F-101, High R-6. Date and arrows repunched. Essentially brilliant with a thin layer of smoky-golden patina over deeply reflective fields and lightly frosted motifs. The date numerals and arrowheads are broadly repunched, a notable diagnostic for the rare Proofs of the date. Current estimates suggest that perhaps just 12 to 15 examples of this prize rarity are known to today's collectors. Sharp and appealing, and easily worthy of persistent bidding - we suspect nothing less will bring this treasure home. Housed in an early PCGS green label holder. Population: 5 in Proof 64, 1 finer - some are likely resubmissions (8/08). **(#4744)**

Barber Dimes

DEEPLY TONED GEM 1907-D BARBER DIME

160 **1907-D. PCGS graded MS-65.** A sharp and appealing Gem from the early days of the Denver Mint. Both sides exhibit a deeply toned appearance with multicolored iridescence visible as the coin turns under a light. Undeniably worthy of the assigned grade. Housed in an early PCGS holder with a green insert. Population: 6 in 65, 6 finer (8/08). **(#4843)**

Mercury Dimes

161 **1926. PCGS graded MS-65 Full Bands.** Mottled multicolored iridescence blankets most of the obverse and some of the reverse. Frosty underlying luster and a bold strike. **(#4955)**

162 **1929-S. PCGS graded MS-65 Full Bands.** A glowing, satiny silver-white Gem with a sharp strike and no mentionable marks. **(#4977)**

163 **Lot of Six Mercury Dimes.** Lot includes: 1937 MS66FB, 1941-S MS66FB, 1942-D MS66FB, 1942-D MS65FB, 1942-D MS66FB, 1943-D MS66FB. Lot of 6 coins graded by PCGS.

164 **Lot of Five Mercury Dimes.** Lot includes: 1940-S MS65FB, 1941-D MS65FB, 1942-S MS65FB, 1942-D MS65FB, 1943-D MS65FB. Lot of 5 coins graded by PCGS.

Roosevelt Dimes

165 **Lot of Seven Roosevelt Dimes.** Lot Includes: 1946-S MS67, 1952 MS66, 1953 MS66, 1953-D MS65FB, 1953-S MS65, 1954 MS66, 1955 MS66. Lot of 7 PCGS graded coins.

166 **Lot of Eight Roosevelt Dimes.** Lot Includes: 1956 MS66, 1956-D MS64FB, 1957 MS66, 1957-D MS64, 1958 MS66, 1958-D MS66FB, 1962-D MS65, 1963 MS65. Lot of 8 PCGS graded coins.

Twenty-Cent Pieces

A coin of the twenty cent denomination, also called a "double disme" had been proposed as early as 1791, and then reproposed in 1806, actually reaching Congress; but the legislators correctly realized then – as their successors 70 years later did not – that simultaneously issuing coins of such nearly identical value as 20 cents and 25 cents would only lead to confusion. The proposal did not recur until February 1874 when Sen. John Percival Jones, a Republican from Nevada, introduced a bill to authorize coinage of silver twenty cent pieces.

Minor coins (cents and nickels) were not being struck then at any branch mint, and only small quantities of dimes and quarters at Carson City. Half dimes, the bulk of small change in the West during the late1860s and early 1870s began vanishing from circulation after the framers of the Mint Act of 1873 abolished the denomination. Many survivors simply ended up as jewelry pieces. Storekeepers priced many items as 10 cents or 15 cents apiece; owing to the lack of half dimes or minor coins, people paying with quarters had to accept being shortchanged, receiving a "short bit," (i.e., a dime). Sen. Jones believed, or claimed to believe, that mintage of twenty cent coins would solve this problem; despite the obvious solution to the problem was the issue of cents and nickels at San Francisco – not to be started until 1908 and 1912, respectively. We suspect that Jones' hidden agenda was to help enrich the owners of western silver mines, who were furiously seeking reparations after the Mint Act of 1873 had lowered Mint orders for their output by abolishing three cent silver pieces (trimes), half dimes, and silver dollars. But, whatever the Senator's real motives, Mint Director Henry R. Linderman supported the bill, and other legislators went along with it, largely as a favor to Sen. Jones. President Grant signed the bill into law March 3, 1875.

In the meantime, Linderman ordered Philadelphia Mint Superintendant James Pollock to begin obtaining designs and submitting pattern coins for approval for the new denomination. It is interesting to note this could have been done without metallic samples, for Linderman was a coin collector, and patterns were his specialty.

The first of these bore an extravagantly elaborate Seated Liberty design by the French-born sculptor Joseph Alexis Bailly; its reverse (large 20 CENTS within a wreath) was probably designed by William Barber. Pollock sent Linderman samples on Aug. 7, 1874, commenting that it too closely resembled the quarter dollar – in effect ordering him to prepare alternative designs. One of these, a bust long known as the "Sailor Head," (Judd-1392), actually portrayed the young Queen Victoria as Liberty!

Prior to 1916 Treasury policy, however, uniformity of design was always favored within a series of coins of a single metal. When the design was finally approved by Linderman in April 12, 1875, that proved to be the most (confusingly) similar to the current circulating quarter dollar of all the candidates. The prototype copied Barber's eagle from the Trade dollar, and his low-relief copy of the old Sully-Gobrecht-Hughes design, then common to current silver coins. As a favor to the illiterate, the coins had a plain edge. On April 15, Pollock proposed to improve the design by enlarging the word LIBERTY and placing it in relief on the shield scroll, rather than incuse as on all other silver coins. This change made these letters in the area of the coin to wear most quickly to illegibility.

Public confusion between them and quarter dollars was immediate and universal, and the new coins were extremely unpopular. They had no effect on the "short bit" problem as overcharging continued without hindrance as could be expected. A bill to repeal the Mint's authority to manufacture these coins was introduced in July 1876, finally becoming law May 2, 1878 for recoinage into other denominations. Twenty cent pieces were struck for circulation in 1875 and 1876 at three mints: Philadelphia, San Francisco (1875 only), and Carson City; and for proof sets 1875 to 1878 inclusive, also at the Philadelphia Mint. It is believed that about 12 branch mint Proofs were struck in 1875 at San Francisco.

One of America's most important rarities was spawned from this short-lived series, the 1876-CC twenty cent piece of which somewhere between 12 and 20 specimens are believed known in existence today. Although 10,000 pieces were reported to have been struck in 1876 at Carson City, most of that mintage was subsequently melted sometime after March, 1877. **We are pleased to offer an example of this classic American rarity in our September 2008 Pre-Long Beach Elite Auction.**

SHARP SELECT BU 1875 TWENTY CENT PIECE

167 **1875. PCGS graded MS-63.** Mostly brilliant surfaces with wisps of pastel-gold on the reverse side. Most design features are sharply defined and the fields are nicely reflective with a partial wire edge. An unusually appealing example that has been carefully preserved. **(#5296)** *Ex: The Comstock Bonanza Collection.*

HIGHLY COLLECTIBLE 1875-CC TWENTY CENT PIECE - MS63

168 **1875-CC. PCGS graded MS-63.** The frosty, fully lustrous surfaces are richly imbued with soft gray-gold and dusky-rose patina. One of 133,290 specimens produced in this, the only collectible year of Carson City coinage within the denomination; the only other year of issue from that mint was 1876, and the 1876-CC twenty cent is one of the great rarities in all U.S. numismatics (we are fortunate to offer this outstanding rarity as part of this fine collection). Typically struck with minor softness, but still exceptional for the assigned grade. **(#5297)** *Ex: The Comstock Bonanza Collection.*

DESIRABLE MID-GRADE 1875-CC TWENTY-CENT PIECE

169 **1875-CC. PCGS graded VF-25.** A highly collectible mid-grade example of this only collectible Carson City twenty cent piece. Medium argent-gray color with darker accents in certain recesses. Housed in an early PCGS holder with a green insert. **(#5297)**

FROSTY UNCIRCULATED 1875-S TWENTY CENT PIECE - MS63

170 **1875-S. PCGS graded MS-63.** A fully lustrous example with hints of mottled russet patina over the reverse. Typically struck for an 1875-S with some lightness on the head of Liberty, the higher stars, and the eagle's wing tip at upper left. A single small dark toning spot is noted above the shield near the center of the obverse. An ideal type coin selection. **(#5298)** *Ex: The Comstock Bonanza Collection.*

APPEALING UNCIRCULATED 1876 TWENTY CENT PIECE

171 **1876. PCGS graded MS-62.** A lovely example of this collectible date with very delicate patina on both sides over partially reflective surfaces. There are moderate hairlines and handling marks in the fields, but the devices retain mint frost and considerable eye appeal. **(#5299)** *Ex: The Comstock Bonanza Collection.*

EXTREMELY RARE 1876-CC TWENTY CENT PIECE

172 **1876-CC. PCGS graded MS-62.** Carson City Mint records state that 10,000 pieces were coined for general circulation, although demand for this unpopular denomination was anything but brisk. It was our Centennial year, and most of the coinage produced in 1876 shows special care in preparation, although the blundered (die doubled) obverse here shows a decided lack of attention to detail. The public rejection of the new twenty cent piece was immediate and unrelenting, thus on May 19, 1877, Mint Director Henry Linderman instructed the Carson City Mint Superintendent James Crawford, "You are hereby authorized and directed to melt all 20-cent pieces you have on hand, and you will debit 'Silver Profit Fund' with any loss thereon." This amounted to 12,359 coins dated 1875 and 1876 - the amount on hand March 1, 1877. Very few 1876-CC pieces escaped this fate and this particular issue became an instant rarity as virtually the entire mintage was lost. Of course, collecting coins by mintmarks was many years away and few collectors paid any attention to obtaining more than a single example from a given year of any particular denomination.

The 1876-CC twenty cent piece is one of the great American numismatic classics and is a coin that puts any collection on the map - each offering becomes an important numismatic event. The 1876-CC twenty cent piece earned place as number 16 in *The 100 Greatest U. S. Coins* by Jeff Garrett and Ron Guth, placing it among some rarified company; it is arguably one of the most sought-after American coins.

It is believed somewhere between 12 and 20 survivors still remain, most in Uncirculated condition, although at least two circulated pieces are known as listed in Breen's reference. A current examination of coins graded by both services indicates 14 pieces at PCGS, 6 at NGC, all in varying Mint State grades (7/08). It interesting to note a small group of 5-8 pieces was discovered in Maryland in the late 1950s by Tom Warfield of the Mason-Dixon Coin Exchange.

Satiny mint luster is spread across the fields, coupled with notable frost on the devices. The color is satiny silver-white with blushes of rich antique-gold intermixed, particularly at the border areas, with an original appearance that any numismatist will appreciate. Studying the obverse is a numismatic feast. When hubbing the obverse die, a substantial shift occurred between blows from the master hub, creating dramatic die doubling known on all examples of this rarity and best seen on the stars and shield where LIBERTY is extremely boldly doubled. Furthermore, the date is repunched with the tops of the 87 seen just emerging from the dentils below the final numbers. Extensive mint-made die file lines are raised in the field (filed into the original die to clean the fields). Normally these file lines are polished out prior to coinage. In addition, the obverse shows some unusual roughness on Liberty's dress as though the die was rusted, potentially further evidence of the coiner's attempt to mitigate the bold doubling on the obverse. This example displays exceptional striking characteristics; the stars, Liberty's head, the eagle's head, the wings, breast and talons are fully rendered by the impact of the dies. A recently offered MS64 example failed to show as strong a strike as does this piece.

The surfaces are quite pleasing for the assigned grade. For identification there is a thin abrasion extending from Liberty's left (facing) arm nearly to star 4. A couple of inconsequential ticks are also in the left obverse field midway between star 3 and Liberty's lower arm, and a tiny pin prick is midway between the eagle's lower beak and the upper right wing tip.

In attempting to research the pedigree of this important coin, we found little information, only that it was purchased by the consignor from Fred Weinberg (Encino, California) in the mid-1980s and has been in his collection since that time. It is unknown if this piece was part of the Mason-Dixon Coin Exchange "hoard" from the late 1950s.

This example represents a freshly offered piece that will command exceptional attention as it crosses the auction block. **(#5300)** *Ex: The Comstock Bonanza Collection.*

APPEALING SELECT CAMEO PROOF 1875 TWENTY CENT

173 **1875. PCGS graded Proof 63 Cameo.** An attractive Select Proof example, especially when the assigned grade is considered. Frosty motifs and deeply mirrored fields form a pleasing cameo contrast. Both sides are enhanced with smatterings of mottled antique-golden patina. All details are razor-sharp and there is a high, sharp wire edge on each side. We note a curving "strike through" line from Liberty's elbow down over her left (facing) knee. A few minor scuffs and hairlines are also seen in the fields that serve to limit the grade. **(#85303)** *Ex: The Comstock Bonanza Collection.*

NOTABLE SELECT PROOF 1876 TWENTY CENT PIECE

174 **1876. PCGS graded Proof 63.** A mostly sharp and largely brilliant Select Proof example with reflective fields, lightly frosted motifs, and a mild overlay of pastel-golden patina over each side. Minor weakness is detected on several of the peripheral stars. A notable example from a Proof mintage of 1,260 pieces. Always popular due to its unusual denomination - not to mention its affordable status. **(#5304)** *Ex: The Comstock Bonanza Collection.*

GEM CAMEO PROOF 1877 TWENTY CENT PIECE

175 **1877. PCGS graded Proof 65 Cameo.** Sharply struck, brilliant, and with delicate champagne toning at selected border areas. A simply incredible example of this date and denomination. Not one in 10 or 20 Proofs we examine are this nice. By far, the vast majority are either hairlined, artificially toned, somewhat blotchy, or a combination of these. Why 1877 Proof twenty cent pieces - and also 1878s - are difficult to find in high quality, while Proofs dated 1875 and 1876 are often seen "nice," remains somewhat of a mystery. We doubt if many surpass this in combination of high grading number and memorable eye appeal. Population: 5 in Proof 65 Cameo, 2 finer, none higher than Proof 66 in any designation (7/08). **(#85305)** *Ex: The Comstock Bonanza Collection.*

SPARKLING FINAL YEAR PROOF TWENTY CENT PIECE

176 **1878. PCGS graded Proof 61.** Lightly frosted motifs and deeply mirrored fields form a modest yet pleasing cameo contrast, especially on the reverse. An essentially brilliant appearance greets the viewer on this attractive, sharply detailed Proof-only coin. One of just 600 Proofs struck for collectors in this, the final year of this short-lived series. **(#5306)** *Ex: The Comstock Bonanza Collection.*

Draped Bust Quarter Dollars

HIGHLIGHT MINT STATE 1804 BUST QUARTER

177 **1804. PCGS graded MS-62.** B-1, R.4. Lovely deep blue-gray with lively golden-rose highlights over lustrous underlying surfaces. Frosty and beautiful, exceptionally well struck with full detail on eagle and shield. Some light diagonal parallel adjustment marks are noted, mostly struck out by the bold impression, but present at Liberty's shoulder and the rims. A thin old scratch is noted across Liberty's cheek and upper lips, only minor handling marks otherwise. A beautiful Mint State example of this classic date in the early quarter series. Any 1804 quarter is a rare coin, but when encountered, they are likely to be VG or even more worn - many advanced collectors have made do with one in that grade or less. In this condition, the 1804 quarter is an outstanding rarity, and a highlight coin of this important auction sale. Population: 1 in 62, 5 are finer (8/08). **(#5312)**

DEEPLY TONED SELECT UNCIRCULATED
1806/5 QUARTER

178 **1806/5. PCGS graded MS-63.** B-1, R.2. Deeply toned overall in a rather even shade of blue-gray with golden accents at selected border areas. Perhaps the depth of the toning accounts for the grade as assigned, although the visual appeal suggests a higher designation. The strike is bold, showing full detail on the eagle's breast feathers and wings as well as Liberty's hair, though the stars at the right side of the obverse are a bit weak. The overdate feature is plain to the naked eye. A delightful Select Uncirculated piece, one of the nicest specimens of this variety we have encountered, a piece fit for an advanced connoisseur's cabinet. Housed in an early green label PCGS holder. Population: 4 in 63, 5 finer (8/08). **(#5315)**

Capped Bust Quarter Dollars

INTERESTING HIGH GRADE 1819 LARGE 9 BUST QUARTER

179 **1819 Large 9. PCGS graded AU-58.** B-2, R.3. A well struck example of this interesting variety. Further appeal is added by the essentially brilliant surfaces that still show abundant amounts of luster. The fields are clean and show minimal signs of circulation, and no bumps or nicks worthy of attention. A frosted appearance is seen overall. This is a median die state, with a die crack joining the 1 and 8 of the date, another starting at star 10 down to the 9, and another joining all the stars on the left side of the obverse. Population: 2 in 58, 3 finer (8/08). **(#5326)**

REMARKABLE CHOICE PROOF 1820 BUST QUARTER

180 **1820. PCGS graded Proof 64.** B-4, R.2 as a business strike, High R.7 as a Proof. This is simply a spectacular coin which combines beauty and extreme rarity. Both the obverse and reverse show unbelievable shades of iridescent toning which is variegated overall. Hues of cobalt-blue, jade-green, violet, sea-green, antique-gold, and others glisten under a light source. The strike is remarkably sharp with the rims much higher than usual and almost convex in appearance. Every fine detail is bold on Liberty's hair and the wings. The surfaces show complete mirror-like reflectiveness, even within the lines of the shield. The few other known Proofs of this date are quite controversial, all of those apparently being from the B-1 die pairing. This specimen certainly ranks as one of the finest known examples, sure to excite the specialist.

Any Proof 1820 quarter is extremely rare, in fact, we can only trace three different coins:

1. The present lot, Proof 64. B-4. Earle Collection, 1912, lot 3052; Hillyer C. Ryder; Wayte Raymond; Louis Eliasberg duplicates (New Netherlands, 6/1957), lot 1146; Norweb Collection (Bowers and Merena, 3/1988), lot 1532; Whitney P. Sunderland Collection (Bowers and Merena, 3/1994), lot 1245.

2. PR67 NGC. B-1. Long Beach Signature (Heritage, 9/2005), lot 2639, which realized $218,500. The piece may be the same coin as one or both of the two coins graded PR66 by PCGS.

3. PR64 NGC. B-1. Auction '89 (Superior, 7/1989), lot 566, which realized $66,000.

This is a beautiful Choice Proof specimen that will garner the attention of the most astute Bust quarter collector. **(#5365)**

Seated Liberty Quarter Dollars

SELECT UNCIRCULATED 1840 DRAPERY QUARTER

181 **1840 Drapery. PCGS graded MS-63.** Satiny luster on the obverse with a certain reflective quality on the reverse. Brilliant in the central areas deepening to antique-gold at the borders. Most central design features are sharp including Liberty's drapery and the eagle's plumage; a touch of softness is noted at Liberty's breasts, the eagle's left (facing) leg, and the arrow feathers. A highly collectible specimen that is missing from many cabinets. Housed in an early PCGS green label holder. Population: 7 in 63, 4 finer (8/08). **(#5397)**

APPEALING SELECT UNCIRCULATED 1843-O QUARTER

182 **1843-O. PCGS graded MS-63.** A moderately toned example featuring mottled shades of gray and russet over the obverse and lighter tones including sunset-red, gold, and cobalt-blue on the reverse. Struck from lightly rusted dies, nicely struck for the most part, though some of the weakness typically associated with the date is present in the dentils and a few obverse stars. In his classic reference on the series, Larry Briggs called the date "Very rare in AU, very rare in Uncirculated," and he wasn't referring to Select specimens such as the present coin when he mentioned "Uncirculated." This is one of the finest pieces known to PCGS (they make no differentiation between Small O and Large O varieties). This gorgeous quarter is well worth a strong bid for specialists in this series, and it ranks among the nicest 1843 New Orleans quarters known to us. Population: 3 in 63, 1 finer (8/08). **(#5405)**

INTERESTING HIGH GRADE 1854-O HUGE O QUARTER

183 **1854-O Huge O. PCGS graded XF-45.** A popular rarity that is easily told apart from its normal mintmark counterpart, as the mintmark here is unusually large, and as often noted in the literature, donut-like in appearance. Additionally, the denomination and the dentils below are broken with heavy die cracks. Light silver surfaces with ample supportive luster and just a bit of natural patina. PCGS has not certified a Mint State example, and further, the present XF45 example is among the finest seen by that firm. A rare find for attentive collectors and variety specialists alike. Population: 4 in 45, 1 finer - an AU58 (8/08). **(#5434)**

CONDITIONALLY RARE MINT STATE 1856-S QUARTER

184 **1856-S. PCGS graded MS-61.** The 1856-S quarter represents a well known condition rarity. Only 286,000 pieces were produced, and circulating coinage was very scarce in California at that time. Most of these quarters struck entered circulation and stayed there for many years. Most survivors are now well worn or damaged in some way. Larry Briggs has written "Scarce in all grades up to VF; XF very scarce, AU rare and Uncirculated very rare. Rarity-6+ as Uncirculated."

This is a mostly brilliant piece with a good strike although some minor incompleteness is noted on the highest points of the devices on each side. The surfaces are unusually free of any mentionable marks or distractions, and only the slightest amount of pale golden and sky-blue colors can be discerned as the coin turns under a light. Housed in an early PCGS green label holder. Population: 2 in 61, 5 finer (8/08). **(#5440)**

UNDERAPPRECIATED SELECT MINT STATE 1857-O QUARTER

1857-O. PCGS graded MS-63. The fields impart a certain semi-prooflike appearance when turned under a light, and some medium intensity golden and gray toning is seen on each side with subtle blue accents here and there. The strike is good aside from notable softness at the center of the reverse, probably caused by low striking pressure. There are no mentionable marks on either side. The 1857-O is easily found in VG to VF grades, but is an unappreciated rarity in Mint State. Population: 6 in 63, 4 finer (8/08). **(#5443)**

NEAR-MINT 1858-O SEATED QUARTER

1858-O. PCGS graded AU-58. An attractive layer of deep cobalt-blue toning is seen over each side, with substantial underlying luster and bold striking details, particularly for a New Orleans Mint coin. Microscopic evaluation reveals a few marks on the obverse, but they are entirely trivial and in no way distract. Little or no wear seems evident on the higher points of the design. Housed in an early PCGS green label holder. Population: 9 in 58, 4 finer (8/08). **(#5446)**

HIGHLY COLLECTIBLE MID-GRADE 1860-S SEATED QUARTER

187 **1860-S. PCGS graded VF-20.** Medium sunset-gray with some deeper blue-gray toning at the obverse border. No serious marks mar the surfaces even when viewed under low magnification. A scarcity from the San Francisco Mint, a date that saw a mintage of just 56,000 pieces, with the vast majority of those coins seeing heavy duty in pocket change in the San Francisco Bay area. The typical survivor is apt to be several grades lower than the presently offered specimen, with the finest survivors from that mintage not much finer in grade than the present coin. Indeed, only a dozen examples of the date have been called VF or finer by PCGS, none of those above XF-45. A visually appealing specimen that deserves special bidding activity, for it is a date that would be hard to improve upon without deep pockets and an infinite amount of patience. Population: 9 within the VF category; 3 finer (8/08). **(#5453)**

SCARCE 1861-S SEATED QUARTER - XF45 PCGS

188 **1861-S. PCGS graded XF-45.** Moderate shades of gray-brown deepen to russet and blue at the borders. Well defined for the most part, though a hint of original striking weakness can be seen in a few obverse stars and elsewhere. Void of any serious marks, and equally free of hairlines and other tiny distractions. Considerably scarcer at XF or finer than its modest mintage of 96,000 pieces indicates. Population: 4 in 45, 7 finer (8/08). **(#5455)**

PCGS FINEST GRADED 1873 CLOSED 3 SEATED QUARTER

189 **1873 Closed 3. PCGS graded MS-62.** Untoned silver-gray surfaces with a frosty glimmer in the fields. Nicely struck for the date with just a hint of weakness in certain star radials. A number of tiny marks and lines in the fields explain the assigned grade, but one cannot focus too much on this due to the conditional rarity of this issue.

This is one of only 40,000 No Arrows, Closed 3 quarter dollars struck before the Open 3 date logotype was put in play. This coin is exceedingly rare in Mint State grades as can be attested to by a quick glance at the population figures. PCGS has seen just two Uncirculated specimens, this is the single finest! NGC has graded three, two in MS61, one in MS63. Seated quarter specialists will pay close attention to this lot. Housed in an early green label PCGS holder. **(#5484)**

IMPECCABLE PROOFLIKE GEM 1879 SEATED QUARTER

190 **1879. NGC graded MS-66 Prooflike.** A lovely prooflike Gem, and easily worthy of the "PL" designation on the NGC label. The devices are sharp and frosty. Essentially brilliant surfaces overall. From a mintage of just 14,700 pieces. Characterized by the dual attributes of outstanding aesthetic appeal and impeccable technical quality. **(#5511)**

SELECT UNCIRCULATED LOW MINTAGE 1889 QUARTER

191 **1889. NGC graded MS-63.** Deep steel-blue toning has accumulated over each side. Well defined, a few hairlines and small abrasions are noted in the fields. One of just 12,000 circulation strikes produced. **(#5522)**

192 **1891-S. PCGS graded MS-62.** Bright and essentially untoned with a little hazy patina. The strike is excellent which presents this coin in a most favorable manner. Housed in an early green label PCGS holder. **(#5526)**

BRILLIANT PROOF 1866 MOTTO QUARTER

193 **1866 Motto. PCGS graded Proof 62.** Essentially fully brilliant some small marks, primarily in the right obverse field. Subtle contrast on both sides. An attractive, affordable example of the first year with the motto IN GOD WE TRUST. **(#5565)**

GEM CAMEO PROOF 1872 SEATED QUARTER

94 **1872. NGC graded Proof 65 Cameo.** Silver-gray centers give way to deeper shades of gray-green and russet at the outer areas. The devices are modestly frosted, and the fields are somewhat satiny giving this Gem specimen a unique appearance. Worth a close look. **(#5571)**

Barber Quarter Dollars

EXCEPTIONAL SUPERB PROOF 1910 BARBER QUARTER

95 **1910. NGC graded Proof 68.** This piece has reached this pinnacle of perfection due to a combination of exceptional color and superb preservation. Both sides are deeply toned and essentially flawless - as expected of the assigned grade. Close examination with a loupe fails to reveal any surface marks, spots, or other blemishes of note. A dramatic blend of deep blue and gray overlays each side; variegated on the obverse and completely even on the reverse. This piece was obviously well cared for and remains one of the finest survivors out of the original mintage of 551 Proofs. Please note: the NGC holder is scratched on the reverse side, this in no way affecting the coin itself. NGC Census: 9 in Proof 68, none are finer (8/08). **(#5696)**

DEEPLY TONED SUPERB PROOF 1913 BARBER QUARTER

96 **1913. NGC graded Proof 68.** A deeply toned Superb example featuring virtually flawless surfaces, even under the scrutiny of a 10x loupe. This coin probably spent years in a cardboard album, and now exhibits rich, iridescent hues that are enhanced under a direct light. As expected of the grade, there are no mentionable marks, spots, or other distractions. One of only 613 Proofs coined this year. **(#5699)**

Standing Liberty Quarter Dollars

197 **1917 Type One. NGC graded MS-64 Full Head.** Natural golden-brown toning with some deeper russet and green accents at selected border areas. Sharply struck as is typically seen on this issue. **(#5707)**

198 **1918. NGC graded MS-64.** Fully lustrous surfaces with a smattering of natural patina gravitating toward the borders. Always a popular date. **(#5720)**

199 **1920. NGC graded MS-64.** Frosty surfaces with some natural russet and deep blue border color. **(#5734)**

WELL DETAILED GEM FH 1925 QUARTER

200 **1925. PCGS graded MS-66 Full Head.** Bright and lustrous throughout with just a hint of natural patina on each side. Well detailed as expressed on the PCGS holder. **(#5753)**

201 **1928-D. PCGS graded MS-65.** Lustrous with delicate toning. Traces of pale lilac color over silver surfaces. **(#5768)**

202 **1930-S. NGC graded MS-65 Full Head.** Satiny overall with a light amount of pale champagne patina. **(#5781)**

Washington Quarter Dollars

CONDITION CENSUS 1935-D QUARTER - MS67

203 **1935-D. NGC graded MS-67.** Moderately toned overall, a layer of dove-gray color is accented with very attractive jade-green, magenta, and sunset-red hues as the coin turns under a light. Well defined with no reportable marks. NGC Census: 9 in 67, none are finer (6/08). **(#5798)**

CONDITIONALLY RARE SUPERB GEM 1961-D QUARTER

204 **1961-D. NGC graded MS-67.** Bright, satiny luster with accents of pale rose and golden patina. Well struck and fully original, one of the finest we have seen. NGC Census: 7 in 67, none are finer (6/08). **(#5871)**

205 **Lot of Eight Washington Quarters.** Lot Includes: 1939 MS66, 1953 MS65, 1953-D MS65, 1953-S MS65, 1956 MS65, 1957 MS66, 1958 MS65, 1958-D MS65. Lot of 8 PCGS graded coins.

206 **Lot of 29 Washington Quarter Dollars.** Lot includes: 1946-D PCGS MS65, 1963 PCGS MS66, 1992-1998 "Silver" S mint quarter dollars graded by PCGS PR69DCAM; two 2004-S Florida, two 2004-S Iowa, 2000-S Maryland, 2000-S Massachusetts, two 2004-S Michigan, 2000-S New Hampshire, 2000-S South Carolina, two 2004-S Texas, 2000-S Virginia, two 2004-S Wisconsin PCGS PR69DCAM graded Silver quarter dollars; California, Kansas, Minnesota, Oregon, West Virginia 2005-S Clad NGC PF69 Ultra Cameo graded quarter dollars. Lot of 29 coins. Sold as a lot, not subject to return.

Capped Bust Half Dollars

CHOICE AU 1811 LARGE 8 HALF DOLLAR

207 **1811 Large 8. PCGS graded AU-55.** O-104, R.1. Lightly circulated with comparatively smooth surfaces. Some deep blue and mauve toning circles the peripheral regions on each side. **(#6096)**

208 **1821. PCGS graded AU-50.** O-105, R.1 Lightly worn with traces of luster. Some natural patina blankets each side. **(#6128)**

ORIGINALLY TONED NEAR-GEM 1824 HALF DOLLAR

209 **1824. PCGS graded MS-64.** O-116, R.3. Small wide date with slightly low 2, ED and AM solidly joined on reverse. Well defined overall, save for some typical minor weakness on the left side of the scroll above the eagle. Mottled gray-violet toning blankets each side, but frosty luster is discernible under the color. A notable near-Gem example of this slightly scarcer Overton variety. **(#6137)**

NEAR-MINT 1827 SQUARE BASE 2 HALF DOLLAR

210 **1827 Square Base 2. PCGS graded AU-58.** O-107, R.3. Attractive steel-gray toning with colorful sea-blue peripheral accents and a bold strike. Collectible as a near-mint specimen. **(#6144)**

CHOICE UNCIRCULATED
1830 HALF DOLLAR WITH PROOFLIKE FIELDS

211 **1830 Small 0. SEGS graded MS-64 Prooflike.** Ex. Eliasberg Collection. - 108, R.3. Identifiable by the 18 being higher than the 30, lines of stripe 6 extend below shield, and a tiny dot is below the 8 and 3 near the milling. From an early strike of the dies, the surfaces present a somewhat glossy appearance and are deeply toned in steel-blue shades. Accents of rose and gold are seen under a light. One milling mark is noted on Liberty's upper chest. As mentioned on the SEGS holder, the fields impart a prooflike appearance. **(#6156)**

Seated Liberty Half Dollars

SHARP UNCIRCULATED 1846-O
MEDIUM DATE HALF DOLLAR

212 **1846-O Medium Date. PCGS graded MS-62.** 1846-O halves are very elusive in Uncirculated grades, regardless of which variety or die state the coin might be. Generally, there are two distinct varieties: Medium Date (this coin) and Tall Date, the scarcer variety. Notably reflective in the fields, a partial overlay of deep russet and blue toning gravitates toward the borders. A few very minor contact marks are noted, but these hardly detract. This piece is also well struck, especially for a product from the New Orleans Mint. Housed in an early green label PCGS holder. Population: 4 in 62, 2 finer (8/08). **(#6255)**

EXCEPTIONAL NEAR-GEM 1857-O
SEATED HALF DOLLAR

213 **1857-O. PCGS graded MS-64.** This sharply struck near-Gem exhibits bright, coruscant luster and a remarkable coating of forest-green, rose, crimson, golden, and navy-blue toning. This colorful array of toning has accumulated overall in a somewhat variegated fashion. The frosty surfaces are essentially mark-free and we wonder why this is "only" in an MS64 holder. The '57-O half is readily available in circulated grades, but rare in Mint State, and extremely rare in Choice or finer grades. Population: 6 in 64, none are finer (8/08). **(#6291)**

214 **1858-O.** S.S. Republic. Shipwreck Effect. Details of XF, the surfaces are essentially untoned and appear as they did from being recovered from this famous ship wreck. **(#6294)**

215 **1858-S.** S.S. Republic. Shipwreck Effect. Details of XF/AU with no notable marks and bright surfaces overall. **(#6295)**

216 **1859-S.** S.S. Republic. Shipwreck Effect. Details of AU show on this bright example. **(#6298)**

217 **1860-S.** S.S. Republic. Shipwreck Effect. A high grade recovery coin with bright surfaces and details of AU/Uncirculated. **(#6301)**

218 **1861-O.** CSA Obverse FS-007. S.S. Republic. Shipwreck Effect. Essentially untoned overall and struck with the so-called CSA dies that were seized by the Confederacy in April 1861. **(#6303)**

219 **1861-S.** S.S. Republic. Shipwreck Effect. A recovery coin exhibiting brilliant surfaces and details of AU/Uncirculated. **(#6306)**

CONDITION CENSUS 1872-CC SEATED HALF DOLLAR

220 **1872-CC. PCGS graded MS-62.** Small CC Mintmark. Satiny and lustrous pearlescent gray-gold surfaces. This example is unusually well struck for a Carson City issue with full sharpness on the obverse stars, Liberty's head, and the eagle's leg on the reverse, a testimony to the quality of the present coin. Though 257,000 half dollars dated 1872-CC were struck, most went immediately into the channels of commerce. This is a familiar litany for many CC and S-Mint issues of the era - with few pieces escaping heavy commercial exposure except by a matter of the greatest coincidence. Few collectors were active during the era, and those who were hardly heeded the tiny mintmarks on the coins in their collections. This lovely 1872-CC half dollar is one of only three Mint State designated pieces at PCGS, and will draw strong bidding activity as a result. Population: 1 in 62, 2 are finer (8/08). **(#6334)**

SHARP NEAR-GEM 1873-S ARROWS SEATED HALF DOLLAR

221 **1873-S Arrows. PCGS graded MS-64.** The Wiley and Bugert reference lists this issue as: "Extremely rare in mint state." We turn to the current population data from PCGS and NGC which confirms this statement: only 15 pieces from the original production of 228,000 coins have been certified in all Mint State grades by the two services. During that time, coins were not collected by date and mintmark, thus most of the entire mintage was released into circulation on the West Coast. This Choice specimen presents a bright, satiny sheen over both sides, and there is a virtual absence of toning giving it a fresh, crisp appearance. Sharply impressed overall with no particular weakness at all. Virtually mark-free, one wonders why this is not in a higher graded holder. Population: 2 in 64, 2 finer (8/08). **(#6345)**

NICELY TONED 1873-S ARROWS HALF DOLLAR MS64

222 **1873-S Arrows. NGC graded MS-64.** Highly active cartwheel luster ignites a rich sheen of mottled violet, russet, sea-blue, and deep amber iridescence on both sides, the toning deeper on the obverse. Somewhat prooflike with unusual satiny, semi-reflective fields. Nicely struck, aesthetically appealing, and among the finest examples of this somewhat elusive issue seen thus far by NGC. Census: 4 in 64, 3 finer (8/08). **(#6345)**

SELECT PROOF 1884 SEATED HALF DOLLAR

223 **1884. PCGS graded Proof 63.** A lovely example, a Select Proof, with a dusting of opaque blue-gray toning over mirrored surfaces. The 1884 is doubly desirable - as a low-mintage circulation strike and, as here, a low-mintage Proof. **(#6445)**

Barber Half Dollars

SELECT UNCIRCULATED 1894-S BARBER HALF DOLLAR

224 **1894-S. PCGS graded MS-63.** A high degree of luster swirls briskly across the satiny surfaces of this appealing Select Uncirculated Barber half dollar. Not a great rarity where mintage is concerned - nearly 4.1 million examples were struck - but certainly scarce as an MS63. A wealth of pearl-gray color coats each side with accents of russet and sea-blue near the outer margins. **(#6470)**

225 **1907. PCGS graded MS-62.** Untoned with snow-white surfaces and a good strike throughout. An appealing type coin, especially for the conservative grade assignment. **(#6508)**

Walking Liberty Half Dollars

LOVELY CHOICE UNCIRCULATED
1921-D HALF DOLLAR

226 **1921-D. PCGS graded MS-64.** A lovely, originally toned example of the lowest mintage issue in the Liberty Walking series 1916-1947. Mottled deep russet color with virtually perfect fields, and satiny luster on both the obverse and reverse. Some light striking at the center is not particularly noticeable unless you look for it. In any event, this is characteristic of 1921-D. All told it would be difficult to envision a nicer 1921-D as an MS64 - beautiful surfaces, outstanding eye appeal, and unquestioned rarity. **(#6584)**

ATTRACTIVE CHOICE BU 1933-S HALF DOLLAR

227 **1933-S. PCGS graded MS-64.** Bright and lustrous with nuances of faint rose and gold iridescence. Nicely struck for the date. A popular semi-key issue, and the first half dollar coinage since the 1929-S issue. Housed in a somewhat dirty, first generation PCGS "rattler" holder. **(#6591)**

228 **1938. PCGS graded MS-66.** There is no mentionable toning on either side of this thickly frosted, fully original Gem. The smooth surfaces possess sharp striking definition that wanes ever so slightly in the center of the obverse. **(#6604)**

229 **1939. PCGS graded MS-65.** Bright and sharply defined overall. Even the fragile right obverse field is essentially free of scuffs or marks. Housed in a first generation PCGS holder. **(#6606)**

230 **1943-D. PCGS graded MS-65.** Sharply defined and highly lustrous with a bit of natural patina. A beautiful Gem example. Housed in a first generation PCGS holder. **(#6619)**

231 **1945-D. PCGS graded MS-65.** Brilliant and lustrous with a significantly better strike than is typically seen. Housed in a first generation PCGS holder. **(#6625)**

232 **Group of Six 1935 Walking Liberty Half Dollars.** This Lot includes six generally About Uncirculated to nearly Gem Uncirculated coins.

233 **Lot of Two Walking Liberty Half Dollars.** Lot includes: 1942-D MS66, 1945-D MS65. Lot of 2 coins graded by PCGS.

SHARP GEM PROOF 1939 HALF DOLLAR

234 **1939. PCGS graded Proof 65.** Fully struck design elements and watery mirrored fields exhibit variable hints of delicate toning on both the obverse and reverse. The Proof mintage for this date totals only 8,808 pieces. **(#6639)**

Franklin Half Dollars

235 **Lot of Three Franklin Half Dollars.** Lot Includes: 1948-D MS65FBL, 1949 MS64FBL, 1949-D MS64FBL. Lot of 3 PCGS graded coins.

236 **Lot of Six Franklin Half Dollars.** Lot Includes: 1950-D MS64FBL, 1951 MS64FBL, 1952 MS64FBL, 1953 MS65, 1953-D MS65FBL, 1953-S MS65. Lot of 6 PCGS graded coins.

237 **Lot of Eight Franklin Half Dollars.** Lot Includes: 1954 MS65FBL, 1954-S MS65, 1955 MS65, 1956 MS64FBL, 1957 MS66, 1957-D MS65FBL, 1958-D MS65FBL, 1959-D MS65FBL. Lot of 8 PGCS graded coins.

238 **Lot of Nine Franklin Half Dollars.** Lot includes: 1955 PR66, 1955 PR67, 1956 PR67, 1956 PR66, 1957 PR66, 1957 PR66, 1962 PR66, 1962 PR66, 1963 PR66. Lot of 9 coins graded by PCGS.

239 **Lot of Three Franklin Half Dollars.** Lot Includes: 1955 50C PCGS MS64FBL, 1961 50C PCGS PR67, 1959 50C PCGS MS64FBL. Lot of 3 coins.

240 **1955. PCGS graded Proof 65.** Glittering deeply mirrored fields with a partial cameo effect on the obverse. Hints of golden patina are seen on each side. Housed in a first generation "rattler" PCGS holder. **(#6696)**

Draped Bust Dollars

COLLECTIBLE HIGH GRADE
1801 DOLLAR - XF40 DETAILS

241 **1801. ANACS graded Details of XF-40 Corroded, Cleaned.** B-2, BB-212, R.3. Minimal surface roughness is detected; however, each side has been noticeably cleaned and probably retoned. A lateral scratch is seen across Liberty's cheek. Despite the listed problems, still a desirable, well detailed example of this always popular early dollar. **(#6893)**

Seated Liberty Dollars

BRILLIANT UNCIRCULATED 1860-O SILVER DOLLAR

242 **1860-O. PCGS graded MS-60.** In the early 1960s the Treasury released one or more bags of this date, as well as similar amounts of the 1859-O-dated silver dollars, to the general public. They all tend to have the same characteristics. Certainly the hundreds upon hundreds of examples the present writer has seen or handled over the years have had "this same look."

This one is probably one of these "hoard coins" from the early 1960s Treasury release of silver dollars. It is essentially brilliant, highly lustrous, and noticeably marked from storage in a cloth bag for a century. Boldly struck on both sides. Housed in an early PCGS holder with a green insert. **(#6950)**

SCARCE MINT STATE 1865 SEATED DOLLAR

243 **1865. PCGS graded MS-60.** An attractive coin with delicate silver-gray surfaces, and a hint of spotty charcoal color on the reverse. The fields show minor wipe hairlines but no other detractions. A scarce date that is always in strong demand. Housed in an early PCGS green label holder. **(#6955)**

Morgan Dollars

244 **1878 8 Tail Feathers. ANACS graded MS-63.** Bright and lustrous throughout with just a hint of border patina. **(#7072)**

245 **1878 7 Tail Feathers, Reverse of 1878. NGC graded MS-63 Deep Mirror Prooflike.** A well contrasted early strike with minimal border toning and some scuffs in the fields. **(#7075)**

246 **1878 7/8 Tail Feathers Weak. PCGS graded MS-63.** Frosty and untoned throughout. **(#7070)**

247 **1878-CC. PCGS graded MS-64.** Satiny surfaces are essentially brilliant and untoned overall. A few small scuffs have collected on the obverse. **(#7080)**

248 **1878-CC. PCGS graded MS-62.** Brilliant and fully lustrous throughout with a bold strike. Always a popular premier year issue from Carson City. **(#7080)**

249 **1879-CC. ANACS graded Details of AU-50 Whizzed.** Harshly cleaned at one time, now somewhat retoning. An affordable high grade example of this important date in the Morgan series. **(#7086)**

250 **1879-CC. ANACS graded Details of Fine-15 Cleaned.** Not a bad appearing example of this key date. The surfaces have been lightly cleaned at one time, but overall, the coin has a pleasant appearance. **(#7086)**

SCARCE 1879-O DOLLAR WITH DMPL SURFACES

251 **1879-O. NGC graded MS-63 Deep Prooflike.** Bright and fully lustrous with reflective fields and frosted devices. A very scarce date as a DMPL. Only a few minor marks and lines in the fragile fields serve to limit the grade. **(#97091)**

252 **1879-S Reverse of 1878. PCGS graded MS-64.** Some mottled olive-gray toning is somewhat more intense on the reverse with deeper shadings at the border. Well struck. **(#7094)**

253 **1879-S. PCGS graded MS-66.** A highly lustrous Gem with a bold strike overall and an absolute minimum of tiny marks. **(#7092)**

254 **1879-S. NGC graded MS-63.** Ex: Redfield Hoard. Well defined with some mottled russet color at the reverse border. **(#7092)**

255 **1879-S.** Graded MS65, but showing the details of MS63. Housed in a Paramount holder from the Redfield Estate. Some peripheral toning has gathered on each side. **(#7092)**

256 **1880-CC. PCGS graded MS-62.** Sharply struck, lustrous, and completely untoned. A number of marks and abrasions are seen on the obverse. **(#7100)**

257 **1880-O. NGC graded MS-63 Deep Prooflike.** Sharply struck and essentially brilliant. The devices are frosty and the fields are glittering mirrors. The desirability of the presently offered piece stems from its DMPL status, as these are of great rarity. Worth a generous bid from the advanced specialist. **(#97115)**

258 **1880-S. PCGS graded MS-66.** Sharp and fully frosty throughout. A well preserved Gem survivor. **(#7118)**

259 **1880-S. PCGS graded MS-66.** Bright and sharp with an exceptionally clean cheek. This is an ideal type coin for the beginning or advanced collector. **(#7118)**

260 **1880-S. PCGS graded MS-64.** Fully brilliant with a certain reflective character in the fields. **(#7118)**

261 **1881-CC. PCGS graded MS-62.** Well defined with an untoned appearance and a few typically-seen marks. **(#7126)**

SUPERB GEM BU 1881-S MORGAN DOLLAR

262 **1881-S. PCGS graded MS-67.** Creamy smooth surfaces exhibit a bit of light, natural patina. A fresh, crisp example that somehow escaped the normal bagmarks so often seen on these heavy coins. **(#7130)**

263 **1881-S. PCGS graded MS-66.** Highly lustrous and essentially untoned with a clean cheek. Housed in an early PCGS holder with a green label. **(#7130)**

264 **1881-S. PCGS graded MS-65.** Some light, natural patina is seen over the highly lustrous surfaces. **(#7130)**

265 **1882-CC. PCGS graded MS-64.** Bright and frosty, but a little soft at the central portions. **(#7134)**

266 **1883-CC. PCGS graded MS-62.** Typically abraded with traces of light patina over the frosty surfaces. **(#7144)**

267 **1883-S. PCGS graded MS-62.** Highly lustrous with a smattering of natural patina on the reverse. **(#7148)**

268 **1884-CC. PCGS graded MS-63.** Frosty and essentially untoned with a few contact marks on the obverse. **(#7152)**

269 **1885-CC. PCGS graded MS-64.** Sharply defined with an essentially brilliant appearance. A near-Gem example. **(#7160)**

270 **1885-CC. PCGS graded MS-64.** Bright and lustrous throughout with a good strike and just a few small abrasions. **(#7160)**

271 **1885-CC. ANACS graded MS-63.** Brilliant and frosty overall with the barest hints of toning at selected peripheral areas. Definitely a high-end coin for the assigned grade. **(#7160)**

272 **1885-O. PCGS graded MS-65.** Bright and frosty with a very clean cheek. An ideal type coin selection. **(#7162)**

273 **1885-S. PCGS graded MS-63.** Fully lustrous but a little soft at the centers on each side. Typically abraded for the grade. **(#7164)**

274 **1886. PCGS graded MS-66.** Mostly brilliant with satiny luster. An exceptionally high-grade example of this popular date. **(#7166)**

275 **1886-S. PCGS graded MS-64.** Essentially brilliant with just a hint of natural patina. The fields exhibit a certain reflective quality. **(#7170)**

276 **1887/1887. NGC graded MS-63.** VAM-5, Top 100 Variety. Clear recutting shows on the digits of the date. A scarcer, widely collected VAM variety.

277 **1888-S. ANACS graded AU-58.** Lightly circulated with hints of natural patina over each side. A desirable alternative to a higher priced Mint State example. **(#7186)**

278 **1889. PCGS graded MS-65.** Frosty throughout with some natural patina circling the borders on each side, slightly deeper on the reverse. **(#7188)**

HIGHLY SOUGHT 1889-CC MORGAN DOLLAR

279 **1889-CC. PCGS graded AU-53.** A medium golden-gray example with soft underlying luster and no marks worthy of mention. A decidedly pleasing example of the king of Carson City dollars, the most important key date Morgan dollar from that mint. While not the lowest-mintage Carson City Morgan dollar - those kudos go to the 1885-CC issue - the 1889-CC Morgan dollar was never held back in bag quantities the way many other dates from their issuing mints were retained by the Treasury and later dispersed in the early 1960s. Essentially the entire 1889-CC mintage was sent to the channels of commerce and the small number of specimens surviving in Mint State grades are more a matter of chance than design. Nice AU coins, such as the offered specimen, need no hype or pumping of the facts, they only need to be seen to be appreciated and actively sought in the auction arena. **(#7190)**

AFFORDABLE HIGH GRADE 1889-CC DOLLAR

280 **1889-CC. ANACS graded Details of XF-40 Cleaned.** This coin exhibits some gentle cleaning and some small marks and abrasions. Still quite a useful example despite the problems. Scarce with only 350,000 pieces struck for general circulation. **(#7190)**

SELECT 1890-CC DOLLAR WITH DMPL SURFACES

281 **1890-CC. NGC graded MS-63 Deep Prooflike.** Deeply reflective mirrored surfaces contrast beautifully with the frosty reliefs. A few small marks and abrasions are reported in the fields. Still, a great look overall. **(#97199)**

282 **1890-O. PCGS graded MS-63.** Frosty, somewhat subdued luster with mostly pearl-gray surfaces and a hint of patina on the reverse. Striking softness is noted above Liberty's ear and on the eagle's breast, characteristic of the issue. **(#7200)**

283 **1891-CC. ANACS graded AU-58.** VAM-3, Top 100 Variety. Spitting Eagle. A lightly circulated example of this popular die variety from the prized Carson City Mint. **(#7206)**

284 **1892. NGC graded MS-63 Deep Mirror Prooflike.** Sparkling, mirror-like fields and contrasting devices. Lightly toned with a number of small grade-limiting marks. **(#97213)**

285 **1892-CC. ANACS graded Good-6.** A well worn example with steel-gray surfaces and no distracting marks. **(#7214)**

CHOICE AU 1892-S MORGAN DOLLAR

286 **1892-S. NGC graded AU-55.** Bright and satiny with just a hint of champagne color. The strike is typical with a touch of softness noted above Liberty's ear and on the eagle's chest. Despite a fairly generous mintage of 1,200,000 pieces, survivors are predominantly encountered in the VF to XF grade range, and are quite rare finer. Presumably this date was hit hard by the great meltings of Morgan dollars that occurred circa 1918 pursuant to the provisions of the Pittman Act which resulted in the reclamation of more than 270,000,000 silver dollars into bullion. The 1892-S ranks as one of the most desirable Morgan issues in AU and higher grades. Evidently this issue was missing from the Treasury Department distribution of the 1950s and 1960s; indeed the number of truly Uncirculated pieces known is probably less than 150. **(#7218)**

287 **1892-S. ANACS graded Details of XF-40 Whizzed.** Despite the whizzing, all of the detail is there. Although 1.2 million pieces were minted, most examples encountered today are VF to XF. The great meltings of Morgan dollars that occurred circa 1918 pursuant to the provisions of the Pittman Act must have claimed many Uncirculated survivors, as the number of truly Uncirculated pieces known today is probably fewer than 150. **(#7218)**

288 **1893-CC. ANACS graded Details of XF-40 Whizzed.** Although harshly whizzed at one time, this example remains a well detailed representative of this final Carson City emission. **(#7222)**

CHALLENGING 1893-O MORGAN DOLLAR

289 **1893-O. ANACS graded AU-58.** At first glance, this coin seems to have the appearance of an Uncirculated example and retains almost all of its original mint luster. Some natural toning has accumulated at the rims on each side. A scarce issue in all grades, and finding one this close to Mint State is always a challenge. **(#7224)**

LIGHTLY CLEANED 1894 MORGAN DOLLAR - AU55 DETAILS

290 **1894. ANACS graded Details of AU-55 Cleaned.** Slightly subdued silver with a distinctly frosty look. There are traces of retained mint luster on this lightly cleaned, scarce date Morgan dollar. Showing average contact marks and faint hairlines. Wisps of soft color are seen throughout. Overall, this is a decent example of the lowest mintage date from the Philadelphia Mint that shows only light circulation, light cleaning, and minor marks. **(#7228)**

SELECT UNCIRCULATED 1894-S DOLLAR

291 **1894-S. PCGS graded MS-63.** An essentially brilliant appearance overlays the highly lustrous surfaces on this Select S-mint. A well executed strike imparts good detail on the design features. A few small marks limit the grade. **(#7232)**

292 **1895-O. ANACS graded Details of VF-20 Cleaned.** Medium steel gray color with some splotchy charcoal shadings on the reverse. An affordable example for the budget-minded collector. **(#7236)**

POPULAR CHOICE BU 1896-S DOLLAR

293 **1896-S. PCGS graded MS-64.** Lustrous overall with a hint of silver-gray patina. Some minor weakness is reported over Liberty's ear. The date is typically found in circulated or in lower Mint State grades, usually with heavy bagmarks. Always a popular Redfield date. **(#7244)**

294 **1897. PCGS graded MS-64.** Traces of mottled purple toning are reported on each side of this otherwise frosty example. **(#7246)**

295 **1897-O. PCGS graded AU-58.** Essentially untoned overall, only light wear is present on each side. A pleasing, high end piece. **(#7248)**

296 **1898-S. NGC graded MS-63 Deep Prooflike.** Mostly brilliant with a little light patina on the reverse. Nicely reflective and contrasting, a thin scratch is noted under Liberty's chin. **(#97257)**

297 **1899. PCGS graded MS-62.** Untoned overall with a decent strike and just a couple of minor marks on the obverse. **(#7258)**

298 **1899-S. ANACS graded MS-62.** Lightly toned with a good strike and frosty luster. A few minor marks are reported on the obverse. **(#7262)**

299 **1900-O. PCGS graded MS-64.** Bright and frosty overall with a pleasing near-Gem appearance. **(#7266)**

CHOICE BU 1901-S MORGAN DOLLAR

300 **1901-S. PCGS graded MS-64.** Adequately struck on the design elements, save for minor softness in the hair over the ear. The satiny surfaces are essentially untoned. A few minute marks limit the grade. **(#7276)**

301 **1902-S. PCGS graded MS-63.** Lustrous with few marks for the grade, though the strike displays some weakness, especially above the hair. Traces of purple patina are noted on the obverse. **(#7282)**

302 **1903-O. PCGS graded MS-60.** Lightly toned with frosty surfaces and a decent strike for the date. A desirable example of this once-rare date. **(#7286)**

HIGHLY ATTRACTIVE 1903-S DOLLAR - MS64

303 **1903-S. PCGS graded MS-64.** An attractive mixture of purple and russet toning is seen at the peripheries of this clean, well defined San Francisco dollar. The luster is rich and satiny. A desirable and highly respected semi-key dollar, the 1903-S is elusive in all grades of Mint State, and especially so in Choice or better conditions. A highly attractive example. **(#7288)**

304 **Group of 18 Miscellaneous Morgan Dollars.** Lot Includes: 1878-S, 1879-S, Three 1880-S, Two 1881-O, 1883-O, 1885-S, 1885-O, Two 1889, 1891-S, 1896-O, 1898-O, 1904-O, 1921, 1921-D. Lot of 18 Generally About Uncirculated to nearly Gem Uncirculated Raw Morgan Dollars.

305 **Lot of Eight Morgan Dollars.** Lot includes: 1880 MS62, 1881-S MS63, 1889-S AU58, 1897-S AU58, 1898 MS64, 1899-O MS64, 1900-S AU58, 1902 MS62. Lot of 8 ANACS graded coins.

306 **Lot of Two GSA Holdered Morgan Dollars.** Lot Includes: 1882-CC Morgan $1, 1884-CC Morgan $1. Lot of 2 GSA coins.

307 **Lot of Three Morgan Dollars.** Lot Includes: 1883-S Details of AU58 Artificially Toned, 1896 Details of MS60 Artificially Toned, 1898-O Details of MS60 Artificially Toned. Lot of 3 ANACS graded coins.

308 **Whitman Book of Morgan Dollars.** This lot contains: 1878 7TF, 1878-S, 1879, 1879-O, 1879-S, 1880-O, 1881, 1881-O, 1882, 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1884-S, 1885, 1886, 1886-O. Lot of 19 coins. Generally Very Fine to Brilliant Uncirculated.

309 **Whitman Book of Morgan Dollars.** This lot contains: 1887, 1887-O, 1887-S, 1888, 1888-O, 1889, 1889-O, 1890, 1890-CC, 1890-O, 1890-S, 1891, 1891-O, 1891-S, 1892, 1892-O, 1894-O, 1896, 1896-O. Lot of 19 coins. Generally Very Fine to Brilliant Uncirculated.

310 **Whitman Book of Morgan Dollars.** This lot contains: 1898-O, 1898-S, 1900, 1901, 1901-O, 1902-O, 1903, 1904, 1904-O, 1904-S, 1921, 1921-D, 1921-S. Lot of 13 coins. Generally Very Fine to Brilliant Uncirculated.

SUPERB GEM PROOF 1895 MORGAN DOLLAR

311 **1895. NGC graded Proof 67.** Ex: Richmond Collection. In terms of both reported mintage and known numbers of survivors, the 1895 is beyond argument the rarest Morgan dollar date. Philadelphia Mint records show that 880 Proofs were struck, and allegedly 12,000 business strikes that collectors have sought for 113 years. Q. David Bowers' research indicates that no business strike examples were known to collectors in 1895 and none have surfaced at any time since. With regard to the 1895, research by Henry Hettger in the National Archives was acknowledged in part of the equation. The handful of supposed Uncirculated pieces have all turned out to be counterfeit or altered examples of other dates, or Proofs that escaped into circulation. Beyond reasonable doubt, the reported business strikes never existed. Collectors seeking this essential date have no option but Proofs, either impaired examples or coins of a quality approaching the present example. Certainly, this has the potential of being the centerpiece to a superb collection of Morgan dollars.

Even the most casual glance shows the observer that Liberty's features are diamond-sharp, and the eagle displays feathers of incredible clarity. The leaves, stars and lettering are of equally outstanding quality, and all appear to be floating serenely on deep liquid-glass fields of icy perfection. The toning is beautiful, with waves of peach, olive-gold, rose, and electric-blue color dominating all but the obverse center, which remains nearly brilliant. Here is George T. Morgan's design in its ultimate state, showing his best-known work at its unquestioned finest. NGC has certified 12 coins as Superb Proof 67, but it is possible to wonder how many other examples exist that exhibit this degree of perfection. Certainly, there cannot be many. **(#7330)** *Ex: From the Collection of Ray Comet.*

INTERESTING SELECT "ZERBE" PROOF
1921 MORGAN DOLLAR

312 **1921 Zerbe. PCGS graded Proof 63.** The production of so-called "Zerbe" Proof Morgan dollars is quite clouded in mystery as there were no official mint records of their production. No one knows how many were produced, and numismatists differ as to whether they were actually Proofs (coins made with special dies and struck with multiple blows of the coining press), or prooflike business strikes created with polished dies and a single stroke of the press.

This specimen exhibits lightly lustrous surfaces with modestly frosted motifs and somewhat reflective fields. Pale champagne hues gather on both sides with some purple color on the reverse. Virtually unmarked and an exemplary specimen for the assigned grade. Housed in an early PCGS green label holder. **(#7341)**

Peace Dollars

GEM UNCIRCULATED 1921 PEACE DOLLAR

313 **1921. PCGS graded MS-65.** The lustrous surfaces exhibit a satiny appearance with a moderate amount of natural patina gained from many years of careful storage. Typically defined with some notable softness at the central regions of each side. Popular and highly collectible as a one-year type. **(#7356)**

314 **1921. NGC graded MS-64.** Unusually well defined with good hair details on the obverse and nearly full feather separation on the eagle's wing. The satiny surfaces are lightly toned with a darker spot at the left side of the obverse. **(#7356)**

315 **1921. ANACS graded MS-62.** Delicate toning accents an above average strike. A few minor ticks are confined mostly to the reverse. **(#7356)**

316 **1921. ANACS graded MS-61.** Modest toning overlays the satiny, underlying surfaces. The strike is slightly above average for this often-weak issue. **(#7356)**

317 **1921. ANACS graded Details of AU-50 Whizzed.** Someone took a lightly circulated example of this popular coin and whizzed it in an attempt to pass it off as an Uncirculated piece. This practice occurred regularly in the 1970s and early 1980s. This example has a relatively pleasant appearance and would probably fit a collection of circulated Peace dollars. **(#7356)**

318 **1927-D. ANACS graded MS-61.** Splotchy toning is seen over lustrous surfaces. A number of contact marks and abrasions serve to limit the grade. **(#7371)**

319 **1927-S. ANACS graded MS-63.** An attractive example with light mottled toning over satiny surfaces. Well struck and with excellent eye appeal. Bagmarks are significantly less than typically seen at this grade. One of three regular-issue dates in the series with a mintage that falls below one million pieces, in this case 866,000 examples were struck. **(#7372)**

320 **1928. NGC graded MS-62.** A highly lustrous and attractively toned example of this popular low-mintage key date in the Peace dollar series. One of 360,649 examples struck, the lowest regular-issue mintage of the series. **(#7373)**

321 **1928. ANACS graded Details of AU-50 Cleaned.** Although once cleaned, this remains a well detailed example of this key date Peace dollar. **(#7373)**

322 **1935. PCGS graded MS-65.** Creamy smooth satiny luster with an essentially untoned appearance. This one looks like it was recently removed from an original roll. Just a few small milling marks are noted under close examination. **(#7378)**

323 **Group of Six Miscellaneous Peace Dollars.** This Lot Includes: 1921, 1921, 1922, 1925, 1925, 1927, generally About Uncirculated to Brilliant Uncirculated.

324 **Whitman Book of Peace Dollars.** This lot contains: 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S, 1925-S, 1926, 1926-S, 1927, 1928-S, 1934-D, 1934-S. Lot of 15 coins. Grades vary from Very Fine to Brilliant Uncirculated on average.

325 **Lot of Two Peace Dollars.** Lots include: 1925 MS63, 1926-D MS64. Lot of 2 ANACS graded coins.

326 **Lot of Three Peace Dollars.** Lot includes: 1934 MS61, 1935 MS63, 1935-S AU58. Lot of 3 ANACS graded coins.

End of Session One

SESSION TWO

Monday, September 15, 2008

6:00 PM (PST)

Lots 327 to 892

SUPERIOR GALLERIES

A DGSE Company

Liberty Gold Dollars

1853 GOLD DOLLAR - MS64 PCGS

327 **1853. PCGS graded MS-64.** Frosty honey gold with strong luster and no serious marks. Well detailed throughout and exceptionally nice for the grade. **(#7521)**

Indian Gold Dollars

POPULAR UNCIRCULATED 1855 GOLD DOLLAR

328 **1855. PCGS graded MS-61.** An eye-catching specimen characterized by frosty devices and satiny fields. The surfaces are partially brilliant with blushes of subtle olive color. A popular and desirable three-year design type. **(#7532)**

329 **1856 Slanting 5. ANACS graded AU-53.** An ample offering of frosty mint luster accompanies delicate yellow-golden fields and design elements. **(#7540)**

330 **1873 Open 3. PCGS graded MS-64.** A well struck coin that retains most of the original luster although the surfaces are hazy from storage. A few degrees of counterclockwise die rotation are noted from front to back. For the collector who appreciates quality. **(#7573)**

331 **1876. NGC graded MS-62.** Well defined and highly lustrous for the assigned grade with some prooflikeness in the fields. Worth a close look by the interested bidder. **(#7577)**

BRILLIANT GEM UNCIRCULATED 1889 GOLD DOLLAR

332 **1889. PCGS graded MS-66.** A frosty and intensely lustrous Gem from the final year of gold dollar production. Impressive matte-like surfaces and a sharp strike greet the viewer when this specimen is subjected to careful magnified scrutiny. Every bit the Gem the holder proclaims. Housed in an early PCGS holder with a green insert. **(#7590)**

GLITTERING GEM PROOF 1884 GOLD DOLLAR

333 **1884. PCGS graded Proof 65.** A glittering little Gem exhibiting lightly frosted devices and deeply reflective fields. In fact, we are unsure why PCGS failed to list this one as "Cameo." Bright yellow-gold color is highlighted with subtle orange hues as the coin turns under a light, and there are no mentionable identifiers on either side.

The production of Proof gold dollars climbed to 1,006 pieces in 1884 from only 207 coins the previous year. Although this mintage figure might suggest the 1884 is an easily obtainable issue, this is not necessarily true. In fact, it is now thought no more than 50 examples of this date are extant, the majority of which grade well below the Proof 65 level. This is a sharp Gem specimen that would easily qualify for the finest collector's cabinet. **(#7634)**

Capped Bust Quarter Eagles

CLASSIC 1797 CAPPED BUST QUARTER EAGLE - AU53

334 **1797. PCGS graded AU-53.** BD-1, Breen-6115, Bass-3004, R.6. The only known die pairing. Deep yellow-gold with an essentially brilliant, untoned appearance. Many tiny scattered contact points on the obverse, a bit of luster remains, perhaps a bit sharper than the grade suggests with nice bold detail throughout. A few marks are noted in the right obverse field, but none of these are individually noteworthy. A very rare issue, the 1797 quarter eagle stands as one of the most challenging of this type, a design which has very few dates that could be considered common by any standards. PCGS has graded a 1797 quarter eagle a grand total of 13 times (not necessarily 13 different coins), which is a lower population than any other date of the design type - even the 1796 With Stars and No Stars have higher populations as individual varieties than the 1797 does as a date. Nearly any specimen is avidly sought, and this pleasing circulated example is apt to take its place in a fine collection. Population: 4 in AU53, 4 finer (8/08). **(#7648)**

ALLURING CHOICE AU 1802 QUARTER EAGLE

335 **1802. PCGS graded AU-55.** BD-2, Breen-6118, Bass-3008, High R.5. Quarter eagles of the early years from 1796 through 1807 furnish a particularly alluring collecting opportunity. The basic varieties as listed in *A Guide Book of United States Coins* are all collectible, although some are quite scarce and rare. These little cameo-like coins are very attractive, and a display of them furnishes a pride of ownership.

We are unsure why the PCGS holder refers to the date as "1802/'1,'" since no 1802 quarter eagles are known overdates. Perhaps this is some occluded reference to the BD-2 variety often called "Leaf Free of I," or simply a mechanical error at PCGS. This rich yellow-golden specimen reveals only a few minor marks in the right obverse field, otherwise the overall presentation is entirely satisfying. The fields and design features offer plenty of vibrancy, and the overall strike is clearly above the norm for this issue. Of the three known die varieties of this date, the variety offered here is without question the rarest by a wide margin. **(#7650)**

EXTREMELY RARE 1804 13 STAR REVERSE QUARTER EAGLE

336 **1804 13 Stars. PCGS graded AU-50.** BD-1, Breen-6120, Bass-3010, High R.6. In researching the entire quarter eagle series, we find the 1804 13 Star Reverse is generally regarded as the rarest of all dates and types. Breen reported a mintage of 1,003 pieces but this is generally disregarded as outrageously high. Numismatists agree that this variety is much rarer than the 1796 With Stars and the 1797, both of which have mintages of just over 400 pieces. It is an imprecise science to try and predict the actual number of extant specimens as there are only three sources that are commonly referred to: population figures from the two major grading services, Walter Breen and David Akers. Unfortunately their research was done years ago and seems quite dated today. Breen estimates nine pieces, Akers estimates 10-12 pieces. Current (combined) population numbers reflect a total of seven pieces - three at PCGS, four at NGC. This number is suspect due to two competing factors; possible resubmissions, and coins that will never be certified that are permanently impounded in museums or institutions such as the ANS and ANA.

In studying the subtle design differences in the Dannreuther/Bass book, *Early U.S. Gold Coin Varieties*, we find the 13 Star Reverse has the stars arranged in an "arc" arrangement, while the 14 Star variety has the stars arranged in the older "cross" pattern. The 14 star reverse die was also used on 1804 dimes, and it is believed to be a leftover die from 1798-99 when the cross arrangement was used on dimes, dollars, and half eagles.

This specimen exhibits a sharp strike overall, in fact, much sharper than often found on early quarter eagles. The surfaces are entirely original with an abundant amount of strikingly unusual, but refreshing, mint-green patina around the peripheries and within the recesses of the devices. While the assigned grade of AU50 qualifies this as a mid-Condition Census coin, in terms of actual preservation of the coin's surfaces one might be tempted to grade this piece even higher. Besides the remarkable toning, a few identifiers are listed to help ensure the pedigree if this important coin to future collectors: a thin scratch extends vertically in the left field from stars 2 through 6, several minor, mint-made adjustment marks are located in the center of the obverse and to the right of the date, and a shorter scratch is seen from the lower reverse rim into the bundle of arrows to the viewer's left of the tail feathers.

Most famous collections have lacked the famous 1804 13 Star quarter eagle. This lot presents an extremely rare opportunity for the early gold specialist to acquire one of the rarest U.S. gold coins of any denomination. **(#7651)**

Liberty Quarter Eagles

CHOICE 1853 QUARTER EAGLE - MS64

337 **1853. PCGS graded MS-64.** A frosty and highly lustrous example of this early Liberty quarter eagle issue. A few faint marks are present, none overbearing, and all fairly well hidden. Choice for the grade and a great opportunity to add an early Liberty quarter eagle to your U.S. gold type collection. Housed in an early PCGS holder with a green label. **(#7767)**

338 **1893. ANACS graded Details of MS-60 Altered Surfaces.** The obverse fields have an unnatural appearance, as if once-cleaned. A well defined piece from a low mintage of only 30,000 pieces. **(#7845)** *Ex: The Seaview Collection.*

GEM BU 1900 LIBERTY QUARTER EAGLE

339 **1900. PCGS graded MS-65.** A glorious Gem example of this popular type coin, with the desirable premier year of the Century date. The surfaces and luster are outstanding, and close examination will find just a couple of tiny ticks which keep this one from perfection. As nice as a collector could reasonably hope to find without paying considerably more money. **(#7852)**

CHOICE BU 1902 LIBERTY $2.50

340 **1902. PCGS graded MS-64.** Rich and satiny yellow-gold surfaces with bold luster that seemingly glows from within. Choice for the grade. **(#7854)** *Ex: The Seaview Collection.*

GEM UNCIRCULATED 1904 LIBERTY QUARTER EAGLE

341 **1904. PCGS graded MS-65.** Sharp and attractive for this common date, with strong luster in the fields and a rich, honey-golden appearance. Clean surfaces and a lovely example of the Coronet gold series that any specialist will long enjoy. **(#7856)**

IMPRESSIVE GEM 1905 LIBERTY QUARTER EAGLE

342 **1905. NGC graded MS-66.** A highly lustrous and thoroughly impressive Gem example of the date. Rich yellow-gold color with warm orange frost and a bold strike. **(#7857)**

343 **1906. PCGS graded MS-64.** Satiny and sharply struck with virtually all design features defined to full advantage. Bright yellow-golden color, a few scattered marks explain the grade. Coined during the penultimate year of the design type. **(#7858)**

344 **1906. PCGS graded MS-63.** Satiny and sharp with excellent luster. Just a couple of minor abrasions on the obverse prohibit a finer grade assessment. **(#7858)** *Ex: The Seaview Collection.*

Indian Quarter Eagles

APPEALING NEAR-GEM 1908 $2.50

345 **1908. PCGS graded MS-64.** Satiny honey-gold with the eye appeal and luster of a much finer grade. An attractive and suitable way to begin an Indian Head quarter eagle collection. **(#7939)**

CHOICE UNCIRCULATED 1909 INDIAN QUARTER EAGLE

346 **1909. PCGS graded MS-64.** Deep golden surfaces show intense luster, while splashes of rich mint brilliance leap from the recesses of Bela Lyon Pratt's incused design style. A fairly scarce date at MS64 or finer. **(#7940)**

347 **1909. PCGS graded MS-62.** Deep honey-gold surfaces and minimal marks for the grade. A well defined Indian quarter eagle. **(#7940)**

348 **1909. NGC graded MS-62.** Bright golden luster and a bold strike. An ideal Indian quarter eagle for the type or date collector. **(#7940)** *Ex: The Seaview Collection.*

POPULAR MS 63 1910 QUARTER EAGLE

349 **1910. NGC graded MS-63.** Especially lustrous for the assigned grade with excellent definition throughout. Always a popular earlier date in the series. **(#7941)** *Ex: The Seaview Collection.*

350 **1911. NGC graded MS-62.** Bright and lustrous with a slight reddish tinge on the reverse. Sharply detailed. **(#7942)** *Ex: The Seaview Collection.*

RESPECTABLE CHOICE BU 1911-D QUARTER EAGLE

351 **1911-D. NGC graded MS-64.** Bright and active cartwheel luster over rich honey-gold surfaces. The strike is sharp and the mintmark is bold; this rarity often comes with a weak, mushy mintmark, but not here. From a modest mintage for the date of just 55,680 pieces, far and away the lowest production run in the entire Indian quarter eagle series. The date with the next lowest mintage, 1914, has a mintage figure more than four times greater than the 1911-D. The present specimen would certainly add an air of credibility and respectability to any Indian quarter eagle collection. **(#7943)**

LUSTROUS NEAR-GEM 1912 QUARTER EAGLE

352 **1912. NGC graded MS-64.** Rich yellow-golden toning bathes well frosted, assertive underlying luster. With the exception of the key dates, 1911-D and 1914, this issue is certainly the most challenging of this type to obtain at the grade level offered here. **(#7944)** *Ex: The Seaview Collection.*

353 **1913. NGC graded MS-62.** Clean, nearly mark-free fields and a good strike. Perhaps a bit short in the luster category for a higher grade. **(#7945)** *Ex: The Seaview Collection.*

SELECT UNCIRCULATED 1914 INDIAN QUARTER EAGLE

354 **1914. NGC graded MS-63.** A lustrous coin with warm honey-gold surfaces and rich reddish highlights. Well defined with no overly detracting marks. A semi-key date in the series at MS63 or finer. **(#7946)** *Ex: The Seaview Collection.*

355 **1914-D. PCGS graded MS-62.** Frosty honey-gold with warm rose highlights and just a few small marks. **(#7947)**

356 **1914-D. NGC graded MS-61.** Brilliant and lustrous throughout. Virtually all design features are sharp save for some of the fine feather details in the Indian chief's headdress. An affordable alternative to a higher graded example. **(#7947)** *Ex: The Seaview Collection.*

BRIGHT NEAR-GEM 1915 INDIAN $2.50

357 **1915. PCGS graded MS-64.** Deep and frosty honey-gold with unbroken, broadly sweeping luster evenly distributed over the entire surface area. Boldly struck on both sides. A coin that many would be tempted to declare an unqualified Gem. **(#7948)**

358 **1915. NGC graded MS-61.** Attractive for the assigned grade with good color and smooth surfaces. **(#7948)** *Ex: The Seaview Collection.*

COLLECTIBLE NEAR-GEM 1925-D QUARTER EAGLE

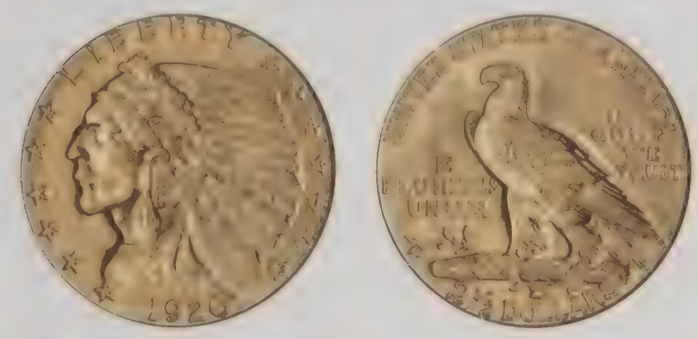
359 **1925-D. NGC graded MS-64.** Highly lustrous, deep honey-gold with subtle rose highlights on both sides. The final branch mint issue in the quarter eagle denomination, and highly collectible as such. **(#7949)**

360 **1925-D. NGC graded MS-62.** Sharp and quite attractive for the grade with good color overall. Collectible as a type coin representative. **(#7949)** *Ex: The Seaview Collection.*

GEM BU 1926 INDIAN $2.50

361 **1926. PCGS graded MS-65.** Richly lustrous surfaces with medium yellow-gold color. A very attractive Gem example of this late date Philadelphia issue. Very scarce in finer grades and an ideal type coin selection for an advanced collection. **(#7950)**

OUTSTANDING 1926 INDIAN QUARTER EAGLE



362 **1926. PCGS graded MS-63.** Frosty honey-gold with soft rose highlights, somewhat matte-like in appearance, and visually attractive for the grade. In fact, we feel this is a very conservatively graded piece. Housed in a first generation PCGS holder. **(#7950)**

IMPRESSIVE NEAR-GEM 1928 QUARTER EAGLE

363 **1928. NGC graded MS-64.** A satiny honey-gold near-Gem with frosty surfaces and wisps of reddish color on the reverse. A well defined example with pleasing, smooth surfaces and no singularly mentionable marks. An impressive example that holds up well under careful scrutiny. **(#7952)** *Ex: The Seaview Collection.*

ATTRACTIVE SELECT BU 1928 QUARTER EAGLE

364 **1928. PCGS graded MS-63.** Frosty surfaces that are well struck. The surfaces retain excellent mint luster which gives lovely eye appeal. A very attractive coin that is suitable for a high-end type or date set. **(#7952)** *Ex: The Seaview Collection.*

365 **1928. NGC graded MS-61.** Pale honey-gold with finely distributed luster and minimal marks. **(#7952)** *Ex: The Seaview Collection.*

366 **1929. NGC graded MS-62.** Pleasing straw-gold surfaces exhibit a good strike and just a few small abrasions. **(#7953)** *Ex: The Seaview Collection.*

Three-Dollar Gold

COLLECTIBLE CHOICE BU 1874 THREE DOLLAR GOLD

367 **1874. PCGS graded MS-64.** The certified population of this highly collectible issue drops off sharply above the MS63 grade level. This is a fully frosted coin whose surfaces exhibit attractive yellow-gold coloration. There are no bothersome contact marks, and the strike is free of criticism. A strong candidate for a high quality type set. **(#7998)** *Ex: The Seaview Collection.*

CHOICE AU 1874 THREE DOLLAR GOLD

368 **1874. NGC graded AU-55.** A decently struck coin with good luster for the grade. Some light contact marks are seen, but none too serious as to deflate the appeal of this difficult and popular denomination. **(#7998)**

APPEALING 1878 THREE DOLLAR GOLD

369 **1878. PCGS graded MS-62.** A quality specimen perhaps best described as satiny on the obverse and frosty on the reverse. Lightly toned surfaces with a thin layering of opaque patina. We are unsure of what prevented PCGS from assigning a finer grade designation. Housed in a first generation PCGS holder. **(#8000)**

LOW MINTAGE 1882 THREE DOLLAR GOLD - MS62

370 **1882. PCGS graded MS-62.** This variety features the 2 in the date repunched over a high 2. Well defined throughout with no mentionable mark or abrasions. The honey-golden surfaces are lightly toned with some hazy, opaque color, especially in the fields. This is a noteworthy specimen, and one of only 1,500 pieces minted. **(#8004)**

1871 THREE DOLLAR GOLD - PROOF 63 CAMEO

371 **1871. NGC graded Proof 63 Cameo.** Only 30 Proofs were minted in 1871, and very few have survived. Although Dave Bowers estimated 15 to 20 known Proofs, we believe the number extant might be closer to 12 coins, including the Eliasberg, Trompeter, The Smithsonian Institution, Bass Collection Proof, Garrett Collection Proof, and the Norweb impaired Proof. Few other auction records exist, and only 18 submissions to both grading services have been certified (some of these are possible resubmissions). This lovely Cameo Proof has superior contrast with rich yellow-gold surfaces and deeply mirrored fields. A few minor scattered marks can be seen on each side that serve to limit the grade. NGC Census: 3 in Proof 63 Cameo, none finer (8/08). **(#88034)**

Capped Bust Half Eagles

SCARCE CHOICE AU 1807 BUST RIGHT HALF EAGLE

372 **1807 Bust Right. NGC graded AU-55.** Small Date, Small Obverse and Reverse Stars, BD-1, Breen-6449, Bass-3103, Miller-85, High R.4. Rich yellow-gold overall with some wisps of crimson color visible on each side. Frosty luster is be seen in the fields and around the stars, letters, numerals, and other design elements. The strike shows a touch of softness where the eagle's right wing (viewer's left) joins the shield, on portions of the shield, and on the high points of some of the stars. Die clashing is evident on both sides and this later die state exhibits a large "cud" at the top of the T of UNITED. A scarce variety with a surviving population of 80 to 100 pieces in all grades per the research of Harry W. Bass, Jr. and John W. Dannreuther, as published in their *Early U.S. Gold Coin Varieties.*. **(#8092)**

IMPRESSIVE 1809/8 HALF EAGLE

373 **1809/8. NGC graded AU-58.** BD-1, Breen-6458, Bass-3116, Miller-108, High R.3. The only variety of the date; all known 1809 half eagles are so-called overdates, though some, including John Dannreuther, believe it to be merely a repunched 9. Frosty yellow-gold with impressive luster and nicely struck motifs. No serious marks are present, and the coin is impressive for the grade. Dannreuther's Obverse State a, Reverse State b, no obverse cracks or clash marks, reverse lightly clashed. **(#8104)**

DESIRABLE 1809/8 CAPPED BUST HALF EAGLE

374 **1809/8. PCGS graded XF-45.** BD-1, Breen-6458, Bass-3116, Miller-108, High R.3. Frosty medium orange-gold with traces of remaining luster, particularly apparent at the peripheries and recesses. A good-looking coin with no major flaws, just the usual scattered and individually inconsequential marks and lines that come from normal handling. An exceptionally clean piece and possibly worthy of an upgrade. The overdate aspect is visible to the unaided eye. A desirable type coin from this era. Housed in an early green label PCGS holder. **(#8104)**

EXCEPTIONAL SELECT 1811 SMALL 5 HALF EAGLE

375 **1811 Small 5. PCGS graded MS-63.** BD-2, Breen-6464, Bass-3122, Miller-116, R.3. Wholesome and entirely original in every respect. Assertive definition and smoldering velvet-satiny mint bloom is lightly accented with pink-golden hues. About 45 degrees of counterclockwise die rotation is noted. Honestly toned, "collector quality" coins such as this are a focal point for those that seek pure, unadulterated numismatic material. Exceptional Mint State examples of this *Red Book*-listed variety are rare. Worthy of close scrutiny by an advanced collector. **(#8109)** *Ex: The Seaview Collection.*

Capped Head Half Eagles

EXCEPTIONAL 1813 HALF EAGLE - MS64 PCGS

376 **1813. PCGS graded MS-64.** BD-1, Breen-3125, Bass-3125 Miller-119, R.2. Frosty yellow-gold with intensely imbued luster that seemingly glows from within. Sharply struck and aesthetically appealing, and as fresh and new under low magnification as it is to the unaided eye. An exceptional example from the first year of this rare design type, and one of the few dates of the design type that can be found readily in Uncirculated grades. An exceptional example of the date, one that has been topped in the PCGS Population Report by just three other specimens. Population: 52 in 64, 3 finer (8/08). **(#8116)** *Ex: The Seaview Collection.*

AFFORDABLE, SCARCE 1814/3 $5 - AU DETAILS

377 **1814/3. ANACS graded Details of AU-50 Net XF 40, Cleaned.** BD-1, Breen-6468, Bass-3127, Miller-121, High R.4, the only known die pairing. Our research indicates this issue has an extant population of approximately 60-70 coins from an original mintage of 15,454 pieces. Unfortunately, this example has been harshly cleaned at one time, and the surfaces are now quite dull as a result. Either this was an early strike, or the often-seen clashmarks were removed from the obverse and reverse fields at the time the coin was cleaned (however, this is unlikely). As a bonus, there are no singularly mentionable abrasions. This coin offers considerable eye appeal despite the obvious cleaning. **(#8117)**

Liberty Half Eagles

HIGH GRADE 1844-O HALF EAGLE

378 **1844-O. ANACS graded Details of AU-58 Cleaned.** Well detailed throughout with only the slightest wear. Perhaps someone lightly cleaned this example in an attempt to make it pass as an Uncirculated piece. Despite the cleaning, an attractive piece worthy of a high grade collection. **(#8222)** *Ex: The Seaview Collection.*

SHARP 1881-S HALF EAGLE - MS64

379 **1881-S. NGC graded MS-64.** Intense cartwheel luster briskly illuminates the bright honey-gold surfaces of this sharp and attractive half eagle. Limited from a Gem classification by a couple of tiny marks on the obverse. A date from the San Francisco Mint that is not prohibitively rare in Choice Mint State. **(#8357)** *Ex: The Seaview Collection.*

380 **1882. NGC graded MS-62.** Lustrous with a frosty, pink-golden appearance. A few small marks are noted. **(#8358)** *Ex: The Seaview Collection.*

381 **1882. ANACS graded AU-55.** Typical wear shows for the assigned grade. **(#8358)**

CHOICE BU 1905-S HALF EAGLE

382 **1905-S. PCGS graded MS-64.** A scarcer branch mint issue that is most typically found in AU grades, with a much smaller quantity of Mint State pieces most often seen in the MS61 to MS63 range. In recent years, a number of nicer Uncirculated examples have become available, of which this coin is easily near the top. It possesses all the qualities one looks for in a Choice gold coin; great color, a bold strike, shimmering luster, and virtually no blemishes of any kind. Worth a close look. **(#8412)**

383 **1905-S. NGC graded MS-62.** Here is a lustrous and very attractive survivor of this San Francisco mint issue. **(#8412)**

384 **Lot of Three $5 Liberty.** Lot Includes: 1879-S Details of AU55 Cleaned, 1880 Details of AU55 Scratched, 1886-S Details of VF20 Cleaned. Lot of 3 ANACS coins.

Indian Half Eagles

CONDITIONALLY SCARCE 1908-D HALF EAGLE - MS64

385 **1908-D. NGC graded MS-64.** While the 1908 Philadelphia Mint half eagle was saved by some as a novelty, this does not seem to have happened with 1908-D. Perhaps they were not released during that year, or perhaps they were simply ignored. Whatever the reason, examples in very high grades are rarities today.

This is a beautiful example of the 1908-D half eagle, and one that nearly ascends to the Gem category. This piece has excellent luster, attractive warm color, and gorgeous eye appeal. When this crosses the block we expect a lot of interest, for Indian Head half eagle coins have formed a specialty for many. Rather than be satisfied with one of the "other" pieces graded MS64, take this one home and you know that you will not have to worry about quality or grading number. **(#8511)** *Ex: The Seaview Collection.*

ATTRACTIVE 1909 INDIAN HALF EAGLE

386 **1909. PCGS graded MS-63.** Well struck and highly lustrous. Medium yellow-orange gold color overall with no singularly mentionable marks. A most attractive example. **(#8513)** *Ex: The Seaview Collection.*

WIDELY COLLECTED 1909-D INDIAN FIVE

387 **1909-D. PCGS graded MS-63.** Lustrous with sharp detailing throughout. The 1909-D is perhaps the most widely collected date in the Indian half eagle series. Housed in an early PCGS holder with a green insert. **(#8514)**

SELECT 1909-D HALF EAGLE

388 **1909-D. NGC graded MS-63.** The '09-D remains one of the most available Indian fives and is often chosen as a type coin by collectors. This example exhibits a good strike and bright golden luster throughout. **(#8514)** *Ex: The Seaview Collection.*

389 **1909-D. NGC graded MS-62.** Well defined for the grade with excellent luster characteristics. **(#8514)** *Ex: The Seaview Collection.*

390 **1909-S. NGC graded MS-61.** Rich straw-gold color overlays each side. An affordable alternative to a more expensive, higher grade. **(#8516)** *Ex: The Seaview Collection.*

SELECT BU 1910 INDIAN $5

391 **1910. PCGS graded MS-63.** Beautiful, satiny mint luster with hints of pale rose toning give this Indian half eagle a very pleasing appearance. The details are well defined and surface marks are minimal. **(#8517)** *Ex: The Seaview Collection.*

392 **1910. NGC graded MS-61.** Well defined with good luster for the grade and no singularly mentionable marks. **(#8517)**

393 **1910-D. NGC graded MS-61.** Well struck with minimal marks and a slightly subdued appearance. **(#8518)** *Ex: The Seaview Collection.*

COLLECTIBLE UNCIRCULATED 1910-S FIVE DOLLAR

394 **1910-S. NGC graded MS-61.** This Mint State example offers richly frosted fields and devices beneath an enticing shade of orange-golden toning. The strike is quite sharp, including the mintmark, which is above average. The surface quality is also noteworthy being particularly smooth for a coin at the grade level offered here. A scarce, exceedingly collectible San Francisco Mint issue. **(#8519)** *Ex: The Seaview Collection.*

SELECT BU 1911 INDIAN FIVE DOLLAR

395 **1911. NGC graded MS-63.** Satiny and essentially brilliant with a good strike and minimal surface abrasions. An appealing specimen worthy of a close look by an interested bidder. **(#8520)** *Ex: The Seaview Collection.*

KEY DATE 1911-D INDIAN HALF EAGLE - MS63 PCGS

396 **1911-D. PCGS graded MS-63.** The 1911-D half eagle, with a mintage of 72,500 business strikes, is one of the key dates of the Indian half eagle series, and very difficult to locate in Mint State grades. At the MS63 level of preservation, PCGS and NGC combined, indicate 42 examples certified, with just 29 coins finer (8/08). A number of these are likely resubmissions. The highly lustrous surfaces display attractive yellow-gold patina interspersed with subtle orange on the reverse. Excellent definition is apparent on the design elements, with just a hint of the typical softness on the eagle's shoulder. The few barely noticeable marks barely preclude a finer grade. All in all, an extremely nice example of this difficult issue. Housed in an early green label PCGS holder. **(#8521)** *Ex: The Seaview Collection.*

SELECT UNCIRCULATED 1911-S INDIAN FIVE DOLLAR

397 **1911-S. PCGS graded MS-63.** Rich honey-gold with warm orange highlights. Abundant, lively cartwheel luster is the order of the day. Much rarer at the Select level or finer, than its mintage of more than 1.4 million pieces, the second highest of the design type, indicates. At the time of issue, collecting by mintmark was still in its infancy in America and MS63 or finer examples have survived more by chance than design. A great opportunity. Housed in an early green label PCGS holder. **(#8522)** *Ex: The Seaview Collection.*

398 **1912. ANACS graded MS-62.** Brilliant and lustrous. A few of the minor design features in the Indian's headdress show softness, but most other details are as sharp as could be desired for the grade. **(#8523)** *Ex: The Seaview Collection.*

PLEASING 1912-S HALF EAGLE

399 **1912-S. NGC graded MS-62.** Frosty honey-gold with a distinctive yellow glow. This is an issue that obtains key date status in Mint State despite a sizable mintage of 392,000 pieces. Exceptional for the grade, as bidding activity for this lot will no doubt indicate. **(#8524)** *Ex: The Seaview Collection.*

EXCEPTIONAL SELECT UNCIRCULATED 1913 HALF EAGLE

400 **1913. ANACS graded MS-63.** Satiny honey-gold with strong brilliance and great eye appeal for the assigned grade. Despite a generous mintage of 915,901 pieces, there seems to have been little or no impetus to set aside Uncirculated examples for numismatists; indeed, the majority of examples grading MS63 (and better) have probably come down to us simply as a matter of chance. It's probable that many Uncirculated examples survived because they were sequestered in European bank vaults at the time when the vast majority of U.S. gold coins were demonetized and melted into bullion. **(#8525)** *Ex: The Seaview Collection.*

401 **1913-S. ANACS graded MS-61.** Lustrous deep gold with rich yellow and rose iridescence in the protected areas. Housed in an early ANACS holder numbered EX3712. **(#8526)** *Ex: The Seaview Collection.*

SHARP SELECT UNCIRCULATED 1914 HALF EAGLE

402 **1914. PCGS graded MS-63.** Deep and frosty honey-gold with broadly sweeping luster and a lovely array of warm orange highlights. Easily worthy of the grade with no serious marks and unbroken luster on the highpoints. The generous mintage for the date, 247,000 pieces, assures that lower Mint State examples are usually available, but at the Select and higher levels, the supply dries up remarkably fast. Housed in an early green label PCGS holder. **(#8527)** *Ex: The Seaview Collection.*

PLEASING 1914-D HALF EAGLE

403 **1914-D. PCGS graded MS-63.** Frosty yellow-gold with swirling cartwheel luster on both sides. A pleasing Select Uncirculated example of this popular branch mint issue. Housed in an early green label PCGS holder. **(#8528)** *Ex: The Seaview Collection.*

404 **1914-D. NGC graded AU-58.** Mostly lustrous with only a hint of wear. **(#8528)** *Ex: The Seaview Collection.*

CONDITIONALLY SCARCE 1914-S FIVE DOLLAR

405 **1914-S. PCGS graded MS-62.** Especially bright and lustrous for this San Francisco issue and the surfaces are pleasing as well. Scarce and desirable for the date collector who needs a Mint State example of this conditionally scarce issue. Housed in an early green label PCGS holder. **(#8529)** *Ex: The Seaview Collection.*

IMPRESSIVE 1915 INDIAN HALF EAGLE

406 **1915. NGC graded MS-63.** An impressive example for the assigned grade with pronounced sunset-red color, particularly over the reverse. Well defined and minimally abraded. **(#8530)** *Ex: The Seaview Collection.*

407 **1915-S. NGC graded MS-61.** Rich luster with soft reddish-tan overtones. A little flatly defined, but still a scarcer date at the Mint State level. **(#8531)** *Ex: The Seaview Collection.*

WIDELY COLLECTED 1916-S INDIAN HALF EAGLE

408 **1916-S. NGC graded MS-63.** The frosty surfaces are complimented with hints of rose coloration. Most design features are sharp, save for the mint-mark, which is clearly an "S," but which lacks definition; a feature shared by all examples of the issue according to numismatic researcher David Akers. A well preserved example worthy of a fine cabinet. **(#8532)** *Ex: The Seaview Collection.*

Capped Bust Eagles

NOTEWORTHY UNCIRCULATED
1799 CAPPED BUST EARLY EAGLE

409 **1799 Large Stars. NGC graded MS-61.** BD-10, Breen-6841, Bass-3191, Taraszka-22, R.3. Attractive, rich yellow-gold with slightly deeper straw-tan toning around the peripheries and devices. Good luster remains, strongest at peripheries and across the reverse. The strike is excellent, particularly so at centers, with no notable weakness reported on either side. A couple of marks are mentioned for pedigree purposes: one in the left obverse field to the right of star 6, a small indentation under TY of LIBERTY, and another on Liberty's cheek. We must stress, these are small and the aesthetic appeal remains very nice for the grade, making this a fine choice for a type set or even for inclusion in a more adventurous cabinet focusing on early gold issues. **(#8562)** *Ex: The Seaview Collection.*

EXCEPTIONAL MINT STATE 1800 CAPPED BUST EAGLE

410 **1800. PCGS graded MS-62.** BD-1, Breen-6842, Bass-3192, Taraszka-23, High R.3, the only known die pairing for the year. A frosty and fully lustrous coin that shows subtle olive-gold color throughout and an exceptional strike for the date. The surfaces have the expected tiny handling ticks and faint wipe lines visible with effort and a light. No adjustment marks are present and the surfaces are especially attractive for an early Capped Bust eagle.

This example was struck early in the production run, as there are no discernible die cracks on the obverse (this feature is seen in later struck examples). Research has shown that a portion of the 1800 eagles were struck after some of those dated 1801, thus the reported mintage of 5,999 does not refer to all those dated 1800.

A notable Mint State example that exhibits quality rarely seen. **(#8563)** *Ex: The Seaview Collection.*

Liberty Eagles

IMPORTANT PREMIER YEAR 1838 TEN DOLLAR

411 **1838. NGC graded AU-53.** Bright and partially lustrous olive-gold with warm honey-gold highlights. The mint luster is clearly visible on both surfaces, marks are at a minimum, and the strike is crisp in all places. From the first year of Gobrecht's Liberty eagle design type, and the first of just two years with this artistic rendering of Liberty in place; late in 1839 her bust and profile details were changed, giving a more erect appearance that remained with the series through the end of its appearance in 1907. From a modest mintage for the date of just 7,200 pieces, with very few specimens able to meet the quality offered here. Census: 3 in 53, only 13 are finer (8/08). **(#8575)** *Ex: The Seaview Collection.*

HIGH GRADE 1839 "HEAD OF 1838" LIBERTY EAGLE

412 **1839 Head of 1838. ANACS graded Details of AU-50 Cleaned.** The "Head of 1838" variety was only struck for two years, and since the 1838 is a significant rarity, Liberty eagle collectors are compelled to select an 1839 example. Although not included in most gold type sets, the "Head of 1838" appears different at first glance, since the bust truncation is pronounced and the head leans forward. This once-cleaned example is otherwise clean and well detailed for the assigned grade. **(#8576)** *Ex: The Seaview Collection.*

CONDITIONALLY ELUSIVE 1839 LARGE LETTERS TEN DOLLAR

413 **1839 Large Letters. PCGS graded MS-60.** A lustrous specimen of the second year of the Liberty eagle. The present piece exhibits significantly finer striking than typically seen, attractive luster with a somewhat prooflike character, and excellent eye appeal. It is a remarkable showing for a coin which, when seen, is usually in worn grades. Indeed, the word Walter Breen used to describe Mint State specimens was "unobtainable." The surfaces exhibit a soft green-gold finish and there are only a few minor, tiny abrasions visible on the obverse.

The portrait on this, and also the earlier 1838, appears to be tilted slightly forward, at least with the bust tip in relation to the neck, not unlike that found on copper cents of 1839 through early 1843. Later, the orientation of the head was modified, as were its details (particularly the curve of the neck), and from late 1839 the new style was employed.

As a type within a type the 1838 (in particular) and 1839 eagles are fairly scarce, and when offered they always attract attention. As noted, most pieces are in lower grades, and an MS60 piece (as here), will certainly be worthy of special attention. Housed in a first generation PCGS holder with a tiny crack on the obverse side. (#8576) Ex: The Seaview Collection.

ATTRACTIVE EARLY 1841 TEN DOLLAR

414 **1841. NGC graded AU-55.** A deep green-gold specimen with traces of luster and no marks of serious consequence. A well struck specimen from the early days of Gobrecht's design type. **(#8582)** *Ex: The Seaview Collection.*

CHALLENGING 1842 SMALL DATE $10

415 **1842 Small Date. NGC graded AU-50.** The *Red Book* lists a mintage of only 18,623 pieces for this challenging variety. In fact, over three times more 1842 eagles with the Large Date were coined. This bold example has a pleasant green-gold appearance, typical wear for the assigned grade, and a few inconsequential tiny surface abrasions. **(#8585)** *Ex: The Seaview Collection.*

DIFFICULT 1842-O LIBERTY $10

416 **1842-O. NGC graded AU-55.** Traces of residual luster are evident with a nice strike and a few small marks as one might expect of an AU. The color has mellowed to a pronounced green-gold. The 1842-O is a difficult early New Orleans ten and conditionally scarce at the AU55 level. NGC Census: 30 in 55, 24 finer (8/08). **(#8587)** *Ex: The Seaview Collection.*

HIGH GRADE SURVIVOR 1843 $10

417 **1843. NGC graded AU-58.** Soft green-gold with considerable luster remaining. Slight wear shows on the highpoints, and there are no singularly mentionable marks. Traces of the recutting are visible at the date, though weak and require magnification to see. This piece ranks high among survivors. Though not quite Mint State, this date is still scarce at this grade level. NGC Census: 20 in 58, only 2 are finer (8/08). **(#8588)** *Ex: The Seaview Collection.*

CHOICE AU 1843 TEN DOLLAR

418 **1843. NGC graded AU-55.** Partially lustrous green-gold with light wear and no mentionable distractions. Nicely struck with just a few scattered circulation marks in evidence. **(#8588)** *Ex: The Seaview Collection.*

SOLID 1843-O LIBERTY TEN

419 **1843-O. NGC graded AU-53.** Green-gold with a hint of copper toning on selected highpoints on the reverse. The surfaces are better than average as a couple of surface marks are shallow not particularly distracting. Liberty's face and neck are nearly mark-free. A solid collector coin for the specialist. **(#8589)** *Ex: The Seaview Collection.*

ELUSIVE HIGH GRADE 1844-O TEN DOLLAR

420 **1844-O. NGC graded AU-55.** Deep honey-gold with much retained luster, a few minor marks attest to a brief stay in commerce. Nicely struck for the date. Much more elusive in high grade than its mintage of 118,700 pieces intimates; indeed, Harry Bass was only able to find a nice AU55 example, nothing finer, during decades of searching. A nice opportunity for an alert collector. **(#8591)** *Ex: The Seaview Collection.*

421 **1845-O. ANACS graded Details of AU-50 Scratched.** Deep olive-gold with some russet accents at the border areas on each side. A couple of vertical scratches are noted on the obverse, this being stated on the ANACS holder. **(#8593)** *Ex: The Seaview Collection.*

UNHERALDED 1846-O TEN - XF40

422 **1846-O. PCGS graded XF-40.** A moderately worn example with a distinctive olive-green appearance. This largely unheralded O-mint ten has made surprisingly few appearances in public auctions, almost all grading XF or below. Housed in an early PCGS holder with a green insert. **(#8595)** *Ex: The Seaview Collection.*

423 **1847. NGC graded AU-58.** Frosty honey-gold with loads of luster and with fresh mint bloom in the protected areas. Nicely struck and devoid of any serious marks. **(#8597)** *Ex: The Seaview Collection.*

SCARCE HIGH GRADE 1847-O EAGLE

424 **1847-O. NGC graded AU-53.** Medium green-gold with hints of luster in the protected areas. Some light marks show on each side as should be expected for the grade. **(#8598)** *Ex: The Seaview Collection.*

PLEASING CHOICE AU58 1848 LIBERTY TEN

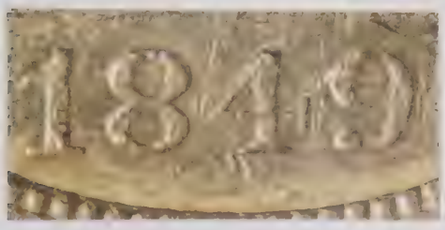
425 **1848. NGC graded AU-58.** The strike is generally good, save for several of the deeply hubbed stars that have soft centers. Pleasing green-gold color, and problem-free aside from a small abrasion near Liberty's chin. Census: 56 in 58, 23 finer (8/08). **(#8599)** *Ex: The Seaview Collection.*

ELUSIVE 1848-O TEN DOLLAR

426 **1848-O. NGC graded XF-45.** An attractive example of the 1848-O eagle, this coin is lightly patinated, retains significant traces of luster, and is a pleasing green-golden color. In 1848, prior to the advent of the double eagle (1850), the $10 gold coin was the workhorse in large domestic transactions as well as international trade. Most all that were shipped overseas were melted at the destination, per the policy of foreign governments. Today in 2008, eagles from the 1840s are generally scarce, except for a few scattered dates. When 1848 New Orleans coins are seen, they are not often as nice as this. **(#8600)** *Ex: The Seaview Collection.*

COLLECTIBLE 1849 LIBERTY EAGLE

427 **1849. ANACS graded Details of AU-58 Cleaned.** Despite the light cleaning, abundant traces of luster remain overall. This piece was prooflike at the time of issue, and traces of mirror brilliance can be seen around the stars, letters, and numerals. We doubt that this example spent any time in circulation, but was cleaned to "improve" its appearance. The 1849 eagle ranks as a scarce issue in AU58 and higher grades. **(#8601)** *Ex: The Seaview Collection.*



428 **1849. ANACS graded AU-50.** Breen-6887, Doubled Date. Parts of all four digits show within and around the date; part of loop of extra 9 shows through 1. Here is a pleasing, honey-gold coin that displays original prooflike luster in the protected areas of the devices. The strike is good with minimal softness, and the surfaces show just light, trouble-free wear. This variety which shows doubling of the date was considered "Very Rare" by Breen. **(#8601)** *Ex: The Seaview Collection.*

ATTRACTIVE 1850 LARGE DATE EAGLE - AU55

429 **1850 Large Date. NGC graded AU-55.** Light friction is noted on the high-points of this early eagle boasting attractive color and luster. Unusually smooth with no mentionable marks on either side. **(#8603)** *Ex: The Seaview Collection.*

430 **1850 Large Date. NGC graded AU-53.** Similar in appearance to the previous lot, but showing just a hint more wear. An affordable alternative. **(#8603)** *Ex: The Seaview Collection.*

HIGH GRADE 1850-O EAGLE

431 **1850-O. NGC graded AU-50.** Soft green-gold color and nicely struck for the date. Few marks of merit are noted, certainly none that we would dwell on in our catalog description. Amazingly, no specimens have been accorded a grade finer than MS60 by NGC. **(#8605)** *Ex: The Seaview Collection.*

432 **1851. ANACS graded Details of AU-55 Cleaned.** Soft green-gold color with ample detailing remaining. Each side exhibits evidence of a light cleaning at one time. **(#8606)** *Ex: The Seaview Collection.*

IMPRESSIVE 1851-O LIBERTY TEN

433 **1851-O. NGC graded AU-53.** Breen-6898, hollow ring atop second stripe. Apparently a center punch on reverse hub; the circle is slightly wider than the pale gules it surmounts. Partially lustrous olive-gold color with a typical strike seen on both sides. More elusive at AU or finer than its mintage figure of 263,000 pieces indicates. A few faint surface marks noted for accuracy, but still an impressive coin overall. **(#8607)** *Ex: The Seaview Collection.*

CONDITIONALLY RARE 1852 $10 LIBERTY - MS61

434 **1852. NGC graded MS-61.** Subtly reflective green-gold with warm reddish highlights. There are no mentionable marks and choice overall, especially for the assigned grade. A relatively available date, courtesy of a mintage of 263,106 circulation strikes, though it becomes quite scarce in Mint State grades. An attractive coin.

NGC Census: 22 in 61, 5 finer (all MS-62). This number includes four MS61 examples that have been certified under the auspices of the S.S. Republic Treasure, as noted on the NGC holder. Those are the finest from that hoard, with no others surpassing the assigned quality of the present specimen. **(#8608)** *Ex: The Seaview Collection.*

HIGHLY COLLECTIBLE 1852-O TEN - AU55

435 **1852-O. NGC graded AU-55.** Breen-6902, hollow ring atop second stripe. On the reverse shield, a hollow "ring" is noted at the top of the second double-line stripe, a fact brought to the notice of collectors in Breen's *Encyclopedia* (1988). However, Breen's comments of 1988 have since been superseded by those of Douglas Winter who observed: "it has generally been assumed that two varieties exist; one with a normal shield and one with a hollow ring on the reverse as on the 1851. I've never seen an 1852-O eagle which did not have the ring on the reverse, and I'm not certain that a normal reverse exists." Either way, this variety always evokes great interest.

Highly lustrous yellow-gold with soft green accents in the fields. A nicely struck example, one that is typically found at VF or lower grades, with coins at XF or finer considered to be rare. Indeed, just 18,000 pieces were struck, with the majority of those doing heavy commercial duty in New Orleans and abroad. A choice specimen for the grade, one that should see excited bidding activity. **(#8609)** *Ex: The Seaview Collection.*

436 **1853. NGC graded AU-55.** This amber-gold piece has traces of original luster and light highpoint wear that blends with the slightly soft strike. A few usual handling marks appear on the surfaces. **(#8610)** *Ex: The Seaview Collection.*

SMOOTH 1853-O TEN DOLLAR - AU53

437 **1853-O. NGC graded AU-53.** Pale green-gold with underlying luster and some prooflike reflectivity in the fields. Nicely struck, with an essentially mark-free appearance which is highly unusual for these often well circulated coins. From a modest mintage of 51,000 pieces, most of which saw heavy duty in the coffers of commerce way down south in the bayous of Louisiana. **(#8612)** *Ex: The Seaview Collection.*

PRETTY 1854 TEN DOLLAR GOLD - AU55

438 **1854. NGC graded AU-55.** Attractive remaining luster and surfaces that are devoid of most of the abrasions normally seen on this early date. A small obverse mark is this coin's main detraction. A pretty coin that should be considered by No Motto type collectors. **(#8613)** *Ex: The Seaview Collection.*

ELUSIVE 1854-O SMALL DATE EAGLE

439 **1854-O Small Date. PCGS graded AU-55.** A very nice example of the so-called Small Date variety, although the date itself is quite large (but not as large as the Large Date). Bright and attractive with a straw-golden appearance. Some luster remains in the recesses on the obverse and slightly more on the reverse. A nice example of this somewhat elusive New Orleans issue. Housed in an early green label PCGS holder. **(#8614)** *Ex: The Seaview Collection.*

440 **1854-O Large Date. PCGS graded XF-40.** The top of the 4 almost touches the bust of Liberty. Soft yellow-gold with a thin coating of natural, somewhat opaque patina lending a fully original, untouched appearance. Virtually unmarked, some minor strike softness shows on the eagle. Housed in an early PCGS holder with a green insert. **(#98614)** *Ex: The Seaview Collection.*

PREMIER SAN FRANCISCO YEAR 1854-S EAGLE

441 **1854-S. ANACS graded AU-50.** Traces of luster are seen on both sides, predominantly on the reverse. Attractive medium gold color. The 1854-S ten is highly important as it was struck during the first year of operation of the San Francisco Mint. **(#8615)** *Ex: The Seaview Collection.*

442 **1855. ANACS graded Details of AU-58 Graffiti.** It appears the letters M and G have been lightly scratched into the obverse field near 10 o'clock. Otherwise, a clean green-gold example with ample detailing overall. **(#8616)** *Ex: The Seaview Collection.*

SCARCE 1855-O LIBERTY TEN DOLLAR

443 **1855-O. ANACS graded Details of AU-50 Cleaned.** A decent amount of detail still remains over lightly worn surfaces. This coin does not suffer from any harsh marks, in fact, there are virtually no marks of any type on either side. The surfaces exhibit a slightly muted appearance from the stated cleaning. One of only 18,000 pieces struck for general circulation and scarce as such. **(#8617)** *Ex: The Seaview Collection.*

VERY ELUSIVE HIGH GRADE 1855-S EAGLE

444 **1855-S. NGC graded AU-53.** Bright and lustrous honey-gold with soft green-gold brilliance in the protected areas. A few light marks are noted, none substantial or worthy of independent notice. A boldly struck eagle from the second year of coinage production at the San Francisco Mint; only 9,000 eagles were produced. Of survivors from that modest mintage, the vast majority are well below XF in grade. No Mint State examples have been certified by NGC (nor by PCGS, for that matter) which signifies the extreme rarity of this date in AU. Odds are that eventually you will find a suitable 1855-S eagle for your collection, but conversely, odds are that you may never see another as fine as the present coin.

NGC Census: 6 in 53, 8 finer (8/08). **(#8618)** *Ex: The Seaview Collection.*

1856-O TEN DOLLAR SURVIVOR

445 **1856-O. PCGS graded XF-45.** Pleasant straw-gold with some deep reddish iridescence on the reverse. A nicely struck example of a date that is considered very scarce, indeed rare in all grades. Just 14,500 examples were struck, and the vast majority of survivors from that mintage are now XF or well below. In fact, PCGS has only registered a single Mint State example. Housed in an early green label PCGS holder. **(#8620)** *Ex: The Seaview Collection.*

LOW MINTAGE 1856-S TEN DOLLAR

446 **1856-S. NGC graded AU-55.** This low mintage issue exhibits a pleasant antique-golden appearance with an absolute minimum of visible marks. S-Mint gold is extremely sought-after due to its historical nature. This is a scarce and desirable issue, one of only 68,000 pieces. **(#8621)** *Ex: The Seaview Collection.*

HIGH GRADE 1857 LIBERTY TEN

447 **1857. ANACS graded XF-45.** Breen-6925, Overdate? Curve of another digit is between the 5 and 7. It is uncertain if this is another 5, another 7, or a 6. Discovered by Lester Merkin in March 1969. Medium gold with warm reddish and olive highlights and traces of retained mint bloom in the protected areas. **(#8622)** *Ex: The Seaview Collection.*

LOW MINTAGE 1857-O TEN - AU55 DETAILS

448 **1857-O. ANACS graded Details of AU-55 Cleaned.** Each side presents a pronounced green-gold appearance with some russet colored incrustation on the reverse. Perhaps, someone was trying to remove this during the cleaning process. A very scarce date with only 5,500 pieces struck for circulation. **(#8623)** *Ex: The Seaview Collection.*

SCARCE 1857-S TEN DOLLAR

449 **1857-S. PCGS graded XF-40.** Each side shows typical wear for the assigned grade, but traces of remaining luster are seen in the protected areas. The mintmark is somewhat weak, as is always seen on this issue. Only a small portion of the original mintage of 26,000 pieces have survived. NGC Census: 9 in 40, 40 finer (8/08). Housed in an early PCGS holder with a green insert. **(#8624)** *Ex: The Seaview Collection.*

VERY RARE 1858 LIBERTY EAGLE

450 **1858. ANACS graded Details of XF-45 Cleaned.** The 1858 eagle is, of course, an "old-time" rarity, an issue well recognized as being a key date in the series for over a century. In his 1941 Dunham Catalog, B. Max Mehl knew of "no more than six specimens" and cited the absence of this issue in such important cabinets as Parmalee, Cleneay, Stickney, and Ten Eyck as a testament to its abiding rarity. Indeed, in more recent times, while more than six specimens are known, the rarity of the 1858 eagle is steadfast and not prone to change. Akers estimated a total population of 30 pieces; Breen estimated that only half that many exist. The finest known by general consensus turned up around 1972, reportedly in the pouch it had been housed in since 1858! That piece, the only Mint State example certified by PCGS, is graded MS64 today and is almost 10 points finer than the second best seen by them.

Slightly subdued green-gold surfaces with a virtual absence of any overly distracting marks or abrasions. The obverse stars exhibit the usual softness, but overall, the coin is a nicely struck example. Just 2,521 pieces were struck, one of the lowest mintages of all No Motto Liberty eagles, and it is estimated that perhaps only 2% to 4% of that original figure exist today. As no 1858 eagle from any mint can be considered particularly common, the date has long been recognized by collectors as a very difficult one. In Mint State, the 1858 eagle is rightfully regarded as a prized rarity, and few of the known examples even approach that state of preservation. Such great collections as that of Louis Eliasberg, Sr., and the Norweb family did not include specimens worthy of the Mint State designation, and the more recent offering of the Harry W. Bass Collection included only a single specimen, graded AU53 by PCGS. Thus, the importance of the 1858 eagle offered here cannot be overstated. A prize for the advanced collector of United States gold. **(#8625)** *Ex: The Seaview Collection.*

CHOICE AU 1858-O $10

451 **1858-O. NGC graded AU-55.** Despite a small mintage of just 20,000 pieces, the 1858-O remains the most available No Motto Eagle from New Orleans. A 19th century gold coin hoard discovered in Jackson, Tennessee in 1985 has provided a number of previously unknown pieces to the collecting public. Extremely well detailed with only light wear across the highpoints, this green-gold example retains ample remnants of original luster. **(#8626)** *Ex: The Seaview Collection.*

HIGH GRADE 1859 EAGLE

452 **1859. ANACS graded Details of AU-55 Cleaned.** There is only modest wear on the highpoints, and the surfaces are generally free of mentionable abrasions although evidence of a one-time cleaning is evident. A decent strike at the centers but the stars are generally flat. One of only 16,013 business strikes. **(#8628)** *Ex: The Seaview Collection.*

453 **1859. ANACS graded Details of AU-55 Cleaned.** Not a bad appearing example despite the obvious cleaning. Some patina is beginning to gather in the recesses. Well detailed, save for the obverse stars. **(#8628)** *Ex: The Seaview Collection.*

SCARCE 1859-S TEN DOLLAR - MS60 DETAILS

454 **1859-S. ANACS graded Details of MS-60 Cleaned.** Harshly cleaned at one time. The strike is sharp and this is a very scarce date with a mintage of just 7,000 pieces. Few survive in high grades, and most show evidence of cleaning or other enhancement from the past as seen here. Few of these cross the auction block in any given year. **(#8630)** *Ex: The Seaview Collection.*

COLLECTIBLE 1860 $10 - AU53

455 **1860. NGC graded AU-53.** This issue has a small mintage of only 15,105 pieces, and most of the survivors are concentrated at the XF level and below. This is a pleasing coin for the grade with a deep copper-gold appearance and bold overall definition. Minimally abraded, quite unusual for a circulated gold coin of this large size. **(#8631)** *Ex: The Seaview Collection.*

CHALLENGING 1860-O EAGLE

456 **1860-O. NGC graded AU-50.** 1860 marks the final date for New Orleans minted eagles prior to the Civil War, with a production of just 11,100 pieces. High grade specimens are challenging to find with the average grade encountered being VF or so. This coin has noticeable wear to the highpoints, as is reflected in its assigned grade, but no mentionable weakness of strike. The surfaces are quite clean with minimal contact marks. **(#98631)** *Ex: The Seaview Collection.*

PLEASING 1862 LIBERTY TEN - AU53

457 **1862. NGC graded AU-53.** Rich olive-gold with traces of orange-gold iridescence and a high degree of luster in the recesses. Another prized rarity from the coinage presses at Philadelphia, this date with a modest mintage of just 10,960 pieces. Survivors from that production run tend to be just VF or so, with an occasional XF available. As Breen noted in his *Encyclopedia*, this date is considered to be "prohibitively rare in AU." A very pleasing example for the assigned grade. **(#8635)** *Ex: The Seaview Collection.*

ELUSIVE HIGH GRADE 1864 LIBERTY TEN DOLLAR

458 **1864. NGC graded AU-53.** Soft olive-gold with subtle highlights at the dentils and in the protected regions. A blush of underlying luster and some prooflike reflectivity are both present, and the eye appeal overall is strong despite a smattering of small marks. Nicely struck, with all the details not immediately affected by wear appearing sharp and crisp. From a circulation strike production run of just 3,530 pieces, of which it has been estimated that perhaps fewer than 50 examples may still survive. If such is so, the present coin ranks high above many of the other surviving pieces where grade is concerned. In fact, only eight examples have received finer grades from NGC, none of those above MS61. The present coin is a pleasing specimen of this rare date, one where both actual rarity and condition rarity play an integral part - here they come together for your bidding pleasure. NGC Census: 2 in 53, 8 finer (8/08). **(#8639)** *Ex: The Seaview Collection.*

RARE 1865 LIBERTY TEN DOLLAR PIECE

459 **1865. ANACS graded VF-35.** Medium honey-gold with some deeper russet accents in selected recesses. Moderately worn, as might be expected from the assigned grade, yet surprisingly free of serious marks of consequence (That is not to say that it is mark-free, but the marks that are present are easily forgiven within the context of its rarity and assigned grade). From a small mintage of just 3,980 circulation strikes. A rarity in all grades. **(#8641)** *Ex: The Seaview Collection.*

VERY ELUSIVE 1866-S MOTTO TEN DOLLAR

460 **1866-S Motto. NGC graded AU-53.** A lovely example of the first year of the Liberty ten dollar coin with IN GOD WE TRUST on the reverse. Rich reddish-gold color shows on both sides, perhaps a bit deeper on the reverse. Fairly well struck and nearly mark-free. The mintage of the 1866-S ten dollar Without Motto is listed in the *Guide Book* as 8,500 pieces, in comparison to 11,500 pieces for the With Motto variety as here. Actually, the precise mintage figures are not known, but this is an estimate based upon production runs. Both varieties are now very elusive. NGC Census: 8 in 53, 10 finer (8/08). **(#8650)** *Ex: The Seaview Collection.*

SELDOM SEEN 1868-S TEN DOLLAR GOLD

461 **1868-S. ANACS graded XF-45.** Rich straw-gold surfaces with hints of olive-green as the coin is turned under a light. Typically struck for the date, with just a hint of striking weakness on the reverse at the eagle's neck. A rare date in all grades with just 13,500 pieces struck, virtually all of which saw immediate duty in commercial venues on the West Coast. Another important opportunity for the collector of Liberty eagles. **(#8654)** *Ex: The Seaview Collection.*

VERY SCARCE HIGH GRADE 1869 TEN DOLLAR

462 **1869. NGC graded AU-53.** Ex: Browning Collection. The 1869 ten dollar coin sports a low mintage of just 1,830 business strikes and 25 Proofs. Like many of the other low mintage ten dollar gold coins in this sale, the 1869 eagle was not saved. Between the two major grading services, only three pieces have been certified as Mint State. The present lightly circulated example displays traces of semi-prooflike luster, and a couple of inconsequential marks on the obverse. Well defined and quite appealing with deep antique-golden color overall. **(#8655)** *Ex: The Seaview Collection.*

CONDITIONALLY RARE 1870-S TEN DOLLAR

463 **1870-S. PCGS graded AU-55.** A tiny, microscopic S mintmark is centered over the left upright of N of TEN. This was probably due to a punch for a quarter eagle being used. Apparently just one die combination was used to produce 8,000 coins. Interestingly enough, Breen's *Complete Encyclopedia* lists a mintage of 9,000 coins. Despite the correct figure, few examples have survived in any grade, and as a Choice AU piece, the '70-S ten becomes a conditional rarity. This is a nicely detailed example with rich golden-tan color and superior surfaces to those often seen on this issue. Survival of a coin such as this is mostly a matter of chance as most entered circulation immediately after they were struck, and remained there. Population: 3 in 55, 3 finer (8/08). **(#8659)** *Ex: The Seaview Collection.*

ELUSIVE 1871-S LIBERTY EAGLE

464 **1871-S. NGC graded XF-40.** Soft green-gold with traces of luster and nuances of pale orange at selected areas. Sharply struck, with a few scattered marks noted for accuracy. Tiny blemishes aside, we are confronted with a delightful example of the date and grade combination. While 16,500 examples were produced, virtually that entire mintage went immediately into commerce, the end result being that many of today's survivors from that mintage are VF, and frequently found in lesser grades. NGC has not certified an example of the date above AU58, a statement that bears testimony to the absolute rarity of this issue in high grades. **(#8662)** *Ex: The Seaview Collection.*

HIGHLY ELUSIVE 1872 GOLD EAGLE

465 **1872. NGC graded AU-55.** Warm honey-gold with subtle green and orange highlights with some remaining mint luster in the protected areas. A prominent rarity among Liberty eagles, one of just 1,620 circulation strikes produced. Of those, probably just two or three dozen examples can be accounted for today in all grades. We can confidently state that there will not be a parade of 1872 eagles in the marketplace at any time soon, indeed, we would be surprised to see even a trickle of examples of the date. We suggest you form a strong bidding strategy in order to add this greatly desired rarity to your Liberty eagle collection. NGC Census: 7 in 55, only 1 finer (8/08). **(#8663)** *Ex: The Seaview Collection.*

IMPORTANT HIGH GRADE 1872-S TEN DOLLAR

466 **1872-S. PCGS graded AU-50.** A very rare date in any condition; when found, most '72-S tens are only VF and coins above XF are virtually unobtainable. The present example is minimally abraded, and traces of luster still remain in the most protected areas. The S mintmark is tiny and was probably the result of a mint worker using a smaller punch intended for a quarter eagle. Housed in an early PCGS holder with a green insert. **(#8665)** *Ex: The Seaview Collection.*

APPEALING LOW MINTAGE 1873 TEN DOLLAR

467 **1873. NGC graded XF-45.** The 1873 eagle is another of several Philadelphia Mint issues from the 1870s with very low mintages. This year a mere 800 business strikes were produced, in addition to a scant 25 Proofs. Numismatists of the era focused on other non-contemporary specialties, and ignored most production coinage of the time, thus few 1873 eagles survived in any grade. This sharply defined greenish-gold example is very appealing and there are no objectionable marks. NGC Census: 4 in 45, 10 finer (8/08). **(#8666)** *Ex: The Seaview Collection.*

VERY SCARCE HIGH GRADE 1873-S LIBERTY TEN

468 **1873-S. ANACS graded Details of AU-58 Cleaned.** Medium golden surfaces have been lightly cleaned long ago. Traces of luster remain in the crevices. Although Walter Breen describes the issue as "usually weakly struck," the devices appear to us to be quite sharp for the grade. Only 12,000 examples were minted, and survivors are very scarce. **(#8668)** *Ex: The Seaview Collection.*

469 **1874. NGC graded AU-55.** Mostly brilliant surfaces with wisps of saffron at the borders. Most design features are sharp save for a touch of softness at some of the obverse stars. **(#8669)** *Ex: The Seaview Collection.*

COLLECTIBLE MID-GRADE 1874-CC EAGLE

470 **1874-CC. NGC graded VF-30.** Traces of luster are present at certain border areas. Typical wear for the assigned grade is noted over each side, and a couple of small marks are noted in the left reverse field and on the shield. Although the 1874-CC is the most available Carson City Eagle from the decade, it remains an elusive, highly collected issue even in mid-circulated grades. **(#8670)** *Ex: The Seaview Collection.*

IMPORTANT HIGH GRADE 1874-S TEN DOLLAR

471 **1874-S. ANACS graded Details of AU-53 Cleaned.** Somewhat muted (due to the cleaning) yellow-gold surfaces with darker accents in the protected areas. Typically struck, and with only a few faint marks testifying to its brief stay in circulation. One of only 10,000 examples produced, and another San Francisco Mint issue for which the typical grade available today is apt to be just VF or so, when found at all. Breen's Encyclopedia called this date "prohibitively rare above VF," a notion that still holds true today. Rare and important. **(#8671)** *Ex: The Seaview Collection.*

WELL DETAILED 1874-S TEN

472 **1874-S. PCGS graded VF-30.** A well detailed piece showing normal wear for the assigned grade. Each side exhibits a dusky tan-golden appearance and there are no singularly mentionable marks. Housed in an early green label PCGS holder. **(#8671)** *Ex: The Seaview Collection.*

HIGHLY ELUSIVE 1875-CC TEN DOLLAR - XF45 DETAILS

473 **1875-CC. ANACS graded Details of XF-45 Cleaned.** Deep antique-gold surfaces display usual wear for this grade, however, the surfaces are somewhat muted from the stated cleaning. The 1875-CC is a key issue in any and all grades. At the time, most depositors of gold requested double eagles, with the result that half eagles and eagles were produced in lower quantities. Only 7,715 pieces were struck with no attention being paid to saving them for collecting purposes. Not even the Mint Cabinet desired branch mint issues. It was not until the 1930s, when gold coins were called in by the government, that the $5, $10, and $20 denominations became popular with numismatists. Many collectors scrambled to put together sets, Floyd Starr and Louis E. Eliasberg being two particularly notable figures. By that time, most early Carson City gold issues could be found only in well worn grades. **(#8673)** *Ex: The Seaview Collection.*

VERY RARE HIGH GRADE 1876 LIBERTY EAGLE

474 **1876. PCGS graded AU-50.** Partially lustrous antique-gold color with pink overtones and a touch of prooflike reflectivity surrounding the devices on each side. The 1876 is a classic rarity in the eagle series, one of just 687 examples struck for general circulation along with a small Proof mintage of only 45 pieces. A few scattered marks are seen, with a single lateral abrasion in the left obverse field near star 2. Numismatists generally agree that less than 10% of the original circulation strike mintage for the date can be accounted for today, and the typical survivor from the mintage is just VF or so. At AU, the date becomes rarer yet. For the record, neither service has certified a Mint State example of this date! The mintage of the 1876 eagle is second only to that of the legendary 1875 eagle in terms of rarity, with the 1875 mintage just 100 pieces. Indeed, the only other dates within the entire denomination (1795 to 1933) with smaller listed mintage figures are the 1907 Indian eagles with the Wire Rim and Rounded Rim, With Periods styles. A superior opportunity awaits you here. Population: 11 in AU50, 7 are finer (8/08). **(#8674)** *Ex: The Seaview Collection.*

IMPORTANT HIGH GRADE 1876-CC LIBERTY TEN

475 **1876-CC. PCGS graded XF-40.** Rich antique-gold surfaces with hints of green and orange as the coin turns under a light. Traces of luster remain in the recesses on both sides. A key date rarity in the eagle series, especially among issues from the Carson City Mint. Just 4,696 examples were struck, and of those perhaps far fewer than 100 examples exist today in all grades. Yet another date that Walter Breen claimed was "extremely rare above VF." While a handful of examples have been called XF40 or finer by PCGS, that firm has not certified a single Mint State example. An important offering for eagle specialists and Carson City Mint aficionados alike. Population: 15 in XF40, 38 finer (8/08). Housed in an early PCGS holder with a green insert. **(#8675)** *Ex: The Seaview Collection.*

NEAR-MINT 1877 LIBERTY EAGLE

476 **1877. NGC graded AU-58.** Only 797 business strike eagles were coined at Philadelphia in 1877. Virtually no examples are believed to have been set aside for numismatic purposes, as it was simpler and easier to buy a Proof. When circulation strikes began to be studied intensely by scholars, it was learned that few high-grade pieces exist. Today the present coin is in the Condition Census, with just one graded finer by NGC.

Deep antique-golden color overall provides a fully original, untampered-with appearance. There are no marks of note and only light wear shows on the highpoints. A very desirable example that will create a lot of interest as it crosses the block. Census: 11 in 58, 1 finer (8/08). **(#8677)** *Ex: The Seaview Collection.*

HIGHLY ELUSIVE 1877-CC TEN DOLLAR

477 **1877-CC. ANACS graded Details of XF-45 Cleaned.** Medium yellow-gold. Quite attractive overall, despite its having been lightly cleaned in the past. The present piece displays some hairlines in the fields, most prominent on the obverse.

In terms of rarity, the mintage of 3,332 pieces is indeed tiny, and this is the second rarest Carson City eagle of the decade behind the 1879-CC. To date, no Mint State coins have been certified, and a single AU58 is reported at both PCGS and NGC, neither of which (or possibly the same specimen) has crossed the auction block according to the recent *Encyclopedia of United States Gold Coins 1795-1933* by Jeff Garrett and Ron Guth. The existing auction record is still held by the Harry Bass AU55 (PCGS) coin sold in 2000 for $41,400.

Doug Winter comments: "The 1877-CC is the most underrated Carson City eagle from the 1870s. There are only 55-65 pieces known from the original mintage of 3,332 and it is ranked as being tied for fourth rarest of nineteen issues produced. There are fewer than ten known in AU and the only piece that is felt to be Uncirculated by today's standards (ex: Paramount 2/74: 689) has not been seen."

Although not a Condition Census coin, this highly elusive example will generate much excitement as it crosses the auction block. **(#8678)** *Ex: The Seaview Collection.*

478 **1877-S. ANACS graded Details of XF-45 Scratched.** A lateral scratch bisects most of the reverse across the eagle and shield. Otherwise, the deep golden surfaces are accented with traces of russet color. A scarcer date with a mintage of only 17,000 pieces. **(#8679)** *Ex: The Seaview Collection.*

MINT STATE 1878 EAGLE

479 **1878. NGC graded MS-60.** A very lustrous coin that is devoid of any major contact marks. Attractive golden toning over well struck surfaces. A difficult date in Mint State as most was used in normal commerce which created great wear and tear on these large gold coins. **(#8680)** *Ex: The Seaview Collection.*

480 **1878. ANACS graded AU-55.** Medium honey-gold with a generous amount of remaining luster and some faint abrasions on either side. **(#8680)** *Ex: The Seaview Collection.*

481 **1879. PCGS graded MS-61.** Although minted in fairly substantial numbers, the 1879 eagle is not often seen in finer Mint State grades. This piece is satiny and very well struck, with attractive pinkish-golden color. Surface marks are minimal for the grade and issue. Housed in a first generation PCGS holder. **(#8683)** *Ex: The Seaview Collection.*

482 **1879. NGC graded AU-58.** Lightly circulated with a few small marks on the obverse. Traces of luster remain at the border areas. **(#8683)** *Ex: The Seaview Collection.*

RARE HIGH GRADE 1879-CC EAGLE - AU50 PCGS

483 **1879-CC. PCGS graded AU-50.** From the standpoint of mintage, with just 1,762 pieces struck, the 1879-CC is an important Carson City rarity, not only for this denomination, but also including half eagles, double eagles, and silver dollars. Never plentiful to begin with, these pieces soon reached circulation, where they became worn and, with the melting of gold coins in later years, were destroyed. We estimate that only 30 to 45 pieces still exist today with VF and XF being par grades.

Among those that survive, PCGS has graded just six others at this level and just five higher grades (the finest being an AU58). Doug Winter reports: "The 1879-CC eagle has the lowest mintage figure of any gold coin ever produced at this mint. There are an estimated four to five dozen known with as many as twelve of these grading AU or better. A single Uncirculated coin is known. It was recently discovered in an assortment of gold coins found in Alaska and was graded MS62 by NGC. It reportedly traded for over $100,000 after it was graded." Likely, the present coin represents an opportunity for the connoisseur that may not occur for a long, long time.

Both the obverse and reverse are extremely well struck, unusual for a Carson City coin. The remaining luster is rich, a couple of small handling marks are visible on the reverse, and the eye appeal is exceptional. An important offering for the collector of Carson City gold. **(#8684)** *Ex: The Seaview Collection.*

484 **1879-S. ANACS graded AU-53.** Partially lustrous deep reddish-gold with some prooflike reflectivity in the protected regions. A few scattered marks are noted, none too heavy. **(#8686)** *Ex: The Seaview Collection.*

485 **1880. ANACS graded Details of MS-60 Cleaned.** A common date in the series showing Uncirculated details, however, the surfaces have been cleaned at one time. **(#8687)** *Ex: The Seaview Collection.*

APPEALING NEAR-MINT 1880-CC TEN DOLLAR

486 **1880-CC. PCGS graded AU-58.** Satiny mint luster is found clinging to the border areas and in other recesses of the devices. This coin is virtually Mint State with just the lightest touch of rub on the highpoints. An appealing example hailing from the well collected Carson City Mint. **(#8688)**

SCARCE 1880-O TEN DOLLAR - AU55

487 **1880-O. NGC graded AU-55.** A very scarce, Motto O-mint ten with a mintage of only 9,200 pieces. This is a very sharply struck piece with a couple of minor abrasions on the obverse portrait. The color is a rich green-gold hue with a very original appearance. **(#8689)** *Ex: The Seaview Collection.*

488 **1880-S. ANACS graded Details of AU-58 Cleaned.** Well detailed but somewhat dull from the stated cleaning. **(#8690)** *Ex: The Seaview Collection.*

489 **1881. NGC graded MS-62.** Minimally marked for the assigned grade with a bold impression of the dies. Bright yellow-golden color overall. **(#8691)** *Ex: The Seaview Collection.*

ATTRACTIVE 1881-CC TEN DOLLAR

490 **1881-CC. NGC graded AU-53.** This boldly struck example from a mintage of only 24,015 pieces is highlighted by subtle green-gold coalescing around the boldly defined rims, rich yellow-gold fields with typical circulation present for the assigned grade. **(#8692)** *Ex: The Seaview Collection.*

UNDERRATED 1881-O TEN DOLLAR GOLD

491 **1881-O. NGC graded AU-55.** Attractive throughout with evidence of light wear on the highpoints and noted prooflike reflectivity in the fields. An underrated issue given the low mintage of only 8,350 pieces and the relatively reasonable book value. **(#8693)** *Ex: The Seaview Collection.*

492 **1881-S. NGC graded MS-61.** Well struck with good luster and minimal marks for the grade. An ideal type coin representative. **(#8694)** *Ex: The Seaview Collection.*

493 **1881-S. NGC graded AU-55.** A lightly circulated example with pronounced reddish-golden color. **(#8694)** *Ex: The Seaview Collection.*

494 **1882. NGC graded MS-62.** Highly lustrous with a good strike and only a few tiny abrasions. **(#8695)** *Ex: The Seaview Collection.*

495 **1882-O. ANACS graded Details of AU-58 Cleaned.** Partially lustrous deep gold color with olive highlights and traces of an old brushing. An elusive date from our southernmost mint, an issue that saw a production run of just 10,820 pieces. A pleasing coin with better appeal than our description or the holder suggests. **(#8697)** *Ex: The Seaview Collection.*

496 **1882-S. NGC graded AU-55.** Light wear shows on each side of this generic dated ten dollar coin. **(#8698)** *Ex: The Seaview Collection.*

497 **1883. NGC graded AU-58.** Mostly lustrous and well struck with only the lightest wear visible on each side. **(#8699)** *Ex: The Seaview Collection.*

VERY RARE 1883-O TEN DOLLAR

498 **1883-O. ANACS graded Details of AU-50 Cleaned.** One of the rarest of all the Liberty ten dollar series. The mintage for this date was a scant 800 pieces. Clearly, the focus of production at New Orleans was in the production of silver dollars where 8,725,000 pieces were struck - the only other denomination produced at New Orleans in 1883. We have no information why they were ordered to strike such a small quantity of gold coins, but as a result, the 1883-O has the lowest mintage of any New Orleans eagle. In fact, it trails the 1875 and 1873 for the lowest mintage in the entire Coronet ten dollar series.

Although lightly cleaned at one time, the surfaces are quite smooth and undamaged in any other way. Traces of original luster remain in the most protected areas. Our research has discovered many of the few existing 1883-O eagles are either very harshly cleaned or noticeably damaged in some way (or ways). The centers of this piece are well struck but the peripheral stars are weak, as always. There are a couple of minor indicators that help identify this important coin. On the obverse, a small mark is under Liberty's chin; on the reverse another diagonal mark is seen under the mintmark. This is an especially important opportunity to acquire a very rarely seen New Orleans issue eagle. **(#8701)** *Ex: The Seaview Collection.*

499 **1884. NGC graded AU-55.** A lower mintage date with a production of 76,860 pieces. Pleasing reddish-golden color and only a small amount of visible wear. **(#8703)** *Ex: The Seaview Collection.*

500 **1884-CC. ANACS graded Details of AU-50 Tooled, Whizzed.** Some smoothing is evident in the obverse fields and the surfaces were subsequently whizzed. A very low-mintage date with only 9,925 pieces struck for general circulation, and always popular as a Carson City issue. **(#8704)** *Ex: The Seaview Collection.*

501 **1884-S. ANACS graded Details of XF-45 Cleaned.** Typical wear shows for the grade with a few minor surface abrasions. Lightly cleaned surfaces. **(#8705)** *Ex: The Seaview Collection.*

502 **1885. NGC graded MS-62.** Lustrous and well defined throughout. A couple of scuffs are noted in the left obverse field. **(#8706)** *Ex: The Seaview Collection.*

503 **1885. NGC graded MS-61 Prooflike.** Sharply impressed with a new pair of dies resulting in a prooflike appearance in the fields. Unfortunately, a few small marks and lines have accumulated in those fragile fields. **(#8706)** *Ex: The Seaview Collection.*

504 **1885-S. NGC graded MS-60.** Well struck throughout with good color. A number of small marks limit the grade. **(#8707)** *Ex: The Seaview Collection.*

505 **1885-S. NGC graded AU-55.** Subdued antique-golden appearance with minimal marks and only light wear. **(#8707)** *Ex: The Seaview Collection.*

506 **1886. NGC graded MS-62.** Well defined with exceptional bright, frosty luster. A tiny dark spot is noted on the obverse rim between stars 1 and 2. We wonder why this is only in an MS62 holder. **(#8708)** *Ex: The Seaview Collection.*

507 **1886-S. NGC graded MS-61.** Sharply struck but typically abraded for the assigned grade. **(#8709)** *Ex: The Seaview Collection.*

508 **1887. ANACS graded Details of AU-58 Cleaned.** Soft honey-gold color with evidence of a light cleaning. Nicely struck. From a modest mintage of 53,600 pieces. The present coin is quite attractive for the assigned grade, and is worthy of serious bidder consideration as such. **(#8710)** *Ex: The Seaview Collection.*

509 **1887-S. NGC graded MS-61.** Attractive reddish-gold and pink-gold colorations combine on each side. Well struck. **(#8711)** *Ex: The Seaview Collection.*

510 **1888. NGC graded MS-62.** Lustrous honey-gold with exceptional overall eye appeal for the assigned grade. Well defined throughout. **(#8712)** *Ex: The Seaview Collection.*

511 **1888. NGC graded AU-53.** Typical wear shows for the assigned grade. **(#8712)** *Ex: The Seaview Collection.*

512 **1888-O. NGC graded AU-58.** From a low mintage of just 21,335 pieces. A lightly circulated example with a few small marks. **(#8713)** *Ex: The Seaview Collection.*

513 **1890. NGC graded MS-61.** A lower mintage Philadelphia issue from the 1890s. Subdued antique-golden surfaces and a typical strike. **(#8717)** *Ex: The Seaview Collection.*

SPARKLING 1890-CC TEN - AU58

514 **1890-CC. ANACS graded AU-58.** Brilliant surfaces with prooflike luster surviving in the fields and protected areas. Only 17,500 pieces were minted, a comparatively low figure for the era. The current availability of the issue in AU58 and higher grades suggests the possibility that a small hoard may have entered numismatic channels decades ago. **(#8718)** *Ex: The Seaview Collection.*

HIGHLY ELUSIVE SELECT BU 1891 LIBERTY TEN

515 **1891. NGC graded MS-63.** A well preserved survivor from a lower mintage of only 91,820 business strikes. This sharply detailed representative exhibits attractive, appealing reddish-golden and pink patina over both sides. A few minor marks are noted on the obverse, but these are not overly detracting. NGC Census: 33 in 63, only 3 are finer (8/08). **(#8719)** *Ex: The Seaview Collection.*

PLEASING UNCIRCULATED 1891-CC EAGLE

516 **1891-CC. NGC graded MS-61.** This rich yellow-gold representative has pleasing surfaces despite the tiny marks that are typical for the grade. The 1891-CC is the only CC-mint eagle often encountered in Uncirculated grades, and is always in demand from Carson City type set collectors. **(#8720)** *Ex: The Seaview Collection.*

517 **1892. NGC graded MS-62.** Pleasing color and luster with a good strike and just a few small abrasions that are typical for the grade. **(#8721)** *Ex: The Seaview Collection.*

ELUSIVE 1892-CC TEN DOLLAR

518 **1892-CC. NGC graded AU-53.** This specimen exhibits a few minor marks that are expected of a lightly circulated eagle. The strike is even throughout, and traces of luster are seen at the margins and devices. The 1893-CC is noticeably more elusive than the 1891-CC and 1892-CC, due to its low mintage of just 14,000 pieces. **(#8722)** *Ex: The Seaview Collection.*

519 **1892-O. NGC graded MS-61.** Nicely struck, with bright, yellow-gold patina. A few minor marks are noted on each side. **(#8723)** *Ex: The Seaview Collection.*

CONDITIONALLY RARE 1892-S TEN - MS63

520 **1892-S. NGC graded MS-63.** Fully lustrous surfaces with soft peach-golden color and excellent eye appeal. A few microscopic abrasions are present, but these hardly detract. This is a conditionally rare date, and the example offered here is exceeded in quality by only one other piece certified by NGC - PCGS has never graded an example finer than this. NGC Census: 16 in 63, only 1 is finer (8/08). **(#8724)** *Ex: The Seaview Collection.*

SELECT BU 1893 $10 LIBERTY

521 **1893. NGC graded MS-63.** Frosty honey-gold surfaces showcase a bold impression of the dies. Close examination fails to reveal any mentionable marks. **(#8725)** *Ex: The Seaview Collection.*

SCARCE 1893-CC TEN DOLLAR

522 **1893-CC. NGC graded AU-58.** The surfaces are quite frosty on this coin, and the fields display a soft antique-gold finish. A few tiny marks are present, but far less than are usually seen on this issue. The 1893-CC date is always in demand, and this superior example is certain to generate spirited bidding. One of only 14,000 business strikes in this final year of production. **(#8726)** *Ex: The Seaview Collection.*

523 **1893-O. PCGS graded MS-60.** A couple of the lower stars are not fully impressed, but the strike is generally sharp overall. A popular, low mintage O-mint issue with a production of only 17,000 pieces. Housed in a first generation PCGS holder. **(#8727)** *Ex: The Seaview Collection.*

524 **1893-S. NGC graded MS-61.** Well struck and minimally abraded but showing somewhat subdued luster. **(#8728)** *Ex: The Seaview Collection.*

525 **1894. PCGS graded MS-62.** An exquisitely struck yellow-gold example with pleasing luster overall. Despite its mintage of over 2.4 million pieces, few survivors are so well-preserved. Housed in a first generation PCGS holder. **(#8729)** *Ex: The Seaview Collection.*

PLEASING MINT STATE 1894-O EAGLE

526 **1894-O. NGC graded MS-61.** Pleasing for the assigned grade, this well struck piece has typical luster and minimal abrasions. A good candidate for those who balance quality and cost. **(#8730)** *Ex: The Seaview Collection.*

527 **1894-S. NGC graded AU-53.** A scarcer, low mintage date with only 25,000 pieces struck for circulation. Lightly worn overall, this appealing AU survivor exhibits a somewhat subdued antique-gold appearance. Well struck and free of severe marks, this pleasing example falls just short of the Choice AU grade level. **(#8731)** *Ex: The Seaview Collection.*

528 **1895. NGC graded MS-60.** Lustrous peach-golden surfaces and a bold strike. A couple of marks are noted on the reverse. **(#8732)** *Ex: The Seaview Collection.*

529 **1895-O. NGC graded MS-61.** Well struck with a hint of reflectiveness in the fields on each side. Good color and luster for the assigned grade. **(#8733)** *Ex: The Seaview Collection.*

530 **1895-O. NGC graded AU-58.** Light rubbing shows on each side. Only 98,000 pieces were coined. **(#8733)** *Ex: The Seaview Collection.*

531 **1895-S. NGC graded AU-55.** Light wear with no mentionable marks on either side. One of only 49,000 pieces struck. **(#8734)** *Ex: The Seaview Collection.*

532 **1895-S. ANACS graded AU-53.** A typically struck and attractive eagle that has traces of pleasing bright luster in the recesses. The obverse field has a few minor abrasions that correspond with the grade. Just 49,000 pieces were struck. **(#8734)** *Ex: The Seaview Collection.*

533 **1896. NGC graded MS-62.** Well struck with good luster and a few small abrasions. **(#8735)** *Ex: The Seaview Collection.*

534 **1896-S. ANACS graded AU-58.** Brilliant with traces of luster remaining, slightly more so on the reverse. The '96-S ten is conditionally scarce as it approaches Mint State, and rare in Uncirculated. **(#8736)** *Ex: The Seaview Collection.*

535 **1897. NGC graded MS-61.** Bright luster with some soft reddish patina. Ideal as a type coin. **(#8737)** *Ex: The Seaview Collection.*

536 **1897-O. NGC graded MS-61.** Sharply struck except for a few of the obverse stars. Subtle green-golden color is seen on each side. Just 42,500 pieces were minted. **(#8738)** *Ex: The Seaview Collection.*

SURPRISINGLY SCARCE 1897-S TEN - MS61

537 **1897-S. NGC graded MS-61.** Sharply struck with minimally abraded fields and excellent luster characteristics. A surprisingly scarce issue in Uncirculated condition. NGC Census: 50 in 61, 30 finer (8/08). **(#8739)** *Ex: The Seaview Collection.*

SUPERIOR 1898 LIBERTY TEN - MS63

538 **1898. NGC graded MS-63.** Highly lustrous and well defined with good color overall. Only a few tiny scuffs are reported in the reverse fields. A superior coin for the assigned grade. **(#8740)** *Ex: The Seaview Collection.*

539 **1898-S. NGC graded MS-62.** Great color with reddish-gold centers that are bordered with pronounced green-gold at the borders. Sharp and fully original. **(#8741)** *Ex: The Seaview Collection.*

540 **1899. NGC graded AU-58.** Ever so close to Uncirculated with only the slightest rubbing showing on the highpoints of the obverse. **(#8742)** *Ex: The Seaview Collection.*

LOW MINTAGE MINT STATE 1899-O TEN

541 **1899-O. NGC graded MS-61.** In our opinion, this is probably the most difficult New Orleans eagle from the 1890s to locate in Mint State, due to the low mintage figure of 37,047 pieces. Well struck with soft green-golden surfaces and a pleasing appearance, especially for an MS61 coin. **(#8743)** *Ex: The Seaview Collection.*

542 **1899-S. NGC graded MS-61.** Strong detail is combined with frosty surfaces. Perhaps worthy of a higher status. **(#8744)** *Ex: The Seaview Collection.*

543 **1900. NGC graded MS-62.** Satiny, medium honey-gold with strong luster and excellent eye appeal for the grade. **(#8745)** *Ex: The Seaview Collection.*

544 **1900-S. NGC graded MS-61.** Lustrous medium honey-gold with good eye appeal for a MS61 graded coin. **(#8746)** *Ex: The Seaview Collection.*

545 **1901. ANACS graded Details of MS-60 Cleaned.** The surfaces present a matte-like appearance from having been cleaned. Still, a well detailed piece with no large marks. **(#8747)** *Ex: The Seaview Collection.*

546 **1901-O. NGC graded MS-60.** Frosty green-gold with subdued luster and a good strike, especially on the reverse. **(#8748)** *Ex: The Seaview Collection.*

LUSTROUS SELECT 1901-S EAGLE

547 **1901-S. NGC graded MS-63.** A sharp strike and soft green-golden color give this example wonderful eye appeal. The surfaces are bathed in radiant mint sheen. **(#8749)** *Ex: The Seaview Collection.*

548 **1902. NGC graded AU-55.** This one spent a short time in the channels of commerce. Medium green-gold color with some orange accents. **(#8750)** *Ex: The Seaview Collection.*

549 **1902-S. NGC graded MS-62.** Handsome green-gold luster emphasizes a quality strike on this appealing Brilliant Uncirculated San Francisco example. **(#8751)** *Ex: The Seaview Collection.*

550 **1903. NGC graded AU-58.** Traces of luster remain on this lightly circulated example. **(#8752)** *Ex: The Seaview Collection.*

551 **1903-O. NGC graded MS-62.** Lustrous honey-gold with an overall satiny appearance. **(#8753)** *Ex: The Seaview Collection.*

552 **1903-S. NGC graded MS-62.** Comparatively smooth surfaces with gorgeous mint luster to entice the prospective buyer. The strike is superb with each part of the intricate detail boldly defined. A coin that would certainly fit into a very high grade type or date set and that should be closely viewed for that reason. **(#8754)** *Ex: The Seaview Collection.*

ATTRACTIVE 1904 TEN - MS63

553 **1904. NGC graded MS-63.** Frosty honey-gold with lively luster. Pale olive and orange colorations add eye appeal over each side. Well defined and especially attractive for the assigned grade. **(#8755)** *Ex: The Seaview Collection.*

554 **1904-O. ANACS graded Details of MS-60 Cleaned.** Lightly cleaned with excellent detailing remaining. Desirable final year issue. **(#8756)** *Ex: The Seaview Collection.*

SPLENDID 1905 TEN DOLLAR

555 **1905. NGC graded MS-63.** A splendid strike with pleasing green-gold color and strong luster. A couple of dark toning spots are noted near the top of the obverse. **(#8757)** *Ex: The Seaview Collection.*

ATTRACTIVE MS61 1905-S EAGLE

556 **1905-S. NGC graded MS-61.** Bright and lustrous honey-gold with warm olive highlights. A fairly elusive San Francisco Mint issue in Uncirculated, notwithstanding its somewhat sizable mintage of 369,250 pieces. Indeed, only 24 examples have been certified finer than the present specimen by NGC, none above MS63. An attractive MS61, as here, acquisition becomes a sensible move. **(#8758)** *Ex: The Seaview Collection.*

557 **1905-S. NGC graded AU-58.** A lightly circulated example with some retained luster and reddish-golden surfaces overall. **(#8758)** *Ex: The Seaview Collection.*

558 **1906. NGC graded MS-61.** A few milling marks on the obverse over well struck surfaces. Pale yellow-gold toning. **(#8759)** *Ex: The Seaview Collection.*

APPEALING SELECT BU 1906-D TEN

559 **1906-D. NGC graded MS-63.** Satiny surfaces exude rich mint luster. The strike is bold with just a few light marks away from a higher classification. Excellent eye appeal for the grade and certainly worthy of a top of the line collection. **(#8760)** *Ex: The Seaview Collection.*

560 **1906-O. NGC graded MS-61.** The attractive original surfaces are well struck and are toned in a light green-golden hue. A difficult date to find in Mint State, especially since less than 100,000 pieces were struck for circulation. **(#8761)** *Ex: The Seaview Collection.*

561 **1906-S. NGC graded AU-58.** A soft reddish-gold example that displays a good deal of remaining luster. The '06-S is not an often-seen date. **(#8762)** *Ex: The Seaview Collection.*

FINAL YEAR 1907 LIBERTY TEN DOLLAR

562 **1907. PCGS graded MS-64.** A strong strike over surfaces that have excellent mint luster. Lovely yellow-gold patina. A superior example of the final year of issue of this design, suitable for the type collector. Housed in an early green label PCGS holder with a CAC sticker. **(#8763)**

563 **1907. ANACS graded Details of MS-60 Cleaned.** Numerous lines and scuffs from the cleaning show in the fields of this otherwise Mint State piece. **(#8763)** *Ex: The Seaview Collection.*

564 **1907-D. NGC graded AU-58.** Sharply struck with nearly full mint luster. **(#8764)** *Ex: The Seaview Collection.*

565 **1907-S. ANACS graded AU-55.** Partially lustrous surfaces with delicate hints of reddish-tan color. The 1907-S has the lowest mintage of any 20th-century Liberty eagle struck at the San Francisco Mint. **(#8765)** *Ex: The Seaview Collection.*

566 **Lot of Two $10 Liberty.** Lot Includes: 1888-S Details of MS60 Cleaned, 1889 Details of AU55 Cleaned. Lot of 2 ANACS graded coins. *Ex: The Seaview Collection.*

Indian Eagles

SHARP 1907 NO PERIODS INDIAN TEN DOLLAR

567 **1907 No Periods. NGC graded MS-63.** Delightful yellow-gold luster covers both sides of this pleasing specimen. A bold strike and minimal marks round out the appearance. **(#8852)** *Ex: The Seaview Collection.*

IMPRESSIVE NEAR-GEM 1908 NO MOTTO TEN

568 **1908 No Motto. PCGS graded MS-64.** Deep yellow gold with intense underlying luster and frosty, essentially mark-free surfaces; no marks are visible to the unaided eye. An impressive example of the date with excellent eye appeal. Struck early in the year before the motto IN GOD WE TRUST was added to the reverse design. Housed in an early PCGS holder with a green insert. **(#8853)**

FROSTY SELECT BU 1908-D MOTTO EAGLE

569 **1908-D Motto. PCGS graded MS-63.** Brilliant and frosty throughout with a hint of natural orange patina. Minimally marked for the grade with a typical strike. Not a particularly elusive issue at lower Mint State levels, but certainly quite scarce at the MS63 plateau. **(#8860)** *Ex: The Seaview Collection.*

570 **1908-D Motto. NGC graded MS-61.** Pale pink-gold toning over decent surfaces. The strike is a bit weak at the eagle's shoulder and the corresponding area on the obverse. Still nice and recommended for a closer inspection. **(#8860)** *Ex: The Seaview Collection.*

BEAUTIFUL 1909 INDIAN TEN DOLLAR

571 **1909. NGC graded MS-63.** While this coin is graded "only" MS63, it is quite pristine, has soft greenish-gold color, and is beautiful to behold. Exceptionally well defined with no singularly mentionable marks. Truly this will be a *find* for the advanced collector. **(#8862)** *Ex: The Seaview Collection.*

COLORFUL 1909-D TEN DOLLAR

572 **1909-D. PCGS graded MS-63.** Brilliant and satiny with some bright orange patina and most design features showing bold definition. The 1909-D is an issue which occurs regularly in lower Mint State grades, but which thins out dramatically at the MS63 level. Housed in an early PCGS holder with a green insert. **(#8863)** *Ex: The Seaview Collection.*

ELUSIVE SELECT BU 1909-D $10

573 **1909-D. PCGS graded MS-63.** A bit of natural haze shows over yellow-gold luster. The surfaces show a few thin abrasions, particularly on the obverse which nudged this from the Choice category. Housed in an early green label PCGS holder.. **(#8863)** *Ex: The Seaview Collection.*

SELECT BU 1909-S TEN DOLLAR

574 **1909-S. NGC graded MS-63.** Despite a reasonably high mintage, 1909-S tens are scarce in lower Mint State grades, and become quite elusive above the MS62 level. Unlike the 1910-S ten, modern research tells us that most of the mintage was probably melted sometime after 1933 rather than being exported overseas. This is an impressive example, with rich golden luster and just a couple of minor marks. The strike is above average, with the mintmark sharp. **(#8864)** *Ex: The Seaview Collection.*

575 **1910. ANACS graded MS-62.** Lustrous throughout with some typical striking flatness on the eagle's upper wingtip. A few minor marks are reported on the obverse. **(#8865)** *Ex: The Seaview Collection.*

SELECT 1910-D TEN DOLLAR

576 **1910-D. PCGS graded MS-63.** Frosty honey gold with a few well-hidden marks keeping it from a finer grade. Housed in an early green label PCGS holder. **(#8866)**

577 **1910-D. ANACS graded Details of MS-60 Cleaned.** Well defined but somewhat subdued from the stated cleaning. An affordable type coin. **(#8866)** *Ex: The Seaview Collection.*

ATTRACTIVE UNCIRCULATED 1910-S INDIAN TEN DOLLAR

578 **1910-S. ANACS graded MS-62.** Brilliant, lustrous, and attractive, a truly remarkable quality eagle, one worthy of a "stretch" bid. The 1910-S is a scarce issue in Uncirculated grades despite a fairly generous mintage of 811,000 pieces, and quite elusive at the MS62 level. Housed in an early ANACS holder numbered EX4323. **(#8867)** *Ex: The Seaview Collection.*

LUSTROUS 1911 $10 INDIAN - MS63

579 **1911. NGC graded MS-63.** A lustrous specimen in soft green-gold, well struck, and very attractive. A fine addition to any high quality collection. **(#8868)** *Ex: The Seaview Collection.*

580 **1911. NGC graded MS-62.** Well defined throughout with exceptionally smooth surfaces for the assigned grade. Worth a close look. **(#8868)** *Ex: The Seaview Collection.*

ATTRACTIVE UNCIRCULATED 1911-D $10 INDIAN

581 **1911-D. PCGS graded MS-60.** Frosty and reasonably lustrous, well struck, and all told, one of the nicest you will ever see at the MS60 level. This coin is betwixt and between, low enough in grade that it is not expensive, yet high enough that it possesses much eye appeal - a characteristic worth considering elsewhere in the present catalog among gold issues certified in ranges from MS60 to MS63. Housed in an early green label PCGS holder. **(#8869)** *Ex: The Seaview Collection.*

582 **1911-S. PCGS graded MS-62.** Frosty and lustrous honey-gold with deeper golden toning highlights. The branch mints delivered the "old one-two punch" where low mintage figures are concerned in 1911; the Denver Mint issue has the lowest regular-issue mintage of the design type (30,100 pieces), while the San Francisco issue has the second lowest regular-issue mintage in the design type (51,000 pieces). Housed in an early PCGS holder with a green insert. **(#8870)** *Ex: The Seaview Collection.*

HIGHLY LUSTROUS 1912 INDIAN TEN

583 **1912. NGC graded MS-63.** Intense cartwheel luster on satiny medium gold surfaces with some dark discoloration visible at the left side of the obverse. Sharp and appealing with no heavy marks visible to the unaided eye. **(#8871)** *Ex: The Seaview Collection.*

584 **1912. ANACS graded Details of AU-58 Cleaned.** Light wear shows over the somewhat muted surfaces. **(#8871)** *Ex: The Seaview Collection.*

PLEASING 1912-S INDIAN TEN - MS63

585 **1912-S. PCGS graded MS-63.** Like most S-mint Indian eagles, examples of this issue are quite scarce in the higher grades of Mint State, MS63 and up. This piece has exceptional color and luster, with a couple of tiny marks and a typical strike. The coin's overall appearance is very pleasing. Housed in an early PCGS holder with a green insert. **(#8872)** *Ex: The Seaview Collection.*

FROSTY SELECT BU 1913 INDIAN TEN

586 **1913. PCGS graded MS-63.** Frosty honey-gold with warm peach iridescence and intense cartwheel luster. The strike is above average and surface abrasions are minimal. Worth a close look by the perspective bidder. Housed in an early PCGS holder with a green insert. **(#8873)** *Ex: The Seaview Collection.*

LOW MINTAGE MINT STATE 1913-S EAGLE

587 **1913-S. ANACS graded MS-61.** Bright and frosty honey-gold with exceptional cartwheel luster and pale olive highlights. Minimally marked and exceptionally appealing. One of only 66,000 examples produced, one of the lowest regular-issue mintage figures of the design type. **(#8874)** *Ex: The Seaview Collection.*

APPEALING 1914 EAGLE - MS63

588 **1914. PCGS graded MS-63.** Brilliant and frosty with a generous dose of eye appeal, especially for the assigned MS63 grade. Equally suited for inclusion in an Indian Head eagle date set or a nice 20th-century type collection. Housed in an early PCGS ho Holder with a green insert. **(#8875)** *Ex: The Seaview Collection.*

589 **1914-D. NGC graded AU-58.** Nearly full luster remains on this barely circulated example. A few chatter marks are noted on the obverse. **(#8876)** *Ex: The Seaview Collection.*

590 **1915. ANACS graded AU-58.** Highly lustrous throughout, this coin probably saw little, if any time in circulation. The "wear" is probably friction from long time bag storage. Sharply defined and satiny with just a few scattered marks. **(#8878)** *Ex: The Seaview Collection.*

EXTREMELY APPEALING 1915-S INDIAN TEN

591 **1915-S. PCGS graded MS-63.** A fully lustrous, somewhat rare, and very attractive example of a 1915-S eagle, this piece has excellent eye appeal. Often the aspect of old-fashioned eye appeal is elusive in coins of this design, particularly among branch mint issues. Quite a few are simply nicked, heavily bagmarked, or are unattractive. This specimen is easily at the upper end of the MS63 grade range; numerous similarly graded pieces would need to be examined to find one as nice as this.

Both the obverse and reverse present a rich, yellow-gold appearance, with highly lustrous surfaces, and a nice strike. All told, this piece will be a very pleasing addition to an advanced collection. Housed in an early PCGS holder with a green insert. (#8879) Ex: The Seaview Collection.

SELECT UNCIRCULATED 1916-S INDIAN TEN

592 **1916-S. PCGS graded MS-63.** Brilliant and richly lustrous with traces of warm, reddish color overall. Another Indian ten dollar with extremely high eye appeal. This date represents the last of the early $10 issues, with no others struck until 1920 at San Francisco. Housed in an early PCGS holder with a green insert. **(#8880)** *Ex: The Seaview Collection.*

RARE BRILLIANT UNCIRCULATED 1930-S INDIAN TEN

593 **1930-S. NGC graded MS-61.** Soft, satiny luster overall with a pronounced straw-gold and reddish-gold color from years of storage. The surfaces are unusually clean and smooth, especially for the assigned grade with only a couple of small scuffs and marks in the reverse field.

The 1930-S is one of the great objects of desire among Indian eagles. Only 96,000 pieces were coined, of which most were subsequently melted sometime after 1932. In Bower's 1982 book, *United States Gold Coins: An Illustrated History*, written in connection with the Eliasberg Collection, a full page was devoted to illustrate a remarkable storage area in the San Francisco Mint with bags and bags of 1930-S eagles. Presumably, nearly all of these later went to the melting pot. Today, perhaps 100 to 200 pieces still exist, most being in Mint State, some attractive and some not. The present specimen is richly and deeply lustrous, one of the nicest we have seen at this grade level. As to how many exist, we do note the population figures published by the certification services. However, with a high valued coin, such as this, it often turns into a veritable cash cow for the grading services, as it can be sent in again and again at tiny fractions of its market value seeking a finer grade rating. Accordingly, the number of certification events recorded is probably significantly more than the actual number of different coins involved.

Knowledgeable collectors will pay close attention when this rare specimen crosses the auction block. **(#8883)** *Ex: The Seaview Collection.*

594 **1932. PCGS graded MS-63.** Medium golden color overall with some minor strike weakness on the eagle's wingtip. A few marks are also present that limit the grade. **(#8884)** *Ex: The Seaview Collection.*

MINT STATE 1932 INDIAN EAGLE

595 **1932. PCGS graded MS-62.** Outstanding for the grade with bright, frosty luster and warm orange-golden color. A few minor marks are confined mostly to the reverse. Housed in a first generation PCGS holder. **(#8884)** *Ex: The Seaview Collection.*

Liberty Double Eagles

CHALLENGING 1852 TWENTY DOLLAR - AU55

596 **1852. PCGS graded AU-55.** Medium yellow-gold with rich frost and honey highlights in the recessed areas, and minimally abraded surfaces. An exceptional early Liberty double eagle from a consignor with an extraordinary eye for quality. Not a rare date, but like most early Liberty double eagle dates, finding a specimen in outstanding quality is a challenge not to be taken lightly. **(#8906)** *Ex: The Jumping Horse Collection.*

PARTIALLY LUSTROUS 1853 DOUBLE EAGLE - AU53

597 **1853. PCGS graded AU-53.** Deep reddish-gold with some retained luster in the protected areas. A few typical abrasions are noted overall. **(#8908)** *Ex: The Jumping Horse Collection.*

COLLECTIBLE 1854 SMALL DATE DOUBLE EAGLE

598 **1854 Small Date. PCGS graded AU-53.** Good detail and ample luster remain. A few scattered marks and hairlines as would be expected from a lightly circulated double eagle. **(#8911)** *Ex: The Jumping Horse Collection.*

NICE 1856 $20 LIBERTY

599 **1856. PCGS graded XF-45.** Lightly scattered marks and some faint hairlines on deep yellow-gold surfaces, still nice for the grade. **(#8917)** *Ex: The Jumping Horse Collection.*

PLEASING 1861 LIBERTY TWENTY

600 **1861. PCGS graded AU-55.** Bright reddish-gold, and at first glance, this example has the look of an Uncirculated piece. There are, however, traces of wear on the very highest points. The strike on the reverse is very bold, and most of the original mint luster remains. Issued during the first year of the War Between the States and sure to please. **(#8932)** *Ex: The Jumping Horse Collection.*

COLLECTIBLE 1868 DOUBLE EAGLE - XF45

601 **1868. PCGS graded XF-45.** Soft yellow-gold color overall, there are some marks and scratches in the obverse fields, these being quite typical for the assigned grade. Far from common, only 98,575 pieces were issued, and now are usually encountered in VF or XF grades. Worthy of serious consideration. **(#8953)**

CONDITIONALLY RARE 1870 $20 LIBERTY - MS62

602 **1870. PCGS graded MS-62.** A date that escalates in value at the Uncirculated level despite its moderate mintage of 155,150 pieces, the vast majority of which saw heavy circulation without benefit of numismatic interest. It is seldom that this date is found in any grade, let alone Mint State. It is a notable condition rarity with just 42 pieces certified by NGC and PCGS, combined, in all Uncirculated grades. Frosty golden surfaces with nice luster and no serious marks. **(#8957)**

ELUSIVE 1870-S TWENTY DOLLAR

603 **1870-S. PCGS graded XF-40.** Medium yellow-gold. A typical striking for an 1870-S twenty, not as sharp as earlier varieties, mainly due to a restyling of the portrait in 1859. A few marks and abrasions have collected mostly on the obverse. **(#8959)**

SMOOTH CHOICE AU 1871-S TWENTY DOLLAR

604 **1871-S. PCGS graded AU-55.** A deep gold example that retains a fair amount of original luster in the most protected areas. The fields are smooth with only minimal marks for the assigned grade. **(#8962)** *Ex: The Jumping Horse Collection.*

CHOICE XF 1871-S DOUBLE EAGLE

605 **1871-S. PCGS graded XF-45.** Traces of mint luster with surfaces that are quite well preserved. The reverse mintmark is small and closed, probably the result of a punch being used from a quarter eagle. This is an excellent example for an early double eagle specialist. **(#8962)**

NEAR-MINT 1872 LIBERTY TWENTY

606 **1872. PCGS graded AU-58.** Splendid cartwheel luster adds fiery brilliance to the rich reddish-golden surfaces. No heavy marks are present making for an enjoyable, lightly circulated example of the date. As with several other coins in this consignment, a case could be made for the Mint State status of the reverse. **(#8963)** *Ex: The Jumping Horse Collection.*

APPEALING NEARLY UNCIRCULATED 1872-S $20

607 **1872-S. PCGS graded AU-58.** Nearly full mint frost dances across the surfaces of this popular branch mint double eagle. Rich reddish patina also is present overall to enhance the eye appeal. Minor field abrasions show from very light circulation. **(#8965)** *Ex: The Jumping Horse Collection.*

BRILLIANT UNCIRCULATED 1873 OPEN 3 TWENTY

608 **1873 Open 3. PCGS graded MS-61.** Frosty honey-gold with strong luster and frosty surfaces. Typical in appearance as the appointed grade suggests. **(#8967)** *Ex: The Jumping Horse Collection.*

UNCIRCULATED 1873 OPEN 3 TWENTY

609 **1873 Open 3. ANACS graded MS-61.** Bright and lustrous yellow-gold with a distinctive olive cast. Not too heavily marked and somewhat finer aesthetically than the grade implies. **(#8967)** *Ex: The Seaview Collection.*

BRILLIANT UNCIRCULATED 1874-S DOUBLE EAGLE

610 **1874-S. PCGS graded MS-61.** Frosty peach-gold with pink highlights and good overall eye appeal for the grade. A few small marks are mentioned over the obverse. **(#8972)** *Ex: The Jumping Horse Collection.*

DESIRABLE 1874-S LIBERTY TWENTY

611 **1874-S. PCGS graded XF-45.** A typical strike with minor weakness in the hair and the coronet. Luster is found in the hidden areas which enhances this attractive coin. Hazy pink patina in the recesses. The S mintmark is weakly defined and very small in size. **(#8972)**

ATTRACTIVE UNCIRCULATED 1875 TWENTY

612 **1875. PCGS graded MS-62.** A fully lustrous and frosty specimen that practically redefines the grade. The eye appeal is substantial and the surfaces successfully eluded all but a few trivial marks over the years. Rich peach-golden color overall. **(#8973)** *Ex: The Jumping Horse Collection.*

POPULAR CENTENNIAL YEAR 1876 $20

613 **1876. PCGS graded AU-53.** Light yellow-gold, and a good deal more original mint luster than the technical grade designation indicates. Always popular and collectible as a Centennial year issue. **(#8976)**

PLEASING UNCIRCULATED 1877 $20

614 **1877. PCGS graded MS-61.** Exceptional eye appeal is the order of the day for this highly lustrous medium yellow-gold specimen with pink and green accents. Undeniably pleasing for the assigned grade. **(#8982)** *Ex: The Jumping Horse Collection.*

VERY ATTRACTIVE 1877-S DOUBLE EAGLE

615 **1877-S. PCGS graded MS-61.** Sharply struck and lustrous with a certain reflective character in the fields. Very attractive. Contact marks are particularly noticeable on the obverse, pointing to the MS61 designation, however, the luster and rich red toning are such that they are not particularly noticeable. In the world of MS61 graded coins, this is a nice one. **(#8984)** *Ex: The Jumping Horse Collection.*

ELUSIVE MINT STATE 1878 LIBERTY TWENTY

616 **1878. PCGS graded MS-61.** Marvelous lustrous surfaces with a strike that is virtually full. Gorgeous reddish-gold patina adds greatly to this scarce coin's eye appeal. In fact the reverse is quite nice and would achieve a finer grade by itself. Common in the lower grades but very elusive when you get to full Mint State. **(#8985)** *Ex: The Jumping Horse Collection.*

BRILLIANT UNCIRCULATED 1878-S TWENTY

617 **1878-S. PCGS graded MS-61.** Reddish-gold surfaces with strong luster and an excellent strike. A few small marks are noted on the obverse. Quite nice. **(#8987)** *Ex: The Jumping Horse Collection.*

618 **1878-S. ANACS graded MS-61.** Honey-gold surfaces with strong luster and an excellent strike. Quite nice despite a number of marks and scuffs on the obverse. **(#8987)** *Ex: The Seaview Collection.*

LUSTROUS UNCIRCULATED 1879 TWENTY

619 **1879. PCGS graded MS-60.** Substantial frosty luster remains on this attractive double eagle despite a plethora of small marks over the obverse. **(#8988)** *Ex: The Jumping Horse Collection.*

620 **1879-S. PCGS graded AU-55.** A brilliant flashy example that retains some mint bloom in the protected areas. Light reddish-pink toning is seen in the protected areas. **(#8991)** *Ex: The Jumping Horse Collection.*

1880-S $20 LIBERTY - MS60

621 **1880-S. PCGS graded MS-60.** Numerous field abrasions show on this well struck Uncirculated double eagle. Deep gold color and well struck. **(#8993)** *Ex: The Jumping Horse Collection.*

622 **1881-S. PCGS graded MS-60.** Well struck with reddish-gold luster. Typically abraded surfaces for the grade. **(#8995)** *Ex: The Jumping Horse Collection.*

SCARCE 1882-CC DOUBLE EAGLE

623 **1882-CC. PCGS graded XF-45.** A particularly nice coin as the surfaces are more attractive with fewer handling or circulation nicks. The wear is smooth and even, and the color a pleasing orange-gold. Scarce with a mintage of 39,140 pieces. **(#8997)** *Ex: The Jumping Horse Collection.*

624 **1882-S. PCGS graded MS-61.** Permeated with medium gold luster, this example boasts better than average surfaces. A few scattered marks on the obverse do not detract from the overall beauty of this coin. **(#8998)** *Ex: The Jumping Horse Collection.*

SMOOTH NEAR-MINT 1883-CC TWENTY

625 **1883-CC. PCGS graded AU-58.** Rich orange-gold and quite pleasing for this scarcer date with unusually smooth surfaces for a circulated Carson City twenty. Liberty's face and neck lack the usual deep marks so often seen. Housed in an early PCGS holder with a green insert. **(#8999)** *Ex: The Jumping Horse Collection*

FULLY LUSTROUS 1883-S TWENTY - MS62

626 **1883-S. PCGS graded MS-62.** Lustrous honey-gold with warm rose iridescence. Exceptionally nice for the grade. **(#9000)** *Ex: The Jumping Horse Collection.*

DELIGHTFUL 1884-CC $20

627 **1884-CC. PCGS graded AU-58.** Bathed in original mint bloom, this coin is a delight to examine. The luster is virtually unbroken and the surfaces are clean and pleasing with minimal nicks. Fully original and a highly desirable coin. **(#9001)** *Ex: The Jumping Horse Collection.*

SCARCER MS62 1884-S TWENTY

628 **1884-S. PCGS graded MS-62.** Sharply struck and fully lustrous. Essentially brilliant surfaces with faint hints of olive-gold iridescence. A scarce issue in MS62 and higher grades. **(#9002)** *Ex: The Jumping Horse Collection.*

629 **1884-S. PCGS graded MS-61.** Light peach-golden color overall. Frosty and lustrous, with just some minor scuffs and contact marks that are hardly distracting. **(#9002)** *Ex: The Jumping Horse Collection.*

SOLID MS62 1885-S TWENTY

630 **1885-S. PCGS graded MS-62.** Satiny, lustrous honey-gold with a decided reddish cast. A solid coin for the grade. **(#9005)** *Ex: The Jumping Horse Collection.*

631 **1885-S. ANACS graded MS-61.** Soft green-gold surfaces with minimal marks for the grade. Desirable as a type coin. **(#9005)** *Ex: The Seaview Collection.*

632 **1887-S. PCGS graded MS-61.** Fully brilliant with highly active cartwheel luster and pale rose highlights. Scattered tiny marks account for the grade. **(#9007)** *Ex: The Jumping Horse Collection.*

633 **1888. PCGS graded MS-61.** Bright and lustrous, with shimmering orange highlights. A few tiny marks are noted on the obverse. Nice eye appeal. **(#9008)** *Ex: The Jumping Horse Collection.*

APPEALING 1888-S TWENTY - MS62

634 **1888-S. PCGS graded MS-62.** This well struck, satiny specimen offers a particularly appealing reverse. Some darker toning appears on the highpoints. **(#9009)** *Ex: The Jumping Horse Collection.*

SCARCE UNCIRCULATED 1889 TWENTY DOLLAR

635 **1889. PCGS graded MS-61.** Deeply toned frosty orange-gold gives this sharply struck double eagle its delicate, yet compelling appearance. Typically abraded for the assigned grade. Lower mintage date with only 44,070 business strikes coined. **(#9010)** *Ex: The Jumping Horse Collection.*

NICELY TONED 1889-S TWENTY - MS62 PCGS

636 **1889-S. PCGS graded MS-62.** A lustrous example in medium, orange-gold with an area of smoky, sky-blue color at the upper right portion of the obverse. A nice, fully original example of this popular issue. **(#9012)** *Ex: The Jumping Horse Collection.*

LOWER MINTAGE 1890 $20 LIBERTY

637 **1890. PCGS graded MS-62.** Frosty, deep yellow-gold with distinct olive highlights, the lively cartwheel luster apparent on both sides. Some darker toning is present on the obverse highpoints. No serious marks are noted with just a few tiny ticks here or there visible to the unaided eye. Lower mintage issue with 75,940 pieces struck. **(#9013)** *Ex: The Jumping Horse Collection.*

ATTRACTIVE LIGHTLY CIRCULATED 1890-CC TWENTY

638 **1890-CC. PCGS graded AU-53.** A certain reflective appearance dominates the fields of this handsome example. The strike is sharp and there are no noteworthy distractions. Just a light amount of wear is found over each side. From a mintage of just shy of 100,000 pieces. **(#9014)** *Ex: The Jumping Horse Collection.*

FRESH APPEARING 1890-S TWENTY DOLLAR

639 **1890-S. PCGS graded MS-62.** Well struck and decidedly "fresh" in appearance with satiny luster and clean surfaces that have not been cleaned or scrubbed up. Subtle orange-gold with minimal surface marks. **(#9015)** *Ex: The Jumping Horse Collection.*

APPEALING 1891-S TWENTY DOLLAR

640 **1891-S. PCGS graded MS-61.** Fully brilliant with a pronounced prooflike appearance on the obverse, the reverse is less-so. The devices are sharp and somewhat frosty, the fields are nicely reflective. Exceptional eye appeal for the assigned grade. **(#9018)** *Ex: The Jumping Horse Collection.*

IMPORTANT LOW MINTAGE 1892 TWENTY DOLLAR GOLD

641 **1892. PCGS graded AU-53.** Intensely lustrous, medium yellow-gold with hints of olive iridescence and with a somewhat prooflike appearance in the fields. Lightly circulated, but not heavily marked or abraded in any manner. A low-mintage Philadelphia issue that saw a production run of just 4,430 pieces, one of the smallest mintage figures of the immediate era and far and away the lowest figure among the dates that follow through to the demise of the design type in 1907. **(#9019)** *Ex: The Jumping Horse Collection.*

APPEALING BRILLIANT UNCIRCULATED 1892-CC LIBERTY DOUBLE EAGLE

642 **1892-CC. PCGS graded MS-60.** Deep gold luster with semi-reflective fields and frosty reliefs. Well struck, and showing a minimal amount of bagmarks that are so typical of these coins. With a mintage of just 27,265 pieces, this coin is an excellent opportunity to acquire a somewhat scarce issue. Housed in an old green label PCGS holder. **(#9020)** *Ex: The Jumping Horse Collection.*

IMPRESSIVE 1892-S $20

643 **1892-S. PCGS graded MS-62.** A delightfully frosty and impressively lustrous example of the date, in fact, we have seen coins of remarkably similar quality in MS63 holders. Soft olive highlights play across the satiny, honey-gold surfaces. **(#9021)** *Ex: The Jumping Horse Collection.*

FROSTY SELECT UNCIRCULATED 1893 DOUBLE EAGLE

644 **1893. PCGS graded MS-63.** Rich honey-gold with frosty luster and exceptional eye appeal for the grade. Just a few minor obverse scuffs away from a much finer grade. **(#9022)** *Ex: The Jumping Horse Collection.*

WORTHWHILE UNCIRCULATED 1893-CC TWENTY DOLLAR

645 **1893-CC. NGC graded MS-61.** Well struck and deeply lustrous, this 1893-CC twenty dollar is one of the nicest we have seen certified at the MS61 level. No "gradeflation" here! This represents the last year of coinage operation of the Carson City Mint. Only 18,402 pieces were made in an era in which Carson City coins garnered scarcely any numismatic attention. A worthwhile addition to an advanced collection. **(#9023)** *Ex: The Seaview Collection.*

646 **1893-S. PCGS graded MS-62.** Lustrous and attractive with bright yellow-gold color and well above average surfaces. **(#9024)** *Ex: The Jumping Horse Collection.*

PLEASING 1894 TWENTY - MS63 PCGS

647 **1894. PCGS graded MS-63.** Rose-gold luster and pleasing surface quality for this mid 1890s date. Always in demand by collectors and date specialists. **(#9025)** *Ex: The Jumping Horse Collection.*

648 **1894. PCGS graded MS-62.** Lustrous medium gold color with heavy luster and warm yellow-gold toning. Finer for the grade than you might imagine. **(#9025)** *Ex: The Jumping Horse Collection.*

SELECT 1894-S TWENTY

649 **1894-S. PCGS graded MS-63.** Sharply struck, brilliant and lustrous with a light yellow-gold appearance. **(#9026)** *Ex: The Jumping Horse Collection.*

650 **1895. PCGS graded MS-62.** Highly lustrous and well struck with a collection of bagmarks mostly on the obverse. **(#9027)** *Ex: The Jumping Horse Collection.*

651 **1895-S. PCGS graded MS-62.** Lovely cartwheel luster pervades both sides of this well struck double eagle. **(#9028)** *Ex: The Jumping Horse Collection.*

DESIRABLE SELECT 1896 $20 - MS63

652 **1896. PCGS graded MS-63.** Especially bright and lustrous with creamy frost in the fields and well preserved surfaces. Some lime-gold patina gravitates toward the borders. Scarce and desirable this well preserved. **(#9029)** *Ex: The Jumping Horse Collection.*

653 **1896-S. PCGS graded MS-62.** Bright, frosty and lustrous, with more than ample eye appeal for the designated grade. **(#9030)** *Ex: The Jumping Horse Collection.*

ESPECIALLY APPEALING 1896-S DOUBLE EAGLE

654 **1896-S. PCGS graded MS-62.** Excellent mint bloom over surfaces that have little in the way of noticeable contact marks. Smooth, creamy fields show a strong strike. Rich orange-gold toning gives this coin excellent eye appeal for this grade. In fact, the coin probably is a candidate for a regrade since it is very PQ for what is seen in MS62 holders these days. **(#9030)** *Ex: The Jumping Horse Collection.*

SELECT BU 1897 LIBERTY DOUBLE EAGLE

655 **1897. PCGS graded MS-63.** Frosty honey-gold with rich luster and the eye appeal of an even finer grade. Sharp throughout with some light, natural patina. **(#9031)** *Ex: The Jumping Horse Collection.*

SHARP SELECT 1897-S $20

656 **1897-S. PCGS graded MS-63.** Frosty and brilliant with blushes of olive-gold color. Most design features are sharp, save for some of the obverse stars. **(#9032)** *Ex: The Jumping Horse Collection.*

657 **1898. PCGS graded MS-62.** Satiny, medium gold color with a good strike and excellent luster. Minor bagmarking, but no serious abrasions. **(#9033)** *Ex: The Jumping Horse Collection.*

LUSTROUS 1898-S $20 - MS63

658 **1898-S. ANACS graded MS-63.** Bright and fully lustrous with a slight green-gold finish. A few minor scuffs are noted on the obverse. **(#9034)** *Ex: The Seaview Collection.*

659 **1898-S. PCGS graded MS-62.** Satiny honey-gold with nice luster and pale olive toning. **(#9034)** *Ex: The Jumping Horse Collection.*

APPEALING SELECT BU 1899 TWENTY

660 **1899. PCGS graded MS-63.** Intense cartwheel luster sweeps over the green-gold surfaces. Well struck with great eye appeal. **(#9035)** *Ex: The Jumping Horse Collection.*

661 **1899-S. PCGS graded MS-62.** Lively luster on bright surfaces. High-end for the assigned grade. **(#9036)** *Ex: The Jumping Horse Collection.*

662 **1900. PCGS graded MS-63.** Rich yellow-gold with some green, pink, and orange accents. A few small marks are mentioned mostly on the obverse. **(#9037)** *Ex: The Seaview Collection.*

663 **1900. PCGS graded MS-62.** Generous mint luster and a good strike gives this coin excellent eye appeal and a lovely satiny appearance which augments the design features. **(#9037)** *Ex: The Jumping Horse Collection.*

664 **1900. PCGS graded MS-61.** Lustrous honey-gold and exceptionally nice for the assigned grade. Housed in an early PCGS holder with a green insert. **(#9037)** *Ex: The Jumping Horse Collection.*

665 **1900-S. PCGS graded MS-62.** Nice greenish-gold luster and solid eye appeal for the modest grade. **(#9038)** *Ex: The Jumping Horse Collection.*

SHARP NEAR-GEM 1901 DOUBLE EAGLE

666 **1901. PCGS graded MS-64.** Broadly sweeping cartwheel luster supports pale green and peach iridescence on both sides. A sharply struck near-Gem with strong eye appeal. **(#9039)** *Ex: The Jumping Horse Collection.*

667 **1901. ANACS graded MS-62.** Frosty honey-gold with strong luster and pale olive highlights visible on each side. **(#9039)** *Ex: The Seaview Collection.*

668 **1901-S. PCGS graded MS-61.** A high degree of rich luster swirls broadly across the noticeably marked honey-gold surfaces. **(#9040)** *Ex: The Jumping Horse Collection.*

669 **1902. PCGS graded AU-58.** Medium yellow-gold over well struck surfaces, some light contact marks and a couple of russet toning spots are noted. A very scarce date with only 31,140 pieces struck, the lowest mintage Liberty Head double eagle of the 20th century. **(#9041)** *Ex: The Jumping Horse Collection.*

670 **1902-S. PCGS graded MS-62.** A frosty green-gold example. Typical scuffs and bagmarks show, though none are serious or distracting. **(#9042)** *Ex: The Jumping Horse Collection.*

LUSTROUS 1903 LIBERTY TWENTY - MS64

671 **1903. PCGS graded MS-64.** The strike is very sharp on this Choice Uncirculated, medium yellow-gold example. Just a few stray scuffs keep it from being called a full Gem. **(#9043)** *Ex: The Jumping Horse Collection.*

APPEALING 1903 LIBERTY TWENTY

672 **1903. PCGS graded MS-63.** The yellow-orange surfaces exhibit satiny luster throughout. This Select example's design elements are solidly impressed, and minimal marks are noted on each side, especially for the conservative grade assessment. Housed in a first generation PCGS holder. **(#9043)** *Ex: The Seaview Collection.*

SELECT BU 1903 $20

673 **1903. ANACS graded MS-63.** A respectable example with attractive peach-gold toning over lightly bagmarked surfaces. The reverse is fully choice and the entire coin is well struck and lustrous. **(#9043)** *Ex: The Seaview Collection.*

674 **1903. PCGS graded MS-63.** Sharply defined with good luster and color. A few small marks on the obverse explain the grade. Housed in a first generation PCGS holder. **(#9043)**

675 **1903. ANACS graded MS-62.** Brilliant, lustrous, and sharply struck. Nice in every way, especially for an MS62 coin. **(#9043)** *Ex: The Seaview Collection.*

ELUSIVE CHOICE BU 1903-S TWENTY DOLLAR GOLD

676 **1903-S. PCGS graded MS-64.** Brilliant and satiny. Liberty's hair tresses are about as sharp as could be desired, and virtually all of the obverse stars show bold definition. The 1903-S double eagle is not a particularly scarce issue in MS63 and lower grades, but becomes very elusive at the MS64 (and higher) levels. In fact, only 8 examples have been graded finer by PCGS (8/08). **(#9044)** *Ex: The Jumping Horse Collection.*

677 **1903-S. ANACS graded MS-62.** Sharply impressed and attractive as the nicks and scuffs blend well into the surfaces. **(#9044)** *Ex: The Seaview Collection.*

BRIGHT NEAR-GEM 1904 TWENTY

678 **1904. PCGS graded MS-64.** Bright and fully lustrous with a rich yellow-golden appearance. Sharp and minimally abraded. Worth a close look. **(#9045)**

CHOICE UNCIRCULATED 1904 DOUBLE EAGLE

679 **1904. PCGS graded MS-64.** Well struck with some irregular attractive deep golden patina, particularly on the reverse side. A fully original example of this generic issue. **(#9045)**

LUSTROUS SELECT BU 1904 TWENTY

580 **1904. PCGS graded MS-63.** Expansive cartwheel luster ignites the rich honey-golden surfaces of this pleasing double eagle. Minimally marked, a conservatively graded piece. **(#9045)** *Ex: The Jumping Horse Collection.*

581 **1904. PCGS graded MS-63.** Lustrous yellow-gold with a few small marks overall, these being the grade limiting factors. Well defined and ideal for a type collection. **(#9045)**

582 **1904. PCGS graded MS-62.** Well struck and highly lustrous (as usual for this issue), but a number of small abrasions limit the grade. **(#9045)** *Ex: The Jumping Horse Collection.*

583 **1904. PCGS graded MS-61.** Frosty and fully lustrous with a hint of natural patina. We wonder why PCGS limited the grade to MS61 on this attractive specimen. Housed in a first generation PCGS holder. **(#9045)** *Ex: The Seaview Collection.*

CHOICE UNCIRCULATED 1904-S $20

584 **1904-S. PCGS graded MS-64.** Frosty orange-gold with pale olive highlights. The luster is unyielding and highly supportive of the assigned grade. **(#9046)** *Ex: The Jumping Horse Collection.*

685 **1904-S. PCGS graded MS-61.** Frosty and lustrous honey-gold with an excellent cartwheel effect on both sides. Some light abrasions explain the grade. **(#9046)** *Ex: The Jumping Horse Collection.*

POPULAR UNCIRCULATED 1905 TWENTY DOLLAR

686 **1905. PCGS graded MS-61.** Highly lustrous, frosty yellow-gold with generous mint bloom in the protected design regions. No serious marks are present. A popular date and grade combination, and one of only 58,919 pieces struck. **(#9047)** *Ex: The Jumping Horse Collection.*

687 **1905-S. PCGS graded MS-62.** The typical light bagmarks blend nicely into the satiny surfaces. Above average strike. **(#9048)** *Ex: The Jumping Horse Collection.*

LOW MINTAGE 1906 TWENTY DOLLAR - MS62

688 **1906. PCGS graded MS-62.** Among later twenties, the 1906 is one of the scarcer issues. The present piece is fairly well struck and quite lustrous. This coin is normal for the assigned grade. Only 69,596 pieces were struck for circulation. **(#9049)** *Ex: The Jumping Horse Collection.*

LOVELY CHOICE BU 1906-D DOUBLE EAGLE

689 **1906-D. PCGS graded MS-64.** Well struck with satiny luster. Light toning over yellow-gold surfaces with some hints of iridescence. A lovely example from the first year of operation of the Denver Mint. **(#9050)** *Ex: The Jumping Horse Collection.*

LUSTROUS CHOICE BU 1906-S TWENTY

690 **1906-S. PCGS graded MS-64.** Fully lustrous with a decent strike and just a few minor marks on the obverse. This coin, from the "earthquake year" in San Francisco, is worthy of a strong bid. **(#9051)**

691 **1906-S. PCGS graded MS-62.** Some minor scuffs and abrasions over the obverse, but with pleasing soft cartwheel luster. **(#9051)** *Ex: The Jumping Horse Collection.*

LUSTRIOUS UNCIRCULATED 1907 DOUBLE EAGLE

692 **1907. PCGS graded MS-62.** Medium honey-gold with intense cartwheel luster. From the final year of Longacre's Liberty or Coronet design type, struck annually for circulation from 1850 until 1907 with only minor tweaking of the design type over the decades. **(#9052)** *Ex: The Jumping Horse Collection.*

693 **1907-D. PCGS graded MS-62.** Glowing honey-gold surfaces with richly imbued luster. Minimally abraded, at first glance this coin is far superior than typical MS62 quality. **(#9053)** *Ex: The Jumping Horse Collection.*

694 **1907-S. PCGS graded MS-62.** A little soft with slightly subdued luster. This is the San Francisco version of the last year of the Liberty design. **(#9054)** *Ex: The Jumping Horse Collection.*

St. Gaudens High Reliefs

SUPERIOR 1907 HIGH RELIEF WIRE RIM TWENTY

695 **1907 High Relief, Wire Rim. PCGS graded MS-63.** A beautiful specimen of this avidly sought 20th-century collector coin. Rich, radiant luster emerges from basined light yellow-gold fields and highlights the meticulously detailed devices. The color is rich and attractive, and the fields are lively and nicely preserved. No marks worthy of mention are in the fields or on the design reliefs like the knee and face that so often collect contact marks. An example of a superior Select specimen quality fit for a finely assembled cabinet. **(#9135)**

LOVELY MCMVII HIGH RELIEF SAINT-GAUDENS TWENTY DOLLAR

696 **1907 High Relief, Wire Rim. PCGS graded MS-62.** The first incarnation of the Saint-Gaudens double eagle design was heralded by some two dozen or so Ultra High Relief pattern pieces as originally envisioned and designed by the artist-sculptor. Chief engraver Charles Barber complained that the relief was too high and required too many strikes from the dies - "nine impressions at 172 tons apiece in a hydraulic press" according to Breen - to impart the full elements of the design. The High Relief design as we now know it was finally pushed into service by the Mint after chiding from Teddy Roosevelt to "Begin the new issue even if it takes you all day to strike one piece!" Barber slightly altered the original models to reduce the depth to the familiar and famous High Relief style, though these too created problems for Barber and the Mint's production staff; Barber eventually lowered the devices to the familiar low or average relief style of the "Arabic Numerals" series, 1907-1933.

This is a lovely specimen with frosty, original honey-gold surfaces and attractive luster. The strike is crisp and the surfaces are essentially mark-free, though we note a single abrasion in the left obverse field. A very popular type that saw a production run of only 12,367 pieces (or 11,250, or 12,153; figures still vary among reference sources), and while not rare in the absolute sense of the term, the beauty of the design type creates demand that is far stronger than the available supply. A pleasing coin that will certainly stir the bidding breezes when it enters the auction arena. **(#9135)** *Ex: The Jumping Horse Collection.*

AFFORDABLE 1907 HIGH RELIEF DOUBLE EAGLE

697 **1907 High Relief, Wire Rim. ANACS graded Details of MS-60 Rim Damaged, Cleaned.** Some planchet roughness is noted at the lower left portion of the reverse, and the surfaces have been obviously cleaned at one time, possibly an attempt to cover up the roughness. The surfaces still present a somewhat satiny appearance, this combined with the sharp striking details. Arguably one of the most beautiful designs ever issued by the U.S. Mint, and always in demand.

The "Wire Rim" detail, called a "fin" in Mint language, is a matter of chance and not of intentional design. Each individual specimen of the MCMVII High Relief double eagle was struck multiple times under high tonnage pressure on a medal press, and as a result, some of the strikes show a fin or wire rim, as the excess gold would squeeze out of the dies and form the wire-like detail. Conversely, on later planchets there was no excess metal to be squeezed into a "fin," hence the "Flat Rim" style. **(#9135)** *Ex: The Seaview Collection.*

St. Gaudens Double Eagles

SHIMMERING GEM 1907 ARABIC NUMERALS $20

698 **1907 Arabic Numerals. PCGS graded MS-65.** An unblushing golden shimmer distinguishes this wholly satisfying example of the low relief coinage of this historic first Saint-Gaudens date. A typically struck, glowing example that shows the modified design as it was supposed to look. **(#9141)** *Ex: The Jumping Horse Collection.*

ATTRACTIVE CHOICE BU 1907 ARABIC NUMERALS TWENTY

699 **1907 Arabic Numerals. NGC graded MS-64.** Though the central obverse exhibits slight softness, this superior piece exhibits pleasing luster and rich yellow-gold color. Exceptional eye appeal for the initial low-relief issue. **(#9141)** *Ex: The Seaview Collection.*

700 **1907 Arabic Numerals. NGC graded MS-63.** Bright and lustrous yellow-gold with strong eye appeal for the grade. Minimally marked and comparatively well struck for this often weak issue. **(#9141)** *Ex: The Seaview Collection.*

701 **1907 Arabic Numerals. PCGS graded MS-62.** Fairly well defined with a number of small bagmarks. The luster presents a slightly muted appearance, typical of the date and grade assignment. **(#9141)**

REMARKABLE SUPERB GEM 1908 NO MOTTO DOUBLE EAGLE

702 **1908 No Motto. PCGS graded MS-67.** Ex: Wells Fargo Nevada Gold. The Wells Fargo coins escaped the melting pot much like the many double eagles that were held in European banks, however, unlike the repatriated examples, the Wells Fargo double eagles luckily avoided most of the grade-reducing abrasions encountered on a long trans-Atlantic voyage. This representative is boldly struck with vibrant luster. The nearly immaculate yellow-golden surfaces have just the slightest hint of green color as the coin is turned under a light. **(#99142)** *Ex: The Jumping Horse Collection.*

ATTRACTIVE GEM 1908 NO MOTTO TWENTY

703 **1908 No Motto. PCGS graded MS-66.** Ex: Wells Fargo Nevada Gold. A handsome yellow-gold Gem with impressively unabraded fields and devices. The strike is attentive, with any incompleteness limited to the obverse and reverse devices. Frosty and attractive overall. **(#99142)** *Ex: The Jumping Horse Collection.*

SPLENDID GEM 1908 NO MOTTO DOUBLE EAGLE

704 **1908 No Motto. PCGS graded MS-65.** Ex: Wells Fargo Nevada Gold Hoard. Strong satiny luster on this well struck Gem example. A splendid example of this popular date. Housed in an early PCGS green label holder. **(#9142)**

705 **1908 No Motto. ANACS graded MS-63.** Highly lustrous honey-gold with soft olive iridescence in places. **(#9142)** *Ex: The Seaview Collection.*

706 **1908 No Motto. PCGS graded MS-63.** Radiant yellow-golden surfaces enhanced by a just a hint of pale rose toning on the reverse that adds additional eye appeal. Housed in a first generation PCGS holder. **(#9142)** *Ex: The Seaview Collection.*

707 **1908 No Motto. ANACS graded MS-62.** Exceptionally smooth with satiny surfaces and some irregular reddish patina mostly visible on the reverse. **(#9142)** *Ex: The Seaview Collection.*

PLEASING 1908-D NO MOTTO TWENTY

708 **1908-D No Motto. PCGS graded MS-64.** Lustrous golden-yellow with a single toning spot on the reverse. Pleasing surfaces for this date and mint. **(#9143)**

SATINY NEAR-GEM 1908 MOTTO $20

709 **1908 Motto. PCGS graded MS-64.** This near-Gem example has lovely, deep golden-orange toning over well struck surfaces. The fields are satiny smooth with very little chatter to mar the eye appeal. A lower mintage date and much scarcer than the commonly seen No Motto type of this year. **(#9147)** *Ex: The Jumping Horse Collection.*

APPEALING 1908 MOTTO TWENTY

710 **1908 Motto. PCGS graded MS-63.** The yellow-gold surfaces are well frosted with a few minor abrasions. Well defined throughout, and especially appealing for the grade. Housed in a first generation PCGS holder. **(#9147)** *Ex: The Seaview Collection.*

711 **1908 Motto. ANACS graded AU-58.** Pleasing olive-gold surfaces with only the lightest wear visible. **(#9147)** *Ex: The Seaview Collection.*

CONDITIONALLY SCARCE GEM 1908-D MOTTO DOUBLE EAGLE

712 **1908-D Motto. PCGS graded MS-66.** Ex: Hesselgesser Collection. There are several dates in the Saint-Gaudens series that are conditionally rare in high grades. The 1908-D is such a case. It seems that most of the mintage of 349,500 coins are in relatively lower Mint State grades. Very few exist in high grades, such as this coin.

Both sides of this well preserved Gem have satiny luster with original mint brilliance and a rich yellow-golden appearance overall. Well defined overall, the surfaces present a nearly mark-free appearance. Population: 23 in 66, 3 finer (8/08). **(#9148)**

713 **1908-D Motto. ANACS graded MS-62.** Splendid olive-gold luster and pleasing satiny texture in the fields combine for the boldest visual quality. **(#9148)** *Ex: The Seaview Collection.*

SCARCE SELECT UNCIRCULATED 1909/8 DOUBLE EAGLE

714 **1909/8. NGC graded MS-63.** Fully lustrous and mostly brilliant with pronounced olive-gold color in the fields. Notable as the only overdate issue in the Saint-Gaudens double eagle series, and one of the few 20th-century overdates. A scarce variety in MS63 and higher grades, and worth a generous bid from variety collectors and double eagle specialists alike. **(#9151)** *Ex: The Seaview Collection.*

APPEALING SELECT 1909-S TWENTY

715 **1909-S. ANACS graded MS-63.** Fully lustrous. Vivid intermingled pink and crimson-red iridescence with some areas of "flashy" mint brilliance on the high points and at the borders. **(#9153)** *Ex: The Seaview Collection.*

SHARP NEAR-GEM 1910 DOUBLE EAGLE

716 **1910. PCGS graded MS-64.** Satiny luster beams off the surfaces of this well struck near-Gem, with subtle blushes of pinkish-orange. **(#9154)** *Ex: The Jumping Horse Collection.*

717 **1910. ANACS graded MS-62.** Typically struck with brilliant, satiny radiance. **(#9154)** *Ex: The Seaview Collection.*

HANDSOME GEM 1910-D SAINT-GAUDENS $20

718 **1910-D. PCGS graded MS-65.** A handsome, frosty Gem. Sharply struck in virtually all areas including the fingers on both hands. Mostly brilliant surfaces with faint blushes of pink and orange. **(#9155)** *Ex: The Jumping Horse Collection.*

719 **1910-D. PCGS graded MS-63.** Straw-gold toning visits lustrous, virtually unabraded surfaces. Hints of soft green are also present. The design features are well struck up throughout. Housed in a first generation PCGS holder. **(#9155)** *Ex: The Seaview Collection.*

APPEALING GEM BU 1910-S TWENTY DOLLAR

720 **1910-S. PCGS graded MS-65.** An elusive date in Gem grades. Highly lustrous honey-gold with areas of lime and faint rose iridescence. A sharply struck specimen laden with eye appeal and overall physical quality. **(#9156)** *Ex: The Jumping Horse Collection.*

721 **1910-S. NGC graded MS-63.** A highly lustrous specimen with impressive eye appeal. Honey-gold surfaces with soft green and pale rose highlights. The S mintmark leans slightly to the left. **(#9156)** *Ex: The Seaview Collection.*

GLEAMING GEM 1911-D TWENTY DOLLAR

722 **1911-D. PCGS graded MS-65.** This handsome full Gem boasts gleaming orange-gold cartwheel luster over typical grainy surfaces and delightfully precise devices. Scarce in this high grade. **(#9158)** *Ex: The Jumping Horse Collection.*

SHARPLY IMPRESSED 1911-D DOUBLE EAGLE

723 **1911-D. ANACS graded MS-63.** Sparkling mint bloom over well impressed surfaces. A few scattered scuffs are found on both sides, otherwise this coin is quite attractive and well worth a premium bid. **(#9158)** *Ex: The Seaview Collection.*

724 **1911-D. ANACS graded MS-63.** Soft, satiny surfaces with intermingled shades of red and green as the coin is viewed under a light. Select quality throughout. **(#9158)** *Ex: The Seaview Collection.*

LUSTROUS NEAR-GEM 1911-S TWENTY

725 **1911-S. PCGS graded MS-64.** Lustrous and attractive with even color and the surfaces showing minimal signs of bag handling. The strike is sharp as usually encountered and the quality average for the grade. **(#9159)** *Ex: The Jumping Horse Collection.*

CONDITIONALLY SCARCE 1912 SAINT-GAUDENS TWENTY - MS64

726 **1912. PCGS graded MS-64.** Bright and lustrous with great overall eye appeal for the grade, indeed, an exceptional example. Scarcer than its mintage of 149,750 pieces suggests. Interestingly, 1912 represents the first year since 1886 in the double eagle denomination that saw coinage at Philadelphia but not at any of the branch mints (there was no branch mint production in 1907 within the Saint-Gaudens series, though the 1907 Liberty series saw branch mint coinage). **(#9160)** *Ex: The Seaview Collection.*

SCARCE 1912 DOUBLE EAGLE

727 **1912. PCGS graded MS-63.** Bright and lustrous yellow-gold with attractive pink and orange highlights. A Bowers reference on the series notes: "In the context of double eagles of this era the 1912 is one of the scarcer issues.". **(#9160)** *Ex: The Jumping Horse Collection.*

EXCEPTIONAL GEM BU 1913-D SAINT-GAUDENS TWENTY DOLLAR

728 **1913-D. PCGS graded MS-65.** Brilliant medium gold with rich peach and olive highlights on both sides, and with strong, unyielding cartwheel luster present as well. Minimally marked and exceptionally well defined. **(#9162)** *Ex: The Jumping Horse Collection.*

729 **1913-D. PCGS graded MS-62.** Creamy orange-gold luster and attractive, well preserved fields and devices. A slightly better date. Housed in a first generation PCGS holder that exhibits a crack on the reverse. **(#9162)** *Ex: The Seaview Collection.*

ELUSIVE CHOICE BU 1914 TWENTY DOLLAR

730 **1914. PCGS graded MS-64.** Frosty with peach-gold toning, most of the design features show bold definition on this example. Only 95,250 pieces were minted for circulation, one of the lowest mintages in the series. Although MS60 specimens are available with some frequency, comparatively few can be found at Choice (and above) levels. **(#9164)** *Ex: The Jumping Horse Collection.*

ELEGANT NEAR-GEM 1914 DOUBLE EAGLE

731 **1914. ANACS graded MS-64.** Well struck with elegant luster that graces soft yellow-gold surfaces. Minimally marked overall with delicate haze that drapes each side. **(#9164)** *Ex: The Seaview Collection.*

HIGHLY COLLECTIBLE GEM 1914-D DOUBLE EAGLE

732 **1914-D. PCGS graded MS-65.** A sharply struck Gem example which is surprisingly available considering the moderate original mintage, even up to this high grade level. Apparently several bags of these survived in European banks to wait out World War I and II, and have been slowly returning to these shores. Close examination fails to reveal any but the most minor abrasions. A desirable collector coin that should be worthy of any advanced collection. **(#9165)** *Ex: The Jumping Horse Collection.*

LOVELY GEM UNCIRCULATED 1914-D TWENTY

733 **1914-D. PCGS graded MS-65.** Frosty and attractive. Lightly toned surfaces with subtle hints of pink, peach, and olive. A lovely piece certain to delight the connoisseur of quality. **(#9165)** *Ex: The Jumping Horse Collection.*

VISUALLY EXCEPTIONAL 1914-S DOUBLE EAGLE

734 **1914-S. PCGS graded MS-65.** An intensely lustrous example of the date. Satiny, deep yellow-gold surfaces display a broad array of rose and reddish highlights. Visually exceptional for the assigned grade. **(#9166)** *Ex: The Jumping Horse Collection.*

735 **1914-S. ANACS graded MS-62.** Pebbly honey-gold surfaces with a good strike and lots of eye appeal for the assigned grade. **(#9166)** *Ex: The Seaview Collection.*

GEM 1915-S TWENTY

736 **1915-S. PCGS graded MS-65.** Despite the modest mintage of 567,500 pieces this is actually one of the more available dates in the series. Several hoards have been discovered over the years as these were saved during the darkest days of World War I and II. The present example has a scattering of tiny ticks from bag handling, but shows strong luster and is struck on a reddish-gold planchet. **(#9168)** *Ex: The Jumping Horse Collection.*

SUBSTANTIALLY APPEALING GEM 1915-S $20

737 **1915-S. PCGS graded MS-65.** A frosty, satiny Gem with lively cartwheel luster and pale olive highlights. The eye appeal is substantial for the grade. **(#9168)** *Ex: The Jumping Horse Collection.*

738 **1915-S. ANACS graded MS-62.** Initially appearing finer than the stated grade with good luster and color. Minimally marked surfaces. **(#9168)** *Ex: The Seaview Collection.*

HIGH GRADE 1920 TWENTY DOLLAR

739 **1920. PCGS graded MS-64.** A satiny example with intense cartwheel luster that fairly leaps from the rich honey-gold surfaces. Undeniably choice for the grade, and a high grade survivor of a date more frequently found heavily bag-marked. **(#9170)** *Ex: The Jumping Horse Collection.*

LUSTROUS 1920 SAINT-GAUDENS TWENTY

740 **1920. PCGS graded MS-64.** A lustrous example with relatively few contact marks. The first double eagle coinage after 1916, the 1920 is considered a slightly better date. **(#9170)** *Ex: The Jumping Horse Collection.*

741 **1920. ANACS graded MS-61.** Lustrous with a few marks and some striking softness on the highpoints. **(#9170)** *Ex: The Seaview Collection.*

GEM BU 1922 $20

742 **1922. PCGS graded MS-65.** Orange-peel luster cartwheels over the well preserved surfaces for a pleasing look. A beautiful example of this slightly better date. **(#9173)** *Ex: The Jumping Horse Collection.*

CHOICE BU 1922 SAINT-GAUDENS DOUBLE EAGLE

743 **1922. NGC graded MS-64.** Highly lustrous with a bright yellow-golden appearance. Boldly defined and an ideal selection as a type coin. **(#9173)** *Ex: The Seaview Collection.*

744 **1923. NGC graded MS-64.** A fully original specimen with exceptional luster and a bold strike. An ideal type coin selection. **(#9175)** *Ex: The Seaview Collection.*

NICELY TONED GEM 1923-D TWENTY

745 **1923-D. PCGS graded MS-66.** Highly lustrous with brilliant orange toning over lovely, nearly unmarked surfaces. A wonderfully original example with abundant variegated toning over the obverse. Worth a close look by an interested bidder. **(#9176)** *Ex: The Jumping Horse Collection.*

GEM BU 1923-D DOUBLE EAGLE

746 **1923-D. PCGS graded MS-65.** Superb mint gloss joins surfaces that have retained lovely golden color. Nearly mark-free fields add to this coin's desirability. A coin that should see spirited bidding on the auction floor. **(#9176)** *Ex: The Jumping Horse Collection.*

APPEALING 1923-D SAINT-GAUDENS TWENTY

747 **1923-D. PCGS graded MS-64.** An enticing near-Gem that is bathed in silky smooth luster and appealing color. Only the most minor bagmarks appear on this appealing specimen. Housed in a first generation PCGS holder. **(#9176)**

CHOICE BU 1923-D DOUBLE EAGLE

748 **1923-D. PCGS graded MS-64.** A well preserved survivor with minimal marks and outstanding luster the 1923-D issue is so well known for. Well defined throughout. **(#9176)**

749 **1923-D. ANACS graded AU-58.** An impressive example with nearly full mint luster remaining. **(#9176)** *Ex: The Seaview Collection.*

BEAUTIFUL GEM 1924 TWENTY DOLLAR

750 **1924. PCGS graded MS-66.** Bright yellow-gold luster and well struck throughout. Carefully preserved since the time of issue with minimal signs of contact in the fields. A beautiful Gem example. **(#9177)** *Ex: The Jumping Horse Collection.*

SPLENDID GEM 1924 DOUBLE EAGLE

751 **1924. PCGS graded MS-65.** Frosty throughout with soft honey-golden patina. A splendid Gem example. **(#9177)** *Ex: The Jumping Horse Collection.*

SHARP GEM 1924 TWENTY DOLLAR

752 **1924. PCGS graded MS-65.** Sharply defined with full, extremely bright luster. A couple of minor scuffs are seen on the obverse. An ideal type coin. **(#9177)**

APPEALING CHOICE BU 1924 TWENTY

753 **1924. PCGS graded MS-64.** Fully original with satiny surfaces and ample rose-golden patina. Housed in a first generation PCGS holder. This coin has aspirations for a finer grade assignment. **(#9177)** *Ex: The Seaview Collection.*

754 **1924. PCGS graded MS-63.** Frosty and lustrous throughout. A few small scuffs are mentioned on either side. Housed in a first generation PCGS holder. **(#9177)** *Ex: The Seaview Collection.*

755 **1924. ANACS graded MS-63.** Soft green-golden surfaces with good luster and a bold strike. **(#9177)** *Ex: The Seaview Collection.*

756 **1924. ANACS graded MS-63.** Just a few minor marks are seen on the otherwise frosty, highly lustrous type coin. **(#9177)** *Ex: The Seaview Collection.*

757 **1924. PCGS graded MS-63.** Fully lustrous with just a few small marks overall. Housed in a first generation PCGS holder. **(#9177)**

758 **1924. ANACS graded MS-62.** Attractive for the grade with some minor striking incompleteness on the highpoints. **(#9177)** *Ex: The Seaview Collection.*

CHALLENGING SELECT 1924-D TWENTY DOLLAR

759 **1924-D. PCGS graded MS-63.** Rich mint luster throughout and struck on a beautiful even yellow-gold planchet. The surfaces are excellent with virtually no nicks or bagmarks to be found even under the scrutiny of a 10X loupe. Resplendent mint bloom in the fields and virtually as fresh as the day it was coined. Despite a mintage of over 3 million pieces, the ravages of the gold call-in of the 1930s left perhaps 1,000 of these for collectors to fight over, most surviving that period by vacationing in European banks that used gold to help prop up shaky European economies during their own depressions. Better dates, such as this, returned to our shores after the melting pots were closed and the collector value was realized. Collecting the various dates and mint marks is quite a challenge and the astute numismatist would have a hard time missing the obvious economic lessons contained in this series. **(#9178)** *Ex: The Jumping Horse Collection.*

GREATLY PRIZED 1924-S DOUBLE EAGLE - MS64

760 **1924-S. NGC graded MS-64.** A greatly prized rarity within the design type as well as the denomination. Frosty orange-gold with pale rose highlights enhanced by intense cartwheel luster. As noted, one of the rare prizes in the Saint-Gaudens double eagles series. As the Bowers reference points out: "The 1924-S is a wonderful double eagle. At one time it was considered to be one of the greatest rarities in the series, handily outclassing the famous MCMVII Ultra High Relief and the incredible Proofs of 1883 and 1884. The appearance of a specimen at auction was a momentous event. Today, following the tapping of overseas hoards, the 1924-S remains elusive, but enough exist that they come on the market with regularity, usually in lower Mint State grades."

Greatly prized and now moderately rare in all grades despite a lofty mintage of more than 2.9 million pieces; much of that mintage was either melted or shipped abroad, mainly to Europe. The Breen Encyclopedia (1988) notes: "Very scarce. Almost all survivors came from French banks circa 1953-56; most are Uncirculated with extensive bag marks." As Breen noted, this may have been repatriated from France, but his notation of "extensive bag marks" is far from the case for the present specimen.

The present coin is head and shoulders above most other specimens at the MS64 grade level. A splendid opportunity awaits an alert specialist, so be on your toes when this one crosses the auction block. **(#9179)** *Ex: The Seaview Collection.*

EXCEPTIONAL GEM 1925 DOUBLE EAGLE

761 **1925. PCGS graded MS-66.** Earning an MS66 rating from PCGS, with only a few others at this and higher levels, this piece will automatically attract many bidders. Beyond the holder, the coin is well struck, has warm color, and has eye appeal that is nicer than typically seen. **(#9180)** *Ex: The Jumping Horse Collection.*

NEAR-GEM 1925 SAINT

762 **1925. PCGS graded MS-64.** Well struck and very close to the Gem designation with few, if any, grade limiting marks. Outstanding for the grade with a bold strike and strong luster. Housed in a first generation PCGS holder. **(#9180)** *Ex: The Seaview Collection.*

763 **1925. ANACS graded MS-63.** A desirable types coin with pronounced green-golden color and just a few marks that limit the grade. **(#9180)** *Ex: The Seaview Collection.*

RARELY SEEN 1925-S SAINT-GAUDENS TWENTY DOLLAR

764 **1925-S. PCGS graded MS-62.** Typically struck, with wonderfully soft, satiny lustrous surfaces and substantial overall visual appeal. The initial look is like that of a Select or better example. The mintage was relatively large at 3,776,500 pieces, but few survived, undoubtedly due to melting during the Great Depression. Unlike many of the other Saint-Gaudens double eagles issued in the 1920s, this date rarely surfaces in European hoards. A rare opportunity to obtain one of the scarcer coins in this widely collected series. **(#9182)** *Ex: The Jumping Horse Collection.*

APPEALING GEM BU 1926 TWENTY DOLLAR

765 **1926. PCGS graded MS-65.** A Gem example that has honey-gold toning over creamy surfaces. The luster is first rate and the strike is bold, which further enlivens the appeal of this lovely coin. **(#9183)**

766 **1926. PCGS graded MS-63.** Appearing somewhat finer than the assigned grade with bright, frosty luster and some pale orange patina. Just a couple of tiny ticks are noted near the base of the reverse. Housed in an early green label PCGS holder. **(#9183)** *Ex: The Seaview Collection.*

VERY SCARCE 1926-S DOUBLE EAGLE - MS64

767 **1926-S. PCGS graded MS-64.** A desirable example of this very scarce date with blazing mint luster throughout. The surfaces are clean and attractive with minimal impacts from bag shipping. The color is a pleasing honey-gold and vibrant with ample mint bloom to dazzle the eye. For identification purposes only, there is a tiny spot in the field below Liberty's torch. Despite a mintage of over 2 million pieces, just a small number survive, on the order of 500-750 pieces. Our government is very efficient at coining and later melting the same coinage. **(#9185)** *Ex: The Jumping Horse Collection.*

768 **1927. PCGS graded MS-64.** Bright frosty luster and a bold strike. Just a few minor scuffs are noted on the obverse side. **(#9186)**

769 **1927. ANACS graded Details of MS-60 Cleaned.** An affordable type coin that was obviously cleaned at one time. **(#9186)** *Ex: The Seaview Collection.*

770 **1927. NGC graded MS-60.** Bright and lustrous with a few small marks on the reverse. **(#9186)** *Ex: The Seaview Collection.*

EXCEPTIONAL 1928 $20 - MS66

771 **1928. PCGS graded MS-66.** An intensely beautiful coin with rich cartwheel luster and satiny smooth honey-gold surfaces. When turning the coin under a light, certain mint-green shades are detected on each side. Exceptional quality. **(#9189)** *Ex: The Jumping Horse Collection.*

Commemorative Silver

772 **1921 Alabama Half Dollar 2 x 2. ANACS graded AU-55.** Attractive iridescence blankets each side, somewhat deeper at the peripheries. A lightly circulated example with a pleasing appearance. **(#9225)**

773 **1937 Boone Half Dollar. PCGS graded MS-66.** Mottled argent-gray toning with specks of deep blue and purple. This one obviously spent some time in a paper envelope. **(#9270)**

774 **1946 Iowa Half Dollar. PCGS graded MS-65.** Some speckled, natural toning over each side gives this lustrous piece a fully original appearance. Housed in a first generation PCGS holder. **(#9316)**

775 **1936 Norfolk Half Dollar. PCGS graded MS-65.** Lightly toned with smooth, creamy mint luster. Pearl-gray surfaces with russet accents at the borders. Housed in a first generation PCGS "rattler" holder. **(#9337)**

776 **1938 Oregon Trail Half Dollar. PCGS graded MS-65.** Soft silver-gray luster over satiny surfaces that are essentially unmarked. Housed in a first generation PCGS holder. **(#9348)**

777 **1920 Pilgrim Half Dollar. ANACS graded MS-61.** Bright throughout with smooth, satiny surfaces. Worth a close look by the commemorative collector. **(#9359)**

778 **1936-S Rhode Island Half Dollar. PCGS graded MS-66.** A fully original Gem with natural patina overall that deepens somewhat toward the peripheries. Appealing and attractive. **(#9365)**

779 **1937 Roanoke Half Dollar. PCGS graded MS-65.** Light sunset-golden patina overall with a sharp impression and exceptionally clean surfaces. Housed in a first generation PCGS holder. **(#9367)**

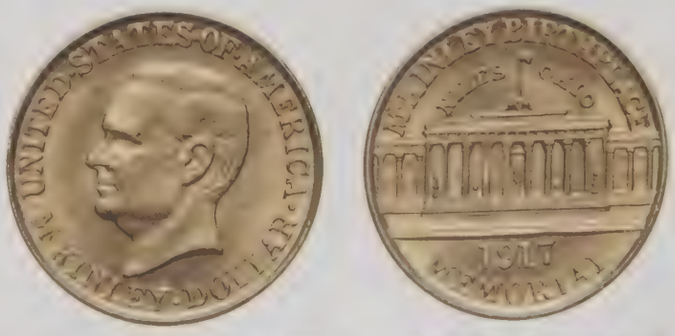
780 **1926 Sesquicentennial Half Dollar. PCGS graded MS-64.** Quite lustrous with a thin coating of hazy gray patina. **(#9374)**

Commemorative Gold

GLORIOUS GEM 1903 LOUISIANA PURCHASE-JEFFERSON GOLD DOLLAR

781 **1903 Louisiana Purchase-Jefferson Dollar. PCGS graded MS-66.** Intense orange peel luster gives this example a radiant glow. A glorious little jewel of a coin that is sure to satisfy even the fussiest collector. Housed in an early PCGS holder with a green insert. **(#7443)**

ATTRACTIVE 1917 MCKINLEY COMMEMORATIVE GOLD DOLLAR



782 **1917 McKinley Dollar. PCGS graded MS-63.** Frosty honey gold with rich luster and impressive rose iridescence. Scarcer than its 1916 counterpart; just 5,000 examples were distributed as opposed to 15,000 pieces for the 1916-dated McKinley gold dollar. Housed in a first generation PCGS holder. **(#7455)**

Modern Commemoratives

1855 KELLOGG & CO. $50 GOLD RESTRIKE

783 **S.S. Central America 1855 Kellogg & Co. $50 Round Commemorative Coin. PCGS graded Gem Uncirculated.** Struck on September 12, 2001 with gold recovered from the wreck of the S. S. Central America under the guidance of the California Historical Society with the date hand stamped above the reverse eagle. These modern commemoratives boast a lot of heft in gold weight. Sold through the California Gold Marketing Group so that more collectors could own some of the gold from the shipwreck, these commemoratives were placed into the Guide Book reference. **(#10235)**

DRAMATIC S.S. CENTRAL AMERICA 1855 KELLOGG & CO. $50 GEM PROOF COMMEMORATIVE COIN

784 **S.S. Central America 1855 Kellogg & Co. $50 Round Commemorative Coin. PCGS graded Gem Proof.** As struck with highly reflective fields and a dramatic cameo contrast. Accompanied by a purple, velvet-lined "Pan-Pac" type frame, gold box, and COA.

785 **S.S. Central America 1855 Kellogg & Co. $50 Round Commemorative Coin. PCGS graded Gem Proof.** As struck with highly reflective fields and a dramatic cameo contrast. Accompanied by a purple, velvet-lined "Pan-Pac" type frame, gold box, and COA.

786 **S.S. Central America 1855 Kellogg & Co. $50 Round Commemorative Coin. PCGS graded Gem Proof.** As struck with highly reflective fields and a dramatic cameo contrast. Accompanied by a purple, velvet-lined "Pan-Pac" type frame, gold box, and COA.

787 **S.S. Central America 1855 Kellogg & Co. $50 Round Commemorative Coin. PCGS graded Gem Proof.** As struck with highly reflective fields and a dramatic cameo contrast. Accompanied by a purple, velvet-lined "Pan-Pac" type frame, gold box, and COA.

Territorial Gold

AMAZING 1850 BALDWIN $10 - MS64 NGC

788 **1850 Baldwin & Co (San Francisco) $10 Gold. NGC graded MS-64.** K-3, R.6. A exemplary specimen of this famous and distinctive issue, perhaps one of 20 or fewer known to survive. Sparkling reflective luster remains in the fields and reflects against lightly frosted devices over beautiful brilliant yellow-gold surfaces. The magnificent design by Albrecht Kuner is boldly detailed with excellent highpoint definition throughout. A few tiny contact marks are seen under close examination, however, they hardly detract. It is difficult to point out a single identifier on this rare coin, but we did find a thin die crack extending from the rim at 3:30 inward to the horse's raised front leg. Above that, we see a tiny handling mark directly below the period after GOLD. We must stress, this requires magnification to see.

In a landscape of designs that largely echo Federal types, mostly amateurishly rendered at best and downright crude at worst, Baldwin's "Horseman" ten dollar stands out. If it was only a rarity, the coin would still see abundant demand, but the distinctiveness of its designs make this type among the most famous and avidly sought of all California gold pieces. The obverse was inspired by an 1831 print entitled "Californians Throwing the Lasso," published in Narrative of a Voyage to the Pacific and Beering's Straight by F.W. Beechy after a water color by William Smyth, one of the original adventurers. More on this image can be found in ANR's Numismatic Perspective #2, published in July 2003. The print, and Kuner's fine imitation of it, show the native dress of a vaquero or horseman in Spanish California, the original American cowboys and the etymological origin of the slang "buckaroo."

A few Mint State specimens survive; this piece ranks as one of the very nicest specimens we have seen in terms of aesthetic appeal and technical quality. The total combined NGC and PCGS populations add up to 16 coins, though undoubtedly there is some duplication in the listings. Examples of this rarity are generally only found when great cabinets of territorial rarities are sold and we have no doubt that many enthusiastic collectors will eagerly compete for the chance to own this highly desirable coin. NGC Census: 1 in 64, 1 finer (8/08). **(#10028)**

Patterns

UNUSUAL 1864 PATTERN CENT JUDD-356 COPPER-NICKEL

789 **1864 Pattern Cent, Judd-356, Pollock-426, R.6. NGC graded MS-66.** Struck from the dies for the regular issue 1864 No L Indian cents. Struck in a curious composition of 87% copper, 13% nickel, and weighing 2.8 Grams with a plain edge. Much experimentation was conducted on various alloys in 1864, and a great deal has still to be learned about these pieces, their composition, thickness, and weight. The surfaces are nearly flawless and the strike only lacks complete feather definition on the ends of the headdress. The surfaces present a gleaming white-nickel color with no spotting. A few degrees of clockwise die rotation is noted. **(#60524)**

VERY RARE 1839 ORIGINAL GOBRECHT DOLLAR

790 **1839 Gobrecht Dollar, Name Omitted, Judd-104 Original, Pollock-116, R.3. PCGS graded Proof 64.** Original. Die Alignment III. Head of Liberty opposite the N of ONE with the eagle flying almost level following a standard coin turn. All indications suggest that this coin is one of the 300 original 1839 dollars that were struck and released into circulation in December 1839. The 1839 dollar shows a full figure of Liberty, with pole and shield, on the obverse. The stars that had been placed on the reverse side of the 1836 (Judd-60) dollars have now been removed, and 13 stars have been placed around the figure of Liberty on the obverse. In this case, the 1839 dollars are similar to the 1838 pattern design. A majestic flying eagle (symbolizing the United States) adorns the reverse surrounded by the legend UNITED STATES OF AMERICA and the denomination ONE DOLLAR.

Deeply reflective fields with a generally brilliant finish at the central regions. Beautiful cobalt-blue and reddish-golden patina surrounds the obverse border, the reverse periphery has some mild honey-golden color. There are a few scattered hairlines in the fragile fields that probably limit the grade. For pedigree purposes, a single dark toning spot is near the center of the reverse in the eagle's feathers.

Much has been theorized about the reverse die deterioration with a tiny crack developing at the tops of some of the letters in the legend. Mark Van Winkle, a noted authority, believes this reverse die was initially used to coin the 300 Proofs that were initially struck for circulation. The die was preserved at the Mint, and later used in the 1862-1872 year range to produce restrikes. Sometime during the initial production run, microscopic cracks began to develop, and subsequently, they became more apparent while coining restrikes. Close examination with a 16x loupe fails to reveal any cracking or deterioration at the typical known locations, thus we feel this is a very early strike made sometime in December 1839.

Another interesting characteristic about this coin is the base of the rock that supports the figure of Liberty. When studying the location where C GOBRECHT F. would have been, we find this area appears to have raised horizontal lines in a somewhat irregular fashion. It is well known that there was notable resistance from the public that the designer remove name from the field below the rock (when it was initially placed there). It was moved up to this inconspicuous portion of the base where it remained until the 1839 issue, when it was removed altogether. It appears the removal process consisted of a Mint employee simply filing the name from the base of the rock with a file - thus the unfinished appearing area we now see here.

A very interesting coin and one from a small number of original dollars made in 1839. Gobrecht dollar collectors and researchers with pay close attention to all details on this early strike example. **(#11444)**

EXCEEDINGLY RARE 1836 GOBRECHT DOLLAR, JUDD-63, HIGH R.7

791 **1836 Gobrecht Dollar, Judd-63, Pollock-63, High R.7. PCGS graded Proof 63 Cameo.** Christian Gobrecht was hired as "second" engraver at the Philadelphia Mint in September 1835, specifically not desiring to be designated as "assistant." He was much more talented than Chief Engraver William Kneass. As Kneass had been disabled by a stroke, the work of chief engraver actually fell to Gobrecht from then until Kneass died in 1840. Part of Kneass' salary was unofficially paid over to Gobrecht. Among the first orders of business was creating a new design for silver coins, the Liberty Seated obverse being adapted from a sketch by artist Thomas Sully and the reverse from an eagle drawn by Titian Peale. The Liberty Seated motif went through several variations, with the Gobrecht dollar being the first to reach circulation. Next were half dimes and dimes dated 1837, using the same obverse without stars, but a new reverse with a wreath and inscription. Then followed quarter dollars in 1838 and half dollars in 1839. The Flying Eagle motif was used only on the silver dollars of 1836 and 1839, but not elsewhere in the denomination. Years later in 1856, Chief Engraver James B. Longacre copied the motif for use on the Flying Eagle cent.

In November 1836, Gobrecht completed the first set of working dies for the new dollar. The obverse depicted a seated figure of Liberty in a plain field with the date at the bottom. Below the portrait, Gobrecht inserted his "signature" in the form of the Latin phrase C. GOBRECHT. F (C. Gobrecht Fecit), which translates as "Christian Gobrecht made it." The reverse depicted a flying eagle within a field of 26 stars with the legend UNITED STATES OF AMERICA and the denomination ONE DOLLAR around the periphery. Toward the end of 1836, the Philadelphia Mint produced the first 18 pattern silver dollars (Judd-58) with these dies. Following some public resistance about the prominence of his name in the obverse field, Gobrecht created new dies that moved his stylized signature to the base of the rock upon which Liberty is seated. When this proved inadequate to still the criticism, the engraver removed his signature in its entirety from the silver dollar dies that he prepared in 1838 and 1839.

Mint personnel did not destroy the original Gobrecht dollar obverse with C. GOBRECHT. F. below the base. Instead, the chief coiner locked the die in his vault, where it remained until the late 1860s. According to noted pattern specialist Saul Teichman, this obverse die was retrieved from the coiner's vault between 1867 and 1878. Mated with the original reverse die with the eagle flying in a starry field, this obverse die produced an undetermined number of Gobrecht dollar restrikes (Judd-58). As the 18 originals that the Mint produced in late 1836 have since been lost, these restrikes constitute the sole representatives of this die marriage available to today's Gobrecht dollar specialists. Needless to say, examples of the Judd-58 Restrike bring hefty sums in today's market.

During the same period when these restrikes were produced, the Mint appears to have mated the original obverse die with the reverse die used to produce the 1838-1839 Gobrecht dollars. The reverse depicts the eagle flying in a plain field, the stars having been moved to the obverse of the 1838-1839 issues. Again, the Mint produced an unknown number of examples from this die combination on both silver and copper planchets (The silver strikings of this issue are known alternatively as AW-48, Judd-63 Restrike, and Pollock-63.) All of the Judd-63 specimens have plain edges with the eagle flying level (actually slightly downward on this example) when the coin is rotated around its horizontal axis. The latter is referred to in Gobrecht dollar parlance as Die Alignment III. Since this die pairing was not used to strike any original Gobrecht dollars in either 1836, 1838, and 1839, the examples coined circa 1867-1878 are referred to as "mules."

The fact that Judd-63 was produced between 1867 and 1878 is based on research done by Gobrecht dollar specialists Mike Carboneau and Saul Teichman. According to them, all known representatives of the Judd-63 Restrike variety display small areas of die rust in the right obverse field and in the reverse field around the E in UNITED and the AR in DOLLAR, however, it is interesting to note this specimen does not show that characteristic. In addition, the reverse die cracked along the tops of the letters MERIC in AMERICA, and from the left side of the D in UNITED into the field. These cracks suggest that the reverse die had been used to produce other original and/or restrike Gobrecht dollars prior to its use for Judd-63.

Today, it is believed that only three silver strikings of Judd-63 are extant. We are unsure of the pedigree of this coin, but it is not the plate coin in the Breen *Encyclopedia*, nor is it the example sold by Heritage Auctions in 2000. This is a highly reflective specimen featuring a peripheral ring of deep russet patina around the obverse. Some pale golden color circles the reverse border. A few scattered hairlines are visible in the fragile fields, these being entirely normal for a coin of this type. One has to look closely for appropriate identifiers on this important offering. Under magnification, a circular mint-made indentation is to the right of Liberty's lower leg, a circular area of minor surface porosity (possibly also mint-made) is to the left of her left (facing) shoulder, and an almost invisible diagonal toning line bisects the ES of STATES. How long will it be until another Judd-63 is offered for public sale?. **(#11239)**

EXTREMELY RARE PATTERN FLYING EAGLE CENT IN COPPER - JUDD-217, R.8

792 **1858 Pattern Cent Judd-217, Pollock-239, R.8. PCGS graded Proof 58.** Both the obverse and reverse feature the regular dies used for Small Letters Flying Eagle cents. Struck in copper with a plain edge. This is an extremely rare pattern cent, listed as an R.8 indicating only two, or possibly three examples are known. Our research of the two grading services indicates this is the ***only*** piece thus far certified. It exhibits light wear, possibly this being accrued from use as a "pocket piece" for a short time. The glowing red surfaces display some muting of color on the highpoints and in the exposed fields. One microscopic abrasion is seen between the bases of the NT of CENT. How long might it be before another Judd-217 is offered - if ever?. **(#11903)**

STUNNING GEM PROOF 1872 AMAZONIAN PATTERN HALF DOLLAR, JUDD - 1200

793 **1872 Pattern Half Dollar, Judd-1200, Pollock-1340, Low R.7. NGC graded Proof 65.** An Amazonian half dollar pattern featuring a figure of Liberty seated left on the obverse with her right hand outstretched and resting on the head of an eagle. Her left hand holds a sword, and rests on an upright shield. Thirteen stars encircle the border, and the date 1872 is below. The reverse depicts an eagle with outstretched wings and three arrows in its left (facing) talon. The right talon supports a shield, in front of which is an olive branch and over which is draped a ribbon inscribed with the motto IN GOD WE TRUST in incused letters. The legend UNITED STATES OF AMERICA is at the upper border and the denomination HALF DOL is at the lower border. Struck in silver with a reeded edge.

The famous and popular Amazonian patterns of 1872 were designed by William Barber. Long considered one of the most beautiful pattern designs, the term "Amazonian" probably originated with the Lorin G. Parmelee Collection Sale of June 1890. The catalogers for that sale, H. P. Smith and David Proskey, apparently likened Liberty to the mythical female Amazonian warriors because of her warlike pose with sword and shield.

No more than 10 examples of the present variety are believed extant, some of which have been owned by such numismatic luminaries as William H. Woodin, Harry W. Bass, Jr., King Farouk of Egypt, and Byron Reed.

Rich deep purple, sunset-gold, and magenta colors combine over each side to lend a fully original appearance. A sharply defined Gem Proof example with no mentionable surface distractions or identifiers. Pattern collectors will pay close attention to this lot. **(#61471)**

IMPORTANT 1872 AMAZONIAN PATTERN DOLLAR IN SILVER, JUDD - 1205

794 **1872 Pattern Dollar, Judd-1205, Pollock-1345, Low R.7. PCGS graded Proof 58.** The famous and popular Amazonian design by William Barber. The obverse depicts a figure of Liberty seated facing left, with 13 stars surrounding and the date below. Her right hand rests above the head of an eagle which is standing with open wings. A sword is in her left hand and her left arm rests on a shield. The reverse features a large eagle with open wings and three arrows in its left (facing) claw, supporting a shield with its right (facing) claw. The legend UNITED STATES OF AMERICA is around, and the denomination ONE DOL. is below. Struck in silver with a reeded edge. Bright and completely untoned, the fields still retain some reflectiveness from the proofing process, although, due to light handling, the coin exhibits a silver finish somewhat resembling that seen on aluminum coins. A number of hairlines and small abrasions are seen on each side with the most obvious being a small group above the eagle's head on the reverse. **(#61476)**

INFREQUENTLY OFFERED 1873 PATTERN DIME IN ALUMINUM

795 **1873 Pattern Dime, Judd-1269, Pollock-1411, High R.7. NGC graded Proof 66.** The regular dies for the 1873 No Arrows Seated Liberty dime with the Closed 3 date logo. Struck in aluminum with a reeded edge. This variety is at least a High R.7 as only three or four examples are known, along with a similar number of examples in copper. A superior Gem proof piece that probably is the finest known. It has deeply mirrored, sparkling silver surfaces with excellent cameo contrast. In fact, we are a little surprised that it doesn't have the Cameo designation. This is an extremely important opportunity for the pattern collector as these pieces are so infrequently offered. **(#61554)**

RARELY SEEN 1890 PATTERN CENT JUDD-1757

796 **1890 Pattern Cent, Judd-1757, Pollock-Not Listed, R.? PCGS graded Proof 62 Brown.** 1890 cent struck with regular issue obverse and reverse dies. Struck in copper with a plain edge. As noted on the PCGS holder, the weight is 67.9 grains, noticeably thicker and heavier than a standard issue cent of the time. We wonder why this was made. Light milk-chocolate surfaces exhibit sharp definition and a high, thick rim. Highly unusual, and a pattern that is rarely seen. **(#62205)**

IMPORTANT 1871 EIGHT PIECE PATTERN SET IN COPPER

797 **1871 Eight Piece Pattern Proof Set in Copper. PCGS graded Proof 66 Red & Brown.** This lot features a rare and highly unusual offering, a set of eight U.S. pattern coins all dated 1871 and struck in copper. All feature the regular issue dies for each design as was used for general circulating coinage of the time. Included are:

1871 Pattern Three cent Nickel, Judd-1045, Pollock-1179, R.7, Proof 66 Red and Brown PCGS. Struck in copper with a plain edge. Unusually sharp throughout with absolute full definition on the Roman numerals. Attractive copper-red color with an essentially red obverse and light muting on the reverse. A couple of minor flecks of carbon are noted, however these do not overly detract.

1871 Pattern Three Cent Silver, Judd-1047, Pollock-1181, High R.7, Proof 64 Red and Brown PCGS. Struck in copper with a plain edge. The strike is razor-sharp on the devices, although a few stars lack complete centers. Glowing copper-red surfaces are pleasing for the grade with some muting of color, especially on the reverse.

1871 Pattern Nickel, Judd-1056, Pollock-1191, R.7, Proof 65 Red and Brown PCGS. Struck in copper with a plain edge. A beautifully toned piece with purple, blue, and magenta colors partially overlaying each side. Glimmers of original copper-red further enhance this rare pattern. No spotting is noted on either side.

1871 Pattern Half Dime, Judd-1071, Pollock-1207, R.7, Proof 66 Red and Brown PCGS. Struck in copper with a reeded edge. A glowing little Gem with copper-red color enhanced with glimmers of purple and magenta under a light. Some light tan color also overlays each side with only some microscopic spotting on the reverse.

1871 Pattern Dime, Judd-1087, Pollock-1223, R.7, Proof 65 Red and Brown PCGS. Struck in copper with a reeded edge. Rich ember-red patina in the crevices and recesses on each side with medium blue-brown color overall. A microscopic carbon fleck is seen near Liberty's left wrist.

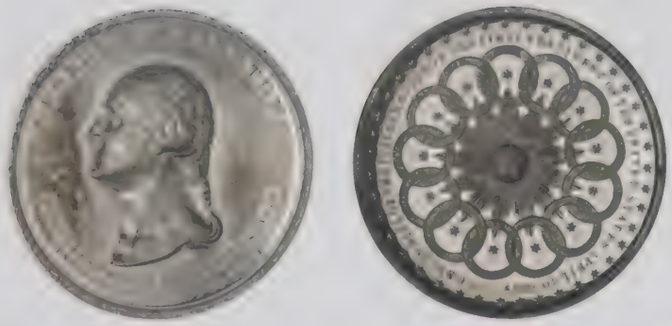
1871 Pattern Quarter, Judd-1102, Pollock-1238, R.7, Proof 66 Red and Brown PCGS. Struck in copper with a reeded edge. A wonderfully toned piece with sparkling original red color on the left side of the obverse. The right portion is occupied with stunning purple, magenta, and deep blue colors. The reverse exhibits similar shadings, but in a more variegated fashion, and not quit so intense. For future identification, a single tiny carbon spot is in the right obverse field near star 13.

1871 Pattern Half Dollar, Judd-1117, Pollock-1253, R.7, Proof 65 Red and Brown PCGS. Struck in copper with a reeded edge. Especially appealing with great color overall. Abundant copper-red color remains on the obverse and is mixed with light tan, navy-blue, and crimson. The reverse is notably lighter in tone with a nearly full red appearance. A razor-sharp Gem Proof.

1871 Pattern Dollar, Judd-1151, Pollock-1293, R.7, Proof 65 Red and Brown PCGS. Struck in copper with a reeded edge. A truly notable specimen, we wonder at how a large coin such as this was preserved so well over the decades. Rich copper surfaces are accented with glimmers of blue and crimson iridescence. Just a couple of tiny carbon flecks are seen on the obverse.

When this set is examined, the first thing that will come to mind is how well it is balanced. In fact, one might wonder if all eight coins had remained together for years, as they exhibit such similar appearances. When will another set of copper patterns of this importance be offered?. **(#71304)**

Medals



798 **Washington Inauguration Centennial - 13 Links Medal, 1889.** White Metal, 53.6mm. By Charles Cushing Wright. Douglas 52A. Obverse: Houdon bust l., Wright signature below identifies work actually done decades before. Reverse: Small-letter Centennial legend around 13 links bearing state names and radiant sun. Struck for and sold by famed Philadelphia coin dealers S. Hudson Chapman and Henry Chapman. Magnificently crafted with deeply concave fields that seen head-on make Washington's bust appear three-dimensional. Prooflike Choice About Uncirculated.

Civil War Tokens

1864 CIVIL WAR TOKEN - FULD-46/335 - OUR ARMY

799 **1864 Civil War Token - Fuld-46/335 Our Army. NGC graded MS-65 Red.** A exaggerated bust of Liberty faces right on the obverse, surrounded by 10 stars, LIBERTY above and the date below. The reverse features OUR ARMY centered within a wreath. Struck in copper with a standard die alignment. Well struck and well centered with exceptionally bright, mark-free surfaces. Just a hint of spotting can be discerned on the reverse.

HIGH GRADE WASHINGTON HEAD CIVIL WAR TOKEN - FULD-106/432

800 **(Undated) Civil War Token - Fuld-106/432 - Washington Head. NGC graded MS-66 Brown.** A high relief head of Washington faces right, surrounded by 13 stars. LR is below the bust. NO COMPROMISE WITH TRAITORS is on the reverse surrounded by a wreath and crossed cannon at the base. Struck in copper with a medallic die alignment. Appealing blue-brown patina evenly covers most of the coin, with traces of mint red in the

GEORGE & MARTHA WASHINGTON CIVIL WAR TOKEN IN BRASS - FULD-115/115A

801 **(Undated) Civil War Token - Fuld-115/115A - George & Martha Washington. NGC graded MS-64.** The obverse features a right facing bust of George Washington with GEORGE WASHINGTON surrounding it. The reverse depicts Martha Washington facing left with MARTHA WASHINGTON surrounding. Struck in brass with medallic die alignment. Glittering green-brass surfaces with a certain reflective finish. Minor spotting hardly detracts from this conditionally rare piece.

GEORGE B. MCCLELLAN CIVIL WAR TOKEN IN BRASS - FULD-142/347

802 **(Undated) Civil War Token - Fuld-142/347 - Maj. Gen. George B. McClellan. NGC graded MS-64.** A small bust of Major General George B. McClellan faces left on the obverse. His name and USA surround the bust. The reverse exhibits a draped shield with arrows and a Liberty cap surrounded by a wreath. Struck in brass, the dies are rotated 90 degrees clockwise. Gleaming green-brass surfaces with a semi-prooflike finish. A few minor spots hardly detract.

803 **Group of 14 Miscellaneous 19th Century Civil War and Store Tokens.** This lot includes a grouping of 14 various 19th Century Civil War and Store Tokens. Lot of 14 coins.

Bullion Coins

804 **American Eagle 20th Anniversary Gold Coin Set.** Lot includes: 2006-W G$50 NGC MS70, 2006-W G$50 Reverse PF G450 NGC PF70, 2006-W G$50 NGC PF70 Ultra Cameo. Lot of 3 NGC graded coins.

805 **American Eagle 20th Anniversary Silver Coin Set.** Lot includes: 2006-W S$1 NGC MS70, 2006-W S$1 Reverse PF G450 NGC PF70, 2006-W S$1 NGC PF70 Ultra Cameo. Lot of 3 NGC graded coins.

806 **Lot of Three $1 Silver Eagles.** Lot Includes: 2006-W MS69, 2006-W PR69DCAM 20th Anniversary, 2006-P PR69 20th Anniversary Reverse Proof. Lot of 3 PCGS graded coins.

807 **Lot of Two 1999-W Gold Coins.** Lot Includes: 1999-W Eagle $5 NGC MS69, 1999-W Eagle $10 NGC MS68. Lot of 2 coins.

808 **2006-P. NGC graded Proof 70.** A glittering, perfect example. (#799977)

809 **2006-W. PCGS graded Proof 70 Deep Cameo.** Virtually as struck, and deeply reflective. **(#89998)**

810 **2006-W. NGC graded Proof 70 Ultra Cameo.** Liberty is displayed boldly in sharp contrast to the deeply mirrored fields on this beautiful Proof example, seen by NGC as a flawless specimen. **(#89998)**

Proof Sets

WELL MATCHED 1911 FIVE COIN PROOF SET

811 **1911 Five Piece Proof Set.** This lot features a well balanced 1911 five coin Proof Set that is believed to have been together since it was coined 97 years ago. Included are:

1911 Cent Matte Proof 64 Brown NGC. Deep mottled multicolored iridescence blankets the obverse. Featured colors are jade-green, magenta-crimson, and gold. The reverse is more even shades of deep red and green with a hint of gold at the lower right. Razor sharp throughout with no evidence of distracting carbon flecking.

1911 Nickel Proof 65 NGC. Glittering lime-gold color evenly blankets the obverse of this deeply reflective Gem. The reverse displays similar lime-gold patina with streaks of russet. Fully struck with no marks or other distractions.

1911 Dime Proof 65 NGC. Deep, original shades of blue-gray are somewhat more intense on the reverse. Accents of deep red and gold are discernible at certain light angles. Deeply mirrored fields sparkle under the toning.

1911 Quarter Proof 67 NGC. A simply wonderful specimen that is amazingly toned with shades of cobalt-blue and antique-gold over the obverse. The reverse is somewhat lighter and more intense in tone with deep reddish-gold at the upper right portion and gunmetal-blue at the lower left portion. The deeply mirrored fields are essentially mark and hairline-free.

1911 Half Dollar Proof 66 NGC. Somewhat mottled shades of cobalt-blue are accented with antique-gold and red on the obverse. The reverse features cobalt-blue over most of that side that lightens to reddish-gold at the periphery. Fully defined with no surface distractions.

This is a simply "must see" original Proof Set which cannot be fully described with simple words. Treat yourself to a personal viewing of this remarkable lot! This is a rare opportunity for the esoteric numismatist.

California Fractional Gold

812 **(Undated) Liberty Round 25 Cents, BG-222, R.2. NCS graded Details of Extremely Fine Holed.** A rather plentiful variety, but unfortunately, a large hole is present. **(#10407)** *Ex: From the Collection of Otis Chapman of Western New York.*

813 **1853 Liberty Round 50 Cents, BG-414, R.6.** Not graded by PCGS, but accompanied by a flip indicating "Cleaned." Showing details of AU, an abnormally bright example due to having been polished. Still, a quite rare offering and available at an affordable price. **(#10450)** *Ex: From the Collection of Otis Chapman of Western New York.*

814 **1864 Liberty Octagonal 25 Cents, BG-706, High R.5. NCS graded Details of Very Fine Plugged, Polished.** A very rare issue and seldom offered for public sale. Although this one has some prominent problems, it is still a worthwhile representative of the BG-706 die pairing. **(#10533)** *Ex: From the Collection of Otis Chapman of Western New York.*

815 **1874/7874 Liberty Octagonal 25 Cents, BG-776, Low R.5. NCS graded Details of About Uncirculated Holed.** The 1 in the date is punched over a 7, the reverse exhibits several spindly die cracks, and the denomination is in very low relief. A suitable representative of this very scarce variety that has been holed at one time. **(#10603)** *Ex: From the Collection of Otis Chapman of Western New York.*

816 **1872 Liberty Round 25 Cents, BG-816, R.6. NCS graded Details of Uncirculated Holed.** This rare Frontier & Bellemere representative is boldly detailed despite the obvious hole. The surfaces exhibit a subdued green-golden appearance. **(#10677)** *Ex: From the Collection of Otis Chapman of Western New York.*

VERY SCARCE 1869 LIBERTY ROUND 25 CENTS, BG-826, R.5

817 **1869 Liberty Round 25 Cents, BG-826, R.5. PCGS graded MS-62.** Bright yellow-gold surfaces and about 30 degrees of clockwise die rotation. The diagnostic bulging eye of Liberty is suggestive an ancient Greek coin. Very scarce and highly collectible. **(#10687)** *Ex: From the Collection of Otis Chapman of Western New York.*

818 **1870 Liberty Round 25 Cents, BG-835, R.3. NCS graded Details of Uncirculated Improperly Cleaned.** Medium golden surfaces with splotches of deep reddish color overall. Notably cleaned at one time. **(#10696)** *Ex: From the Collection of Otis Chapman of Western New York.*

819 **1870 Liberty Round 25 Cents, BG-835, R.3. NCS graded Details of About Uncirculated Plugged, Improperly Cleaned.** Obviously plugged and harshly cleaned at one time. Each side now presents a pink-golden appearance. **(#10696)** *Ex: From the Collection of Otis Chapman of Western New York.*

820 **1871 Liberty Round 25 Cents, BG-838, R.2. NCS graded Details of About Uncirculated Scratched.** Not a bad appearing example with bright surfaces, light wear, and a couple of small scratches. **(#10699)** *Ex: From the Collection of Otis Chapman of Western New York.*

821 **1871 Liberty Round 25 Cents, BG-838, R.2. NCS graded Details of About Uncirculated Mount Removed, Improperly Cleaned.** Somewhat dull from having been harshly cleaned after a jewelry mount was removed. **(#10699)** *Ex: From the Collection of Otis Chapman of Western New York.*

822 **1871 Liberty Round 25 Cents, BG-839, Low R.4. NCS graded Details of Uncirculated Holed, Improperly Cleaned.** An oblong hole is seen at 2 o'clock on the obverse and the surfaces have been noticeably cleaned at one time. Still, a scarce issue. **(#10700)** *Ex: From the Collection of Otis Chapman of Western New York.*

823 **1871 Liberty Round 25 Cents, BG-839, Low R.4. NCS graded Details of About Uncirculated Damaged.** Lightly worn with medium golden surfaces and some minor damage. **(#10700)** *Ex: From the Collection of Otis Chapman of Western New York.*

824 **1875 Indian Round 25 Cents, BG-878, R.3. NCS graded Details of About Uncirculated Holed.** A well detailed, olive-gold example that was holed at one time. **(#10739)** *Ex: From the Collection of Otis Chapman of Western New York.*

825 **1868 Liberty Octagonal 50 Cents, BG-906, High R.4. NCS graded Details of About Uncirculated Plugged.** Struck with a medallic alignment of the dies, a rather crude plug is seen at the top of the obverse. Some surface discoloration is present on the reverse. **(#10764)** *Ex: From the Collection of Otis Chapman of Western New York.*

826 **1864 Liberty Octagonal 50 Cents, BG-918, R.4. NCS graded Details of About Uncirculated Mount Removed.** Quite scarce and adequately detailed for the assigned grade. Evidence of mount removal is seen. **(#10776)** *Ex: From the Collection of Otis Chapman of Western New York.*

827 **1870 Liberty Octagonal 50 Cents, BG-922, R.3. NCS graded Details of Extremely Fine Mount Removed.** Average detailing remains for the assigned grade. Possibly a tie tack at one time, a mount has been removed from the reverse. **(#10780)** *Ex: From the Collection of Otis Chapman of Western New York.*

828 **1871 Liberty Octagonal 50 Cents, BG-924, R.3. NCS graded Details of About Uncirculated Holed.** A crude, oblong hole is at the top of the obverse. Splotchy, deep golden surfaces. **(#10782)** *Ex: From the Collection of Otis Chapman of Western New York.*

829 **1871 Liberty Octagonal 50 Cents, BG-924, R.3. NCS graded Details of About Uncirculated Holed, Mount Removed.** A large hole is at the top of the obverse and discoloration from a previous mount is on the reverse. **(#10782)** *Ex: From the Collection of Otis Chapman of Western New York.*

830 **1876 Liberty Octagonal 50 Cents, BG-932, High R.4. NCS graded Details of About Uncirculated Environmental Damage.** Some dark discoloration from an unknown source is noted over the obverse. Otherwise, a well defined example. **(#10790)** *Ex: From the Collection of Otis Chapman of Western New York.*

831 **1876 Liberty Octagonal 50 Cents, BG-932, High R.4. NCS graded Details of About Uncirculated Mount Removed.** Pink-gold surfaces with light wear and evidence of mount removal at 12 o'clock. **(#10790)** *Ex: From the Collection of Otis Chapman of Western New York.*

832 **1876 Indian Octagonal 50 Cents, BG-953, R.5. NCS graded Details of Uncirculated Mount Removed.** A very scarce issue with bright yellow-gold surfaces and evidence of a one-time jewelry mount that was removed. **(#10811)** *Ex: From the Collection of Otis Chapman of Western New York.*

833 **1871 Liberty Round 50 Cents, BG-1011, R.2. NCS graded Details of About Uncirculated Mount Removed.** Evidence of a prior mount, possibly for a bracelet, is seen at opposing positions on this example. Deep antique-golden color with charcoal accents. **(#10840)** *Ex: From the Collection of Otis Chapman of Western New York.*

834 **1867 Liberty Round 50 Cents, BG-1018, High R.4. NCS graded Details of About Uncirculated Mount Removed.** A small Liberty head faces left with the hair bun separated by excessive die polishing. The G of the designer Robert Gray appears below the bust. The reverse shows a faint date and a large, ornate ribbon bow completely detached from the wreath. This example shows evidence of a mount having been removed from the reverse. **(#10847)** *Ex: From the Collection of Otis Chapman of Western New York.*

835 **1868 Liberty Round 50 Cents, BG-1019, R.5. NCS graded Details of About Uncirculated Scratched.** A notable mark is seen across the reverse, however, this remains a very elusive issue with a Rarity 5 rating. Copper-golden color with the usual weak definition at the central regions. **(#10848)** *Ex: From the Collection of Otis Chapman of Western New York.*

836 **1870 Liberty Round 50 Cents, BG-1024, Low R.4. PCGS graded MS-62.** A bright and nicely mirrored yellow-gold example with a typical strike and a couple of small marks and abrasions. Scarce in this grade. **(#10853)** *Ex: From the Collection of Otis Chapman of Western New York.*

837 **1870 Liberty Round 50 Cents, BG-1024, Low R.4. NCS graded Details of About Uncirculated Damaged.** Roughly handled over the years, possibly once a jewelry piece. Notable deep reddish-golden color. **(#10853)** *Ex: From the Collection of Otis Chapman of Western New York.*

838 **1871 Liberty Round 50 Cents, BG-1026, Low R.4. NCS graded Details of About Uncirculated Damaged.** Noticeable planchet roughness, damage, and bending is seen on each side. **(#10855)** *Ex: From the Collection of Otis Chapman of Western New York.*

839 **1876 Indian Round 50 Cents, BG-1038, R.4. NCS graded Details of About Uncirculated Mount Removed.** Deep olive-gold surfaces with areas of discoloration on the reverse. **(#10867)** *Ex: From the Collection of Otis Chapman of Western New York.*

VERY RARE 1871 LIBERTY ROUND 50 CENTS
BG-1042, HIGH R.7

840 **1871 Liberty Round 50 Cents, BG-1042, High R.7. NCS graded Details of Uncirculated Holed, Improperly Cleaned.** Despite the noted problems, this is one of the few remaining examples of this very rare variety. Most likely, the remainder of this production was seized by the Secret Service and destroyed sometime in the 1880s. **(#10871)** *Ex: From the Collection of Otis Chapman of Western New York.*

841 **1880/70 Indian Round 50 Cents, BG-1067, Low R.4. NCS graded Details of About Uncirculated Holed.** Subdued medium golden color with a hole at the top of the obverse. Some planchet roughness and spotting is also noted. Still, an elusive example. **(#10896)** *Ex: From the Collection of Otis Chapman of Western New York.*

Miscellaneous

842 **Lot of Three Miscellaneous Dollars.** Lot Includes: 1898 Morgan $1 MS63, 1904-O Morgan $1 MS63, 1924 Peace $1 MS63. Lot of 3 ANACS graded coins.

843 **Lot of Five Miscellaneous US Coins.** Lot Includes: 1883-O Morgan $1 MS64, 1991-D 50C Mount Rushmore MS69, 1992-D 50C Columbus MS68, 2007-W Liberty Silver Eagle $1 MS69 "First Strike," 2007-W Liberty Silver Eagle $1 MS69. Lot of 5 PCGS graded coins.

844 **Lot of Five Miscellaneous US Type Coins.** Lot includes: 1938 1c MS67RD, 1935 5c MS65, 1955 5c PR65, 1935 10c MS66FB, 1953 25c PR66. Lot of 5 coins graded by PCGS.

845 **Lot of Miscellaneous US Coins.** Lot includes: 1961 1C PF67RD NGC, 1961 5C PF68 NGC, 1963-D 50C MS64 NGC, 1879-S $ MS64 PCGS. Lot of 4 Coins.

846 **Lot of Six Miscellaneous US Coins.** Lot Includes: 1963 1C PCGS MS66RD, 1973-D 25C PCGS MS66, 1999-D Connecticut 25C PCGS MS66, 2001-D North Carolina 25C PCGS MS66, 1886 Morgan $1 NGC MS64, 1973-S Silver Eisenhower $1 PCGS MS66. Lot of 6 coins.

847 **Lot of Three Miscellaneous Coins.** Lot Includes: 1878 8TF Morgan $1 NGC MS61, 1883-CC Morgan $1 NGC MS62, 1964 Kennedy 50C Accented Hair NGC PF67. Lot of 3 coins.

848 **Miscellaneous Group of Proof, Mint and Other Sets.** Lot includes: Two Westward Journey Nickel Series rolls (one P and one D mint mark), two 2005-D Nickel rolls, two Legacies of Freedom United States and United Kingdom Silver Bullion Coin Set, The American Buffalo Coin and Currency Set, 2000-2003 PDS $1 Sacagawea Coin Sets, George T. Morgan $100 Gold Union, two 2005 Chief Justice John Marshall Silver Dollar, The George Washington Silver Commemorative half-dollar, 1995 Silver American Eagle, 2002 Silver American Eagle, 2003 Silver American Eagle, 2004 Silver American Eagle, two 2005 Silver American Eagles, 2006 Silver American Eagle, four Marine Corps 230th Anniversary Silver Dollars, four Benjamin Franklin Commemorative Coin Programs, two United States Mint 2002 U.S. Military Academy Bicentennial Commemorative Coins, U.S. Mint Thomas Alva Edison Commemorative Coin Program, 2002 Olympic Winter Games Commemorative Coin Program, U.S. States Constitution Coins, Lewis & Clark Bicentennial Silver Dollar, 2004 and 2005 U.S Mint 50 State Quarters Proof Set, two 2004 U.S. Mint Silver Proof Sets, 2005 and 2006 U.S. Mint Silver Proof Sets, 2005 U.S Mint 50 State Quarters Silver Proof Set. Lot contains 39 total pieces or sets.

Errors

849 **1959 Lincoln Cent Struck on Silver Dime Planchet. PCGS graded AU-50.** Slightly under size as expected with some peripheral details missing. Bright silver surfaces and well centered with some light wear. **(#2852)**

INTERESTING 1961-D CENT STRUCK ON DIME PLANCHET

850 **1961-D Lincoln Cent Struck on Silver Dime Planchet. PCGS graded AU-58.** Softly struck due to the diminished thickness of the thinner dime planchet. Some of the peripheral details are missing as expected of this error. Only the lightest friction is visible. **(#2875)**

RARE 1952 NICKEL STRUCK ON DIME PLANCHET

851 **1952 Jefferson Nickel Struck on Silver Dime Planchet. PCGS graded AU-58.** Very weakly struck with much peripheral detail missing. Highly unusual and very much sought after by error collectors. Little, if any, actual wear is present. **(#4046)**

SELDOM SEEN 1979 JEFFERSON NICKEL STRUCK ON CENT PLANCHET

852 **1979 Jefferson Nickel Struck on Cent Planchet. PCGS graded MS-64 Red.** An unusual error, well preserved and very attractive. The copper cent planchet has gathered iridescent shades of crimson, copper, and magenta over the years. No carbon spotting is present on either side. A seldom seen error this nice. **(#4102)**

853 **2000-P Virginia. NGC graded MS-66. Struck with a mis-aligned die pair.** The reverse is noticeably off-center to the 6 o'clock position. Bright and lustrous throughout. **(#5964)**

854 **Lot of Two 2004 Error Wisconsin Quarters.** Lot includes: 2004-D 25C Extra Leaf Low NGC MS65, 2004-D 25C Extra Leaf High NGC MS65. Lot of 2 coins.

855 **Lot of Two 2007 George Washington $1 - Missing Edge Lettering.** Lot Includes: 2007 $1 George Washington MS65, 2007 $1 George Washington MS66. Both are missing edge lettering. Lot of 2 coins.

Large Legal Tender Notes

856 **Fr. 103 1880 $10 United States Note.** This note has excellent color and original embossing that's easily seen through the third-party holder. It certainly ranks as one of the finest we have seen, making it an ideal note to represent the type. **RCGS graded Gem Crisp Uncirculated 67 PQ.**

857 **Fr. 105 1880 $10 United States Note.** This is a really difficult note with the total census in all grades combined being less than 30 pieces. This is an exceptional piece, with broad margins, perfect colors and easily seen deep original embossing. There is no letup in the demand for truly scarce notes like this in top grades. Mislabeled date of 1800 by RCGS. **RCGS graded Gem Crisp Uncirculated 67 PQ.**

Large Silver Certificates

858 **Fr. 311 1880 $20 Silver Certificate.** Details of About Uncirculated. According to the most recent Track & Price census, 134 examples are known of this Friedberg number, and not a single piece has been graded Uncirculated by PCGS. This note has the initial appearance of an Uncirculated piece, with broad margins, excellent color, and sharp print quality, however, a couple of virtually invisible folds are detected under close scrutiny. Both sides are beautifully centered. A very handsome example of a type that is seldom available in this high a grade.

Coin Notes

859 **Fr. 369 1891 $10 Coin Note.** Details of Choice CU. Ideal front to back centering and boldly printed details add to the overall eye appeal. The margins are solid and the paper original.

Small Silver Certificates

860 **Lot of Ten 1957 $1 Silver Certificates.** Lot Includes: Ten 1957 $1 Silver Certificates.

Small Federal Reserve Notes

861 **Fr. 1911-A 1981 $1 Federal Reserve Note - Error Overprint.** A partial offset overprint error showing about one third of the reverse printing on the left side of the obverse. Rich ink colors, an interesting error note.

Large National Bank Notes

862 **Fr. 537 1882 $5 National Bank Note.** Louisville, KY - Date Back. The National Bank of Kentucky, Charter # (S)5312. A magnificent example with huge margins all around, bright paper, incredible originality, and bold signatures. This note is one of the very few 1882 Date Backs that does come nice, but this example is one of the very best we have seen. PCGS clearly agrees, having assigned the grade of Gem Uncirculated 66 PPQ. **PCGS graded Gem Crisp Uncirculated 66 PPQ.**

Miscellaneous Currency

863 **Lot of Miscellaneous Currency.** Lot includes: 10 miscellaneous Confederate currency; a Series 1976 $2 Federal Reserve Note with a stamp attached; and a Series 1953 $2 US Note. Lot of 12 miscellaneous notes. *Ex: The Comstock Bonanza Collection.*

864 **Uncut 4 piece Sheet of Pennsylvania Continental Currency Notes.** This Lot Includes: One Shilling, Ten Shillings, Eighteen Piece, and Five Shillings. Generally About Very Fine or better, with some staining but original.

World Coins

865 **2006 Koala Three Coin Proof Set.** Including $5, $15 and $50 Gold Koalas, all graded NGC PF70UCAM. Each holder says "One of First 350 Struck". Total: 3 pieces.

866 **Bulgaria 1894 5 Leva. ANACS graded AU-58.** KM-18. Very close to Mint State with good remaining luster and rich, original toning. Scarce in this high grade.

867 **Canada 1949 $1. PCGS graded MS-65.** KM-47. Highly lustrous with a prooflike reverse and some light patina overall.

868 **Cyprus 1901 18 Piastres. ANACS graded XF-40.** KM-7. Rich slate-gray toning with some underlying luster.

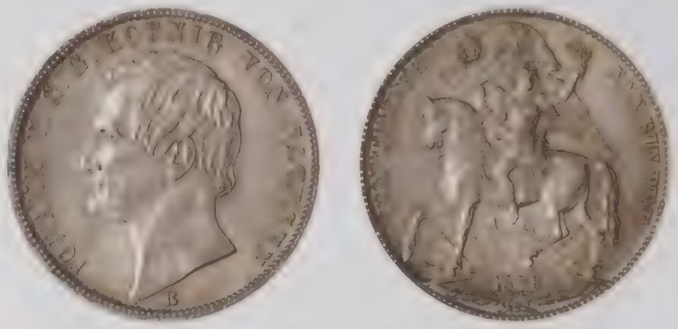
869 **France 1849-A 5 Francs. ANACS graded AU-53.** KM-756.1. A deeply toned example with underlying luster and light wear on the highest points.

870 **France Indchina 1885-A 1 Piastre. ANACS graded MS-64.** KM-5. Medium gray toning with deeper russet accents in the recesses on each side. Well defined throughout.

871 **Germany - Hannover 1866-B Thaler. ANACS graded MS-61.** KM-230. Sharply detailed some light patina. An attractive example.

872 **Germany - Prussia 1839-A 2 Thaler. ANACS graded XF-45.** KM-425. Scarce in this high grade. Deeply toned with sharp detailing.

873 **Germany - Prussia 1861-A Thaler. ANACS graded MS-62.** KM-488. A beautiful mixture of lime-green and russet patina shows over the obverse, the reverse exhibits russet and blue colors. Razor sharp definition. Struck to mark the coronation of Wilhelm.



874 **Germany - Saxony 1871-B Thaler. ANACS graded AU-58.** KM-1230, C-274. Struck to commemorate the victory over France. Lightly toned with some light wear on the highest points of the design.

875 **Great Britain 1819 LIX Edge Crown. PCGS graded AU-58.** KM-675. An attractive survivor with attractive patina and some luster remaining. A popular early Crown.

876 **Great Britain 1897 LX Crown. ANACS graded AU-55.** KM-783. Pleasant surfaces for the grade with some attractive, natural patina.

HIGHLY COLLECTIBLE 1902 MATTE PROOF BRITISH CROWN

877 **Great Britain 1902 Crown. ANACS graded Proof 62.** KM-803. One of only 15,000 Matte Proofs issued for collectors. Medium steel-gray toning with razor-sharp detailing. Rare and highly collectible.

878 **Italy- Naples & Sicily 1813 5 Lire. ANACS graded XF-40.** KM-C-111. Nicely toned with excellent detailing and traces of underlying luster. A particularly attractive piece.

879 **Italy 1879-R 5 Lire. ANACS graded AU-50.** KM-20. Medium gray patina with rose accents. Attractive and only lightly circulated.

880 **Group of Three Papal Bronze Medallions.** This lot includes a grouping of three Papal Bronze Medallions. Lot of 3 items.

881 **Liechtenstein 1904 5 Kronen. ANACS graded AU-55.** KM-Y4. Lightly toned with full underlying mint luster.

882 **Mexico 1741-Mo MF 8 Reales. ANACS graded XF-40.** KM-103. Deeply and evenly toned with smooth surfaces and bold detailing throughout.

883 **Mexico 1820-Zs AG 8 Reales Ferdinand VII. ANACS graded VF-20.** KM-111.5. Medium steel-gray surfaces with darker accents in the protected areas and selected highpoints. A desirable Pillar Dollar.

884 **Mexico 1866-Mo 1 Peso. ANACS graded XF-45.** KM-388.1. Maximilian silver peso with medium gray surfaces and rose hues. Sharp on both sides except the outer portion of the reverse shield. A choice and desirable coin.

885 **Mexico 1750-Mo, MF 8 Reales. NGC graded AU-50.** KM-104.1. High grade and well detailed with bright, lightly toned surfaces.

886 **Peru 1822-Lima JP 8 Reales. ANACS graded VF-35.** KM-136. An evenly worn example from the Provisional Republic.

887 **Philippines 1903-S Peso. ANACS graded AU-55.** KM-168. Lightly circulated with a few small marks.

888 **Spain 1898 5 Pesetas. ANACS graded MS-63.** KM-707. Soft, satiny surfaces with some light toning and a bold strike. A few small marks are seen that limit the grade.

889 **Indian, Kushans, Vasudeva III circa 360-365 AD, Gold Stater.** Grades about Extremely Fine. Obverse - King standing. Reverse - Goddess. Weight approximately 7.83 grams (Gobl 579). Ex: Harlan J. Berk.

890 **Group of Four Miscellaneous World Coins.** This Lot Includes: Group of 3 Mexico, Charles IV, 8 Reales, dated 1791, 1797, 1799 Generally Very Fine, the 1799 holed, all Mexico City Mint. Together with Germany, Prussia, 1 Thaler, 1791, graded Fine.

Ancient Coinage

891 **Roman Empire, Honorius, Solidus, circa 384-423 AD, Mint of Constantinople.** Grades Very Fine to Extremely Fine. Obverse - three quarters portrait facing, DNHONORI-VSPFAVG, Reverse - CONCORDI-AAVCCH, around figure of Concordia, CONOB in exergue. Weight app. 4.5 grams. Ex: Numismatic Fine Arts.

892 **Roman Empire, Leo I, Solidus circa 457-474 AD, Mint of Constantinople.** Grades Extremely Fine or better. Obverse - armored bust three quarters, DN LEO PE-RPET AVG. Reverse - VICTORIA-AVGGGH, around figure of Victory, CONOB in exergue. Weight approximately 4.47 grams. Ex: Harlan J. Berk Auction #1, CICF, March 23, 1995, lot 267.

End of Sale. Thank You!

November 13-14, 2008 Santa Clara Elite Coin Auction

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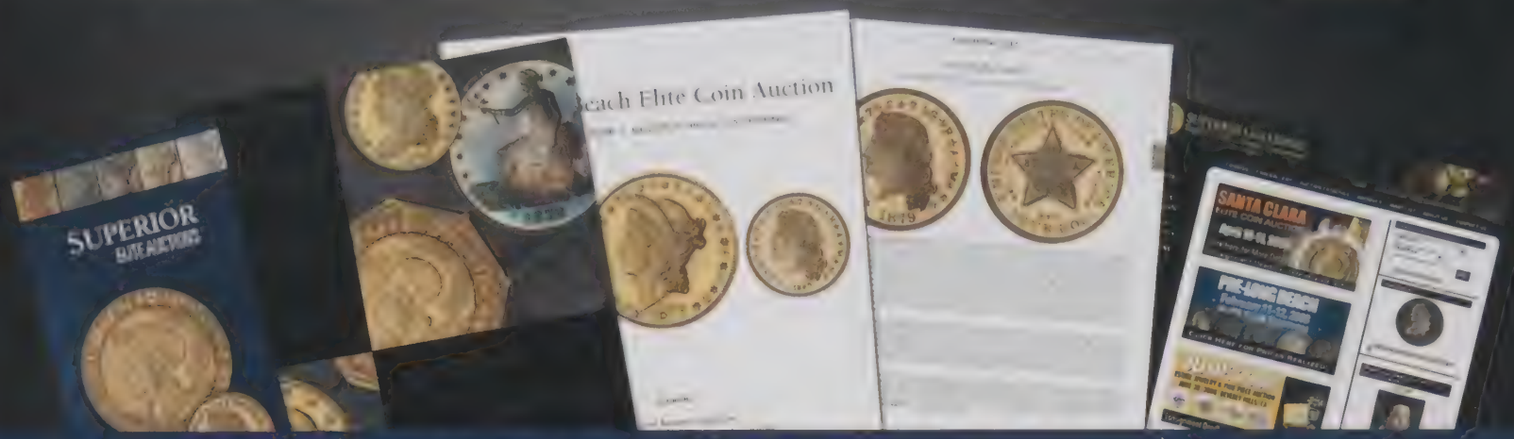

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Bryan Abbott
Director of Acquisitions
[illegible]

Dirk Schader
Consignment Coordinator
dirks@sgbh.com

Benjamin Rew
Consignment Coordinator
benr@sgbh.com

Richard Simonetti
Consignment Coordinator
richardj@sgbh.com

800-545-1001

consign@sgbh.com

20011 VENTURA BLVD. WOODLAND HILLS, CA 91364 TEL: (310) 203-9855 | (800) 545-1001 | FAX: (310) 203-0496 INFO@SGBH.COM | CONSIGN@SGBH.COM | WWW.SGBH.COM

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   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no unlimited or buy bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders in its live rare coin auctions, and nineteen and a half percent (19.5%) in its live jewelry, timepiece and other collectibles auctions, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids in its live rare coin auctions, and twenty four and a half percent (24.5%) in its live jewelry, timepiece and other collectibles auctions made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission in its live rare coin auctions and nineteen and a half percent (19.5%) in its live jewelry, timepiece and other collectibles auctions.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding 10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Payment by credit card will be accepted up to 10,000 from non-dealers only. We will not accept payment via credit card for any purchases over 10,000. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that is or becomes owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. ELITE AUCTIONS: AUCTION SALES ARE NOT ON APPROVAL. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party certification service. No guarantee of grade or value is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a successful bidder, who did not bid from the floor, may request Auctioneer to evaluate the possibility of voiding a sale; requests to evaluate possibly voiding and auction sale must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer for evaluation must be pre-approved by the Auctioneer; bidder must notify Superior Galleries, Inc. in writing of the such request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Lots submitted for evaluation must be in our offices within 30 days after Auction. Grading or method of manufacture do not constitute grounds for evaluation, nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must remain intact in the original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others). Late payment for purchases may be considered just cause to revoke all return privileges.

MONTHLY COLLECTORS AUCTIONS: THREE (3) DAY RETURN POLICY. All lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. Lots may be returned under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by phone (1-800-545-1001) or e-mail (info@sgbh.com), and immediately mail the lot(s) fully insured to the attention of Auction Returns, Superior Galleries of Beverly Hills, 9478 W Olympic Blvd, Beverly Hills, CA 90212. Lots must remain intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A return fee of 5% of the purchase price (10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late payment for purchases revokes all Return-Restock privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission that he or she is willing and able to pay [15% for non-internet bids in its live rare coin auctions and 19.5% in its live jeweiry, timepiece and other collectible auction. Twenty percent (20%) will be added to all successful bids in its live rare coin auctions, and twenty four and a half percent (24.5%) in its live jewelry, timepiece and other collectibles auctions made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com).] Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being framed are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN REPAIRED. ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

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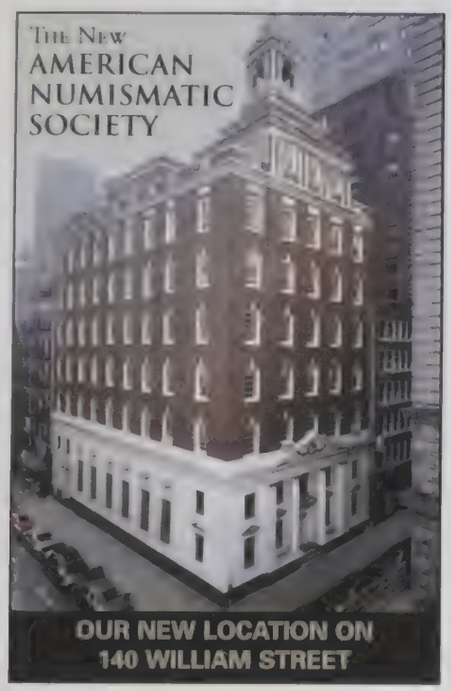

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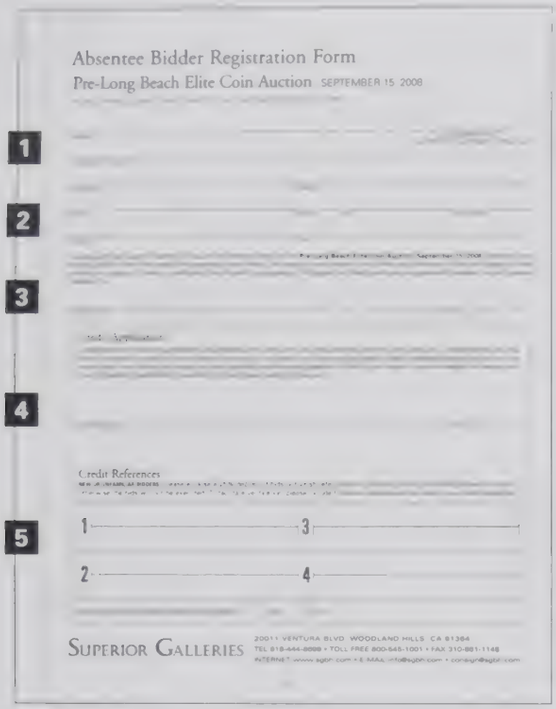
Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the Absentee Bidder Registration Form and Bid Sheet, and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax please contact the Superior Galleries Auction Department.


Absentee Bidder Registration Form
Pre-Long Beach Elite Coin Auction SEPTEMBER 15 2008

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Credit References

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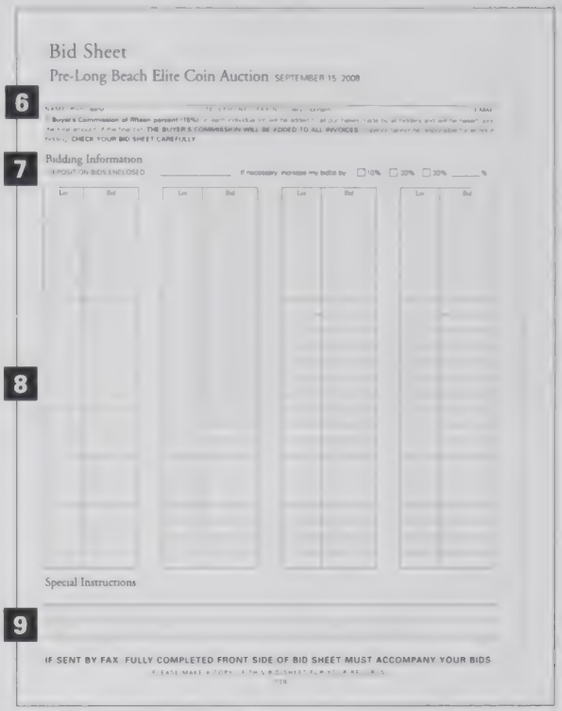
SUPERIOR GALLERIES


Bid Sheet
Pre-Long Beach Elite Coin Auction SEPTEMBER 15 2008

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Bidding Information

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Special Instructions

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IF SENT BY FAX FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

Fill out the Absentee Bidder Registration Form

This form is self-explanatory. It registers you in the auction and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the Terms & Conditions of Sale.

4 Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the Bid Sheet

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the maximum amount or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept Buy or Unlimited bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 861-1145. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Elite Coin Auction SEPTEMBER 15, 2008

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE ZIP

COUNTRY

PHONE

FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **Pre-Long Beach Elite Coin Auction, September 15, 2008**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the Terms and Conditions of Sale, and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

Credit References

NEW OR UNFAMILIAR BIDDERS, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

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Bid Sheet

Pre-Long Beach Elite Coin Auction SEPTEMBER 15, 2008

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

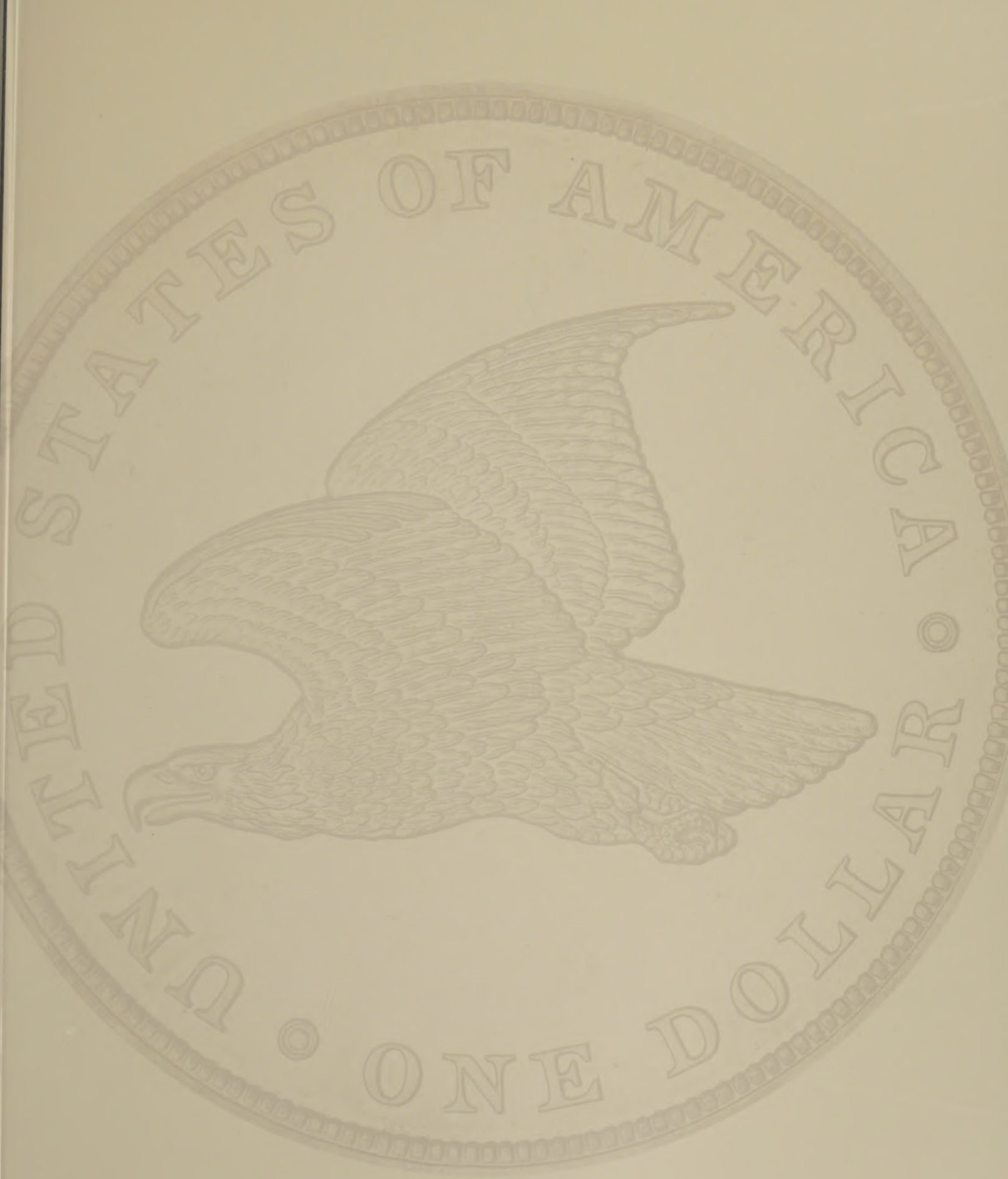
_____

_____

_____

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.



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